# 

#### **60th Anniversary Celebrations**

#### February 1 - Beecroft Birthday Dance

A dance party with Ryebuck Bush Band

#### February 21 - 23 - Cobargo Folk Festival

Dale Dengate, Chris Woodland and members will be presenting a Concert "John Dengate—Australian Son"

#### March 29 - Members' Dinner

Celebrating the effort all members have contributed to the Club over the past 60 years - all welcome - **bookings essential** 

#### April 18 - 21 - National Folk Festival - Canberra

BMC will be presenting Sapling Sessions for children, a Song Workshop and a Tune Workshop

#### May 17 - Heritage Masked Ball

Parramatta Town Hall - purchase tickets early for the best price. Music provided by Heritage Ensemble with post ball "dress up" picnic at Pioneer Village, Wilberforce from 11.00am on May 18

#### **August 23 - Subscription Ball**

Maitland Town Hall with its sprung floor. The post ball picnic will be held at Lake Macquarie in Speers Point Park

#### October 4 - 6 - The Goulburn Gathering

The Gathering is always a special event on anyone's Bush Music Calendar. In 2014 BMC will have a greater presence

#### November 15 - Reunion Concert

The Big Concert will be held in the big hall at Addison Road Community Centre with a reunion in Tritton Hall.

#### December 20 - Christmas Dance - 7.00 - 11.00

The final event for the year will be the Christmas Dance at Ermington with Southern Cross Bush Band



Mulga Wire 16 February 2014

# MULGA WIRE INCLUDING SINGABOUT



No. 221 Registered by Australia Post

February 2014 Publication PP 100001235

ISSN 0157 - 3381

## MULGA WIRE

#### EDITORS of MULGA WIRE are:

Colin Fong 9716 9660(h) - c.fong@unsw.edu.au Bob Bolton 9569 7244(h) - bbolton@ausgrid.com.au Mike Young 0428 223 033 - mike55young@tpg.com.au

9799 7439 (h) **President:** Sharyn Mattern 9569 7244 (h) Vice President: Bob Bolton Secretary: Sandra Nixon 9358 4886 (h) Treasurer: Allen Davis 9639 7494 (h)

MULGA WIRE appears each even month. Unsolicited articles should be submitted four weeks before publication. Address articles to: The Mulga Wire Editor, Bush Music Club Inc. Box 433, Sydney 2001 or e-mail the editors. April 5

**MULGA WIRE** is sent free to members of the Bush Music Club Inc and costs \$2.00 or \$2.50 (posted) per issue to others. Subscription is \$15 per annum, including postage, for six issues.

Except where it is indicated that copyright is reserved, all articles in **MULGA WIRE** may be freely reprinted, provided that source and author are clearly acknowledged.

Views expressed herein are those of the contributors and do not necessarily reflect those of the Club or Editorial staff. Your **MULGA WIRE** is not possible without the support of those members who prepare the magazine for posting. This normally occurs on the Sunday afternoon before the first Saturday in the month of issue.

**ADVERTISING** (Copy size in mm)

Full Page (vert) \$45.00(185h x 127w) Half Page (horiz) \$25.00 (92h x 127w) Quarter Page (vert) \$15.00 (92h x 63w)  $$7.00 (< 30 \times 47)$ **Business Cards** Classifieds \$ 1.50 Per line \$30.00 (Minimum) Inserts

Copy for advertisements should be at 100%, no larger than 123 mm high by 83 mm wide (full page), camera ready and submitted three weeks before publication, or by prior arrangement with the Editors.

**MULGA WIRE** is printed by Unique Print, 185 Broadway, Shop 17.

# **BUSH DANCES**

February—April

#### **BEECROFT Community Centre**

Beecroft Road, Beecroft (opposite Fire Stn)

Note new time: 7:30pm—11:30pm

February 1 Ryebuck

March 1 **Urban Scrub** 

No Such Thing

Enquiries: Sigrid 9980 7077 /

Wilma / 9489 5594 / Peter 9477 5848

#### **ERMINGTON Community Centre**

10 River Road, Ermington 7pm—11pm

**Urban Scrub** June 21

Enquiries: Don or Wendy 9642 7950

**Bush Music Club enquiries:** 

9642 7950 or 0412 145 262 or

bmcmail1954@gmail.com

Also see our web site for Club doings, history, articles and blog:

www.bushmusic.org.au

#### Cover:

Lola Wright at the Illawarra Folk Festival Show Pavilion for the second preview reading of the first act of the play "Life of Lola"

Photo: Mike Young

#### **Concert Party News**

#### **CHRISTMAS PARTY**

The BMC Concert Party has been busy over the festive season. The Christmas party was a great success with over 30 musicians and supporters enjoying a night of bush music, light opera, the old piano roll blues, rock and roll and other music which can hardly be described! The food was good and the fun apparent.

#### ILLAWARRA FOLK FESTIVAL

In January 2014 the Concert Party performed on four separate days at the Illawarra Folk Festival which was held in Bulli. All four of our shows were conducted in the Grandstand Bar and involved Waltz tunes, an Alan Scott tribute, a Singalong session and finally, a session of Jigs and Reels. We were joined on all occasions by some very talented musicians and the Singalong session was packed with everyone in good voice. All persons wishing to join in each session were given sheet music and/or lyrics which added to the enjoyment. Our thanks go out to the organizers and sponsors of the Illawarra Folk Festival for putting on such a delightful event each year. A good time was had by all.

#### GET WELL WISH FOR EDDY SAMPSON

Eddy Sampson, our resident poet, has been quite sick lately. We miss you, Eddy, and wish you a speedy recovery so that you can be back with us again.

Check us out on YouTube! (search for bushmusicclubinc)

#### **Making Direct Deposit Payments to BMC**

**Direct Deposit details:** 

February 2014

BSB: 062-005

Acct: 0090 7524 (Commonwealth bank)

Reference

Email with details of payment to Treasurer Allen Davis

<allendavis@iprimus.com.au>

Mulga Wire

Membership forms or ball ticket forms still need to be sent, either by mail or scanned and sent by email.

#### ZAKARAKARAKARAKARAKARAKARAKARAKA

ELECTRONIC DELIVERY OF MULGA WIRE

The Committee is offering the option of electronic delivery alongside traditional paper copies.

If you would prefer to receive an electronic copy - rather than a paper one, please contact us on bmcmail1954@gmail.com.

15

#### AROUND THE BUSH MUSIC SCENE

(A selection of interesting events - details as accurate as possible at the time of publishing

Feb 1 **7:30pm Beecroft Bush Dance**, *Ryebuck*, Beecroft Community Hall, Beecroft, Sigrid 9980 7077 / Wilma 9489 5594/ Peter 9477 5848

Feb 2 7pm Songlines Song session, Fitzroy Hotel, East Sydney/Woolloomooloo

Feb 4 7:30pm Sydney Playford Dance Group, Hut 44, Marrickville. (see page 4)

Feb 8 Gosford Dance, 16th Anniversary, Sydney Coves, East Gosford Progress Hall.

Feb 13 7:30pm Sutherland Acoustic. Tradies, Gymea, Chaika.

Feb 15 Loaded Dog Folk Club, *George Mann (USA)*, Annandale Neighbourhood Centre, Sandra, 9358 4886

Mar 1 **7:30pm Beecroft Bush Dance,** *Urban Scrub*, Beecroft Community Hall, Beecroft, Sigrid 9980 7077 / Wilma 9489 5594/ Peter 9477 5848

Mar 2 7pm Songlines Song session, Fitzroy Hotel, East Sydney/Woolloomooloo

Mar 4 7:30pm Sydney Playford Dance Group, Hut 44, Marrickville. (see page 4)

Mar 8 Gosford Dance, Snake Gully, East Gosford Progress Hall.

Mar 13 7:30pm Sutherland Acoustic. Tradies, Gymea.

Mar 22 Loaded Dog Folk Club, *Enda Kenny & Lindsay Martin*, Annandale Neighbourhood Centre, Sandra, 9358 4886

Mar 29 6pm BMC Members' Dinner, Ermington Community Centre.

Apr 1 7:30pm Sydney Playford Dance Group, Hut 44, Marrickville. (see page 4)

Apr 5 7:30pm Beecroft Bush Dance, *No Such Thing*, Beecroft Community Hall, Beecroft, Sigrid 9980 7077 / Wilma 9489 5594/ Peter 9477 5848

Apr 6 7pm Songlines Song session, Fitzroy Hotel, East Sydney/Woolloomooloo

Apr 10 7:30pm Sutherland Acoustic. Tradies, Gymea.

Apr 12 Gosford Dance, JH Dance Band, East Gosford Progress Hall.

Apr 12 Loaded Dog Folk Club, *Tom Lewis (Canada &UK)*, Annandale Neighbourhood Centre, Sandra, 9358 4886

Apr 18-21 National Folk Festival, Exhibition Park, Canberra

Toongabbie Music Club - 2nd & 4th Friday of each month 7:30pm 17 Whitehaven Rd Northmead, ☎ 9639 7494

BLU-FM, 89.1:on Bush Music Show - 6<sup>00</sup>- 8<sup>00</sup>pm Sundays www.blufm.org.au/bushmusic.htm

### Mulga Wire: 2014 Publishing Deadlines

Item Deadline	To Printers	Folding Session
14 March	27 March	30 March
9 May	22 May	25 May



Welcome to the Bush Music Club's 60th year!

This year brings lots of exciting special events with the 60th Anniversary Dinner to be held on 29th March at Ermington Hall. An invitation has been included in this issue and I am really looking forward to meeting you all. Please mark this date in your diary.

The year has started off well with the BMC Monday night Concert Party having performed every day at the recent Illawarra Folk Festival, see their report in this issue. Our year of celebration continues with the Ryebuck Bush Band playing at the February Beecroft dance. This is fitting as Ryebuck started the Beecroft dances over 30 years ago.

Another special event this year are the competitions, the response to every category has been overwhelming. Good luck to all the entrants and I can't wait to dance, sing and play - not only the winners, but all the entries.

I would like to send a get well message to our resident poet, Eddy Sampson, who has been quite sick. Eddy, our thoughts are with you and we all hope that you are well on the road to recovery.

I trust that you all had a relaxing and rejuvenating break over the Christmas period and are ready to get back in the swing and kick your heels up.

Sharyn Mattern

Parody Mug/Festival Appearances	4	Bush Music Club History DVD	10
AGM/Worth Noting/Playford	5	Pennant Hills Dance Workshop	11
Heritage Masked Ball	6	Lola Wright Play	12 13
60th Anniversary News	7	Around the Bush Music Scene	13
Illawarra Folk Festival Photos	8		
Singabout - Book Review	S1-4	Concert Party News	15
Duke's Place/ Illawarra Folk Festival Photos	9	60th Anniversary Events	16

Mulga Wire 14 February 2014 February 2014 3 Mulga Wire



Cathy Rytmeister with John's Mug and a Replica to keep

#### **Bush Music Club Festival Appearances in 2014**

Photo: Sandra Nixon

The Bush Music Club will be presenting 3 workshops at the National Folk Festival at Easter. The Songs workshop will be based on the content of *Singabout Reprints* (songs from 1954 to 1967), the Tunes workshop will be based on the Blue Book & accompanying CD, & the Saplings workshops will teach Bush Music to children daily as part of the Children's festival

We will also have a presence at Bush Traditions & other festivals over the year. Details will be reported in Mulga Wire, on the eLIST and on our website Lola Troy (later Wright) is mentioned in Singabout Vol 1 No 1(Feb 1956) as contact for the South Coast Group:

"WE CAN'T PICK A NAME", is the sad plaint of leader of the South Coast Group, Lola Troy. "We find it difficult to get the mob assembled for practice because we are so scattered, and because of shift-work. The band members number six, and we have started a folk dancing group. Two of us are going to the North Coast at Xmas, and hope to fossick out an old song or two from some old bullockies. We had a visit from the secretary of an athletic club in Woonona, who was seeking assistance in setting up a similar band to ours, and who also gave us an engagement."

(Lola Troy, 22 Rawson Street, Coledale N.S.W.)



Sandra Nixon with Lola Wright at Illawarra Folk Festival after giving Lola a reproduction copy of Singabout Vol 1 No 1. Lola said she hadn't seen one of those for a long time but she still has all her old Singabouts.

Photo: Mike Young

Mulga Wire 4 February 2014 February 2014 13 Mulga Wire

#### The Lola Wright Play

Christina Mimmochi & playwright Pat Cranny are writing a musical play about Lola Wright using her own words, and gave us a preview of the first act at the Illawarra Folk Festival. It will also be presented at the National Folk Festival at Easter.

The Life of Lola (working title) is a new verbatim play with music based on the passionate life and times of former Illawarra resident, Lola Wright – teacher, activist, performer, wife, mother, lover. For over forty years, from the 1940s to the 1980s, Lola contributed to the Illawarra's vibrant social history. Whether teaching nursery rhymes to primary students, establishing the South Coast's first bush band, playing piano at local dances, singing The Red Flag at miners' strikes, or leading a sing-along of The Internationale at one of her infamous Oak Flats Keg Nights, Lola's passion for music, and social justice left its mark on all who knew her. This is her story in her own words and the music that she loved. Supported by the Alistair Hulett Memorial Fund, the Bush Music Club, Illawarra Folk Club, The National Library of Australia and the NSW Teachers Federation



The cast joined by Lola on stage at the Illawarra Folk Festival

Lola was inspired to start a bush band after seeing the Bushwhackers in the play Reedy River in 1954 at the New Theatre, and subsequent visits from The Bushwhackers to the South Coast, where with their help she set up a Bushwhacker's band. Lola's band, The South Coast Bush Band, is significant in that not only was it a pioneering group (the second in Australia) but was also led by a woman, Lola. The band played at Communist Party of Australia gatherings, fundraisers, May Day marches, demos and even Mary Gilmore's 90th birthday party!

The majority of the songs and tunes used in the South Coast Bush Band's repertoire was from BMC sourced material. The band played until c1962 and was well known and significant in the musical history of the Illawarra.

#### **Bush Music Club Annual General Meeting**

Location: Hut 44, Addison Road Community Centre

Time: 2pm

**Date**: Sun 16th March 2014

#### **Worth Noting**

Cathy Rytmeister won the inaugural John & Dale Dengate Memorial Parody competition at the Illawarra Folk Festival. She won with a song John loved - Precious Gift (aka The Tony Abbott Song).

**Bob Campbell** has a new book and CD available. The book, titled *Giant's Leap—An Activist Folksinger's Memoir*, covers the exciting and optimistic period from WW2 to the end of the seventies and is the first book of a two part memoir and social history.

**Vale Bob Ballantine**, a Whistle player from Newcastle in the UK, who led many a session in the session bar at the National Folk Festival.

#### **Playford Dancing at the Hut**

Next meeting: **Tues 4th February**, 7:30pm to 9:30pm

The Bush Music Club has a new dance activity at Hut 44. Sydney Playford dancing has been in recess, because of Patricia Early's prolonged ill health and then her death. But now, thanks to the BMC, it will be taught on the first Tuesday of each month (except January), and there will be live music as often as possible.

For more information contact Julie Bishop 9524 0247

Bring your friends along for an enjoyable night of dancing.



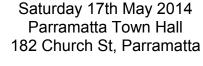
**★** Brian FREEMAN ★

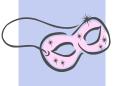
★ Madeleine GRAF ★ ★ Kate HANNAH ★

Mulga Wire 12 February 2014 February 2014 5 Mulga Wire

# Bush Music Club Inc. presents

# 2014 Heritage Masked Ball







Grand March 7:30pm dance till 12:30am

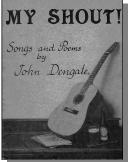
BMC Members \$50 (before April 14th) Non Members \$60 (before April 14th) Students \$40 (before April 14th)

After April 14th ALL tickets \$70 NO tickets will be available after May 10 2014.

A discount of \$3 per person is available for sets of 4 couples, paid for at the same time before April 14th.

Enquiries: 0412 145 262 or email wendy richmond@yahoo.com

A booking form is available on the BMC Website http://www.bushmusic.org.au



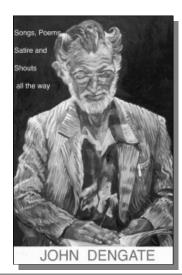
# **John Dengate Song Books:**

My Shout!
(A5) \$ 6.00
Members \$5.00

Reduced size reprint Copy of 1982 BMC Publication..

Shouts All the Way!
(A4) \$20.00
Members \$15.00
2012 BMC Publication

From BMC functions, or by mail



# Pennant Hills Dance Activities at Pennant Hills Community Centre: (lower, air conditioned hall)

In December we enjoyed our Christmas party with live music by our BMC musicians, "Urban Scrub". Thirty one dancers enjoyed *The Maxina, Margaret's Waltz, The Barmkin, La Russe Quadrille, Lord Lamington's Lament* and *Golden Wattle Waltz Quadrille* along with a wonderful supper. Our thanks to the musicians for playing for us every year.

Our final workshop for the year was a request night where the dancers suggested the program. We danced *Gypsy Tap, Swing Waltz, Twelvesome Reel, Postie's Jig, Love'Em and Leave 'Em* and *Virginia Reel*.

After our break during January we will return on Monday 3rd February for our first workshop of 2014. As usual, we welcome all levels of dancers and you can join us by yourself or with friends. We will be concentrating on timing during our first three workshops and learning how the movements of a dance fit the phrasing of the music.... and as usual we will have fun doing it and learn some new dances while we are at it.

We'll look forward to seeing you. Don't forget your first workshop is free and our hall is air conditioned, so we are always comfortable, no matter how hot the evening.

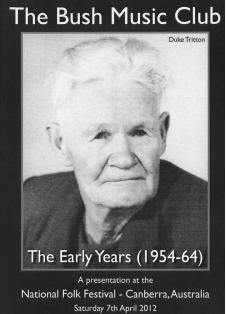
John Short

MONDAY 7.30-10.30	THEME/DANCE STYLE	
3 February	Good Timing, Good Dancing	
10 February	Good Timing, Good Dancing	
17 February	Good Timing, Good Dancing	
24 February	Waltzing and Weaving	
3 March	Waltzing and Weaving	
10 March	Back to Basics and Beyond	
17 March	Back to Basics and Beyond	
24 March	Practice for the Central Coast April Dance	
31 March	Practice for the Central Coast April Dance	

Mulga Wire 6 February 2014 February 2014 11 Mulga Wire

The Bush Music is pleased to announce the release of the DVD of

The Bush Music Club - The Early Years (1954-1964). A presentation at the National Folk Festival - Canberra, Australia. Saturday 7th April 2012



In the lead up to the Bush Music Club's 60th Anniversary in 2014, we take you on a trip down memory lane to the days when the Australian folk song "The Drover's Dream" was on the top of the Hit Parade. It all began in 1952 when John Meredith and several friends (aka the *Heathcote Bush*-: whackers) started performing the songs they remembered from their earlier years. In 1953 they joined the cast of *Reedy River* and contributed to the great success of it's Sydney run. By 1954 the Bushwhackers were so popular that they founded the Bush Music Club to cater for all the aspiring "Bushwhackers", with the aim of repopularising Australian folk songs and encouraging the composition of new songs contemporary in theme & traditional in style. Within a few years there were Bushwhacker-style bands across the country and Australian Bush Music was born.

Cast includes Alex Hood, Bill Scott, Bob Bolton, Chloe and Jason Roweth, Chris Woodland, Dave Johnson, Frank Maher, Helen Romeo, Margaret Walters, Rob Willis, Silvia Salisbury and the Sydney Trade Union Choir. Reminiscences from those who were there, songs, tunes, dances plus archival recordings and historic photos help tell the story.

This DVD is available for \$20 (including postage within Australia)

Please send a cheque made out to 'Bush Music Club' to Bush Music Club Inc GPO Box 433 Sydney NSW 2001

enquiries - bmcmail1954@gmail.com or Sandra 9358 4886

#### **BMC 60TH ANNIVERSARY NEWS**

#### Members' Dinner

You are invited to our 60th anniversary members' dinner at the Ermington Community Centre. Bring instruments, dance shoes and voices!

#### Please note this event in your diaries:

Date: Sat 29th March 2014

**Time**: 6pm – 11pm

Cost: \$10 members, \$20 non-members (BYO drinks)

Venue: Ermington Community Centre

10 River Road, Ermington

**Bus:** M52 - Circular Quay to Parramatta stops at

Ermington shops.

Bookings essential for catering purposes.

**Bookings close on 15th March.** 

See the insert for details.

#### **Some Other Events**

Apr: National Folk Festival

May: Heritage Ball (Masked Ball) and Picnic

Nov: The Big Concert and session

#### **Contact Details:**

Sandra Nixon Hon. Secretary Bush Music Club Inc

email - bmcmail1954@gmail.com website - http://www.bushmusic.org.au/ photo website - http://my.opera.com/BushMusicClub/about/ blog - http://bushmusicclub.blogspot.com.au/ youtube channel - https://www.youtube.com/user/BushMusicClubInc

Mulga Wire 10 February 2014 February 2014 7 Mulga Wire

#### Photos From Illawarra Folk Festival 2014





Jamie Carlin



Chris Woodland

# Duke's Place

for a great night of Australian Songs

#### Featuring Guest Performer and a Session

#### Second Friday

(Feb – Dec)

7.30pm - 10.00pm

Tritton Hall - Hut 44

142 Addison Road Marrickville

\$10 - Bring plate - Bring Songs

Enquiries: Sandra 9358 4886 www.bushmusic.org.au





Chloe and Jason Roweth



Andy Irvine

#### Illawarra Folk Festival 2014



Dave de Hugard

Mulga Wire 8 February 2014 February 2014 9 Mulga Wire