

AROUND THE BUSH MUSIC SCENE

(A selection of interesting events - details as accurate as possible at the time of publishing)

- Apr 2 **7:30pm Beecroft Bush Dance, Sydney Coves**, Beecroft Community Hall, Beecroft, ☎ Sigrid 9980 7077 / Wilma 9489 5594
- Apr 8 **7:30pm Duke's Place, Pat Drummond**, Hut 44, Marrickville. (see p8)
- Apr 16 Loaded Dog Folk Club, **Solidarity + Tony Eardley**, Annandale Neighbourhood Centre, ☎ Sandra, 9358 4886
- May 7 **7:30pm Beecroft Bush Dance, Stringfiddle**, Beecroft Community Hall, Beecroft, ☎ Sigrid 9980 7077 / Wilma 9489 5594
- May 13 **7:30pm Duke's Place, Jason Roweth**, Hut 44, Marrickville. (p8)
- May 28 Loaded Dog Folk Club, **Roaring Forties + Redfern Shanty Crew**, Annandale Neighbourhood Centre, ☎ Sandra, 9358 4886
- Jun 4 **7:30pm Beecroft Bush Dance, JH Dance Band**, Beecroft Community Hall, Beecroft, ☎ Sigrid 9980 7077 / Wilma 9489 5594
- Jun 10 **7:30pm Duke's Place, Jim Low**, Hut 44, Marrickville. (p8)
- Jun 18 Loaded Dog Folk Club, **Parodies - historical & current**, Annandale Neighbourhood Centre, ☎ Sandra, 9358 4886

Regular Events

- Singing Session - 7pm** 1st Friday of each month (except Public Holidays)
Hut 44, Addison Rd Comm Centre, Marrickville. Margaret 0427 958 788
- Songlines Song session - 7pm** 1st Sunday of each month
Has moved to The Friend in Hand, Glebe ☎ Jenny 9576 2301
- Sydney Playford Dance Group - 7:30pm** 1st Tuesday of each month
Hut 44, Addison Rd Community Centre, Marrickville (see p14)
- Toongabbie Music Club - 7:30pm** 2nd & 4th Friday of each month
17 Whitehaven Rd Northmead, ☎ 9639 7494
- Kiama Bush Dance - 7pm** 2nd Thursday of each month
Kiama Community Centre, ☎ Tony 0422 540 249
- Gosford Bushdance - 7:30pm** 2nd Saturday of each month
East Gosford Progress Hall ☎ Anne Maree 0413 588 634
<http://www.ccbdma.org/dance/>
- Campfire Session - 7pm** 3rd Tuesday of each month
Kiama Community Centre, ☎ Tony 0422 540 249
- Dance Workshop - 2pm** 3rd Sunday of each month
Upper hall, Pennant Hills Community Centre.
<http://keith-wood.name/danceworkshops.html>
- Sutherland Acoustic - 7:30pm** 2nd Thursday of each month
Tradies, Gymea ☎ Jenny 9576 2301
- Southern Cross Fiddlers - 7pm** Tuesday nights
1/103 Foveaux St. Surry Hills.

For the latest information on events see the BMC Website: www.bushmusic.org.au

MULGA WIRE

INCLUDING
SINGABOUT



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MULGA WIRE

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Views expressed herein are those of the contributors and do not necessarily reflect those of the Club or Editorial staff.

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ADVERTISING (Copy size in mm)
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BUSH DANCES

April - June

BEECROFT Community Centre

Beecroft Road (opposite Fire Stn)

7:30pm—11:30pm

April 2 **Sydney Coves**

May 7 **Stringfiddle**

June 4 **JH Dance Band**

Enquiries: Sigrid 9980 7077
Wilma 9489 5594

ERMINGTON Community Centre

10 River Road, Ermington

7pm—11pm

July 16 **BMC Concert Party**

Enquiries: 0412 145 262

Bush Music Club enquiries:

0412 145 262 or
bmcmail1954@gmail.com

Also see our web site for Club doings, history, articles and blog:

www.bushmusic.org.au

Cover:

The Bush Music Club hut has a nice new ramp and verandah. Looks very smart and seems to be keeping it a little cooler inside too!

Photo: Mike Young

Concert Party News

The Bush Music Club Concert Party has been well supported by members in the past month with attendances on Monday nights averaging over 20 persons.

On Sunday 28 February, 13 members of the Concert Party performed once again at Dalmar Homes in Carlingford to a most appreciative audience. The afternoon involved bush dancing, poetry, English Country dancing, Australian Bush and colonial songs and a performance of Irish and Scottish dancing. It is most pleasing to see the quality of music these days not to mention the enthusiasm of all Concert Party members who willingly gave up part of their weekends to play at this event.

In March 2016, the Concert Party performed at the Beecroft Dance and will perform the National Folk Festival in Canberra. In April they will be performing at a Seniors week event in Winston Hills... so it is all "go" for the BMC Concert Party.

Allen Davis

Senior Men's Pickers Guitar Group

Thursdays, 11am-3pm, \$3, BYO lunch

GyMEA Community Centre,
39-41 Nicholson Parade Cronulla 9521 6575

Making Direct Deposit Payments (Membership/Shop/Ball)

Direct Deposit details:

BSB: 062-005

Acct: 0090 7524 (Commonwealth bank)

Reference

Email details of payment to treasurer:

Allen Davis <allendavis@iprimus.com.au>

Membership forms or ball ticket forms still need to be sent, either by mail or scanned and sent by email.

Traditional Irish Music 'Slow Session'

One of our members runs a Traditional Irish Music 'Slow Session' for beginners/intermediate players of Irish Traditional Music (melody instruments only).

Every Sunday 6:30pm at Tritton Hall, Hut 44, Addison Rd Community Centre, 142 Addison Rd, Marrickville.

Cost \$10 (concession \$5), includes tea and bikkies.

Enquiries: Brian 0414 565 805

Playford Dancing at the Hut

Next meeting: **Tues 5th April**, 7:30pm to 9:30pm

The Bush Music Club is hosting Sydney Playford dancing in our headquarters, Hut 44 Addison Road Community Centre, Marrickville.

We meet on the first Tuesday of each month (except January), and there will be live music as often as possible.

For more information contact Julie Bishop 9524 0247

Bring your friends along for an enjoyable night of dancing.

Beecroft Spot Prizes

At recent Beecroft dances we have been handing out special prizes to dancers at certain points during the night. The prizes are donated by the following local businesses:

Renaissance Hair Studio Westleigh

La Thai Restaurant Thornleigh

Topiary Café Epping

The Beauty Salon Westleigh

Wilma Lyon Music School Normanhurst

Westleigh Quality Meats Westleigh



Another AGM has just been held and I have been elected president, once again. Thank you for your vote of confidence!

The club has a busy year ahead with sessions and workshops at the National Folk Festival, the Morisset Gathering and the 'Regency to Ragtime' Heritage Ball at Parramatta all very close on the horizon. Also, Evan Mathieson is appearing at Duke's Place on 18th March and is not to be missed.

Check us out on our website or on Facebook and keep those feet tapping.

Sharyn Mattern

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**Baerami Bush Dance & Campout
Upper Hunter Valley
Sat April 16, 2016**

An authentic and fun filled bush dance in a beautifully timber-lined hall in the Upper Hunter (2 hrs west of Newcastle).

Traditional acoustic music performed by Hunter musicians. Dances are explained and you don't need a partner. Very family friendly.

Arrive from 4pm; dancing starts at 7.30pm and continues into the night! BYO dinner and a supper to share.

Camp at the hall, or stay at local accommodation. Join a leisurely Sunday morning guided bushwalk or bike ride.

Tickets available through <http://www.trybooking.com/KAWG>

Adults (prepaid on Trybooking): \$17 or at the door: \$20

Pensioner concession: \$10

Children (under 15 years) free

Camping included in ticket price

Enquiries to Martin & Jan Fallding

Ph: 6571 1208 or E: info@calli.com.au

www.calli.com.au at the bottom of 'events' page

Facebook: Baerami Bush Dance

**New
Members**

★ Drew GRAHAM ★ ★ John BURCH ★

ELECTRONIC DELIVERY OF MULGA WIRE

The Committee is offering the option of electronic delivery alongside traditional paper copies. If you would prefer to receive an electronic copy - rather than a paper one, please contact us on bmcm11954@gmail.com.

**Bush Music Club Inc. presents
2016 Heritage Ball
Regency to **Ragtime****

Saturday 21st May 2016

Parramatta Town Hall

182 Church Street Mall, Parramatta

Grand march 7:00pm and dance 'til midnight



A grand occasion for your enjoyment with music by our renowned Heritage Ensemble. Dress up in your favourite fashion from the Regency to Ragtime era. A sit-down meal will be provided, with refreshments available throughout the evening.

BMC Members \$50 (before May 7th)

Non Members \$60 (before May 7th)

Students \$40 (before May 7th)

After May 7, ALL tickets \$70

NO TICKETS WILL BE AVAILABLE AFTER 16th MAY 2016

A discount of \$3 per person is available for sets of 4 couples
(paid for at the same time, before 7th May 2016)

Dances will be taught at workshops in May

Pennant Hills Community Centre

Mondays – 2nd, 9th & 16th May

7:30pm – 9:30pm, \$7

Hut 44, Addison Rd Community Centre, Marrickville

Wednesdays – 4th, 11th & 18th May

7:30pm – 9:30pm, \$7



For all enquiries, ring 0412 145 262, or email wendy_richmond@yahoo.com

**Bush Music Club Inc. presents
2016 Heritage Ball**

Regency to **Ragtime**

Saturday 21st May 2016 Parramatta Town Hall

Doors open 6:30pm
Grand March at 7:00pm

Tickets	Before May 7	After May 7	N ^o . of Tickets	\$ Total
Members	\$50	\$70		
Non-Members	\$60	\$70		
Students	\$40	\$70		
THIS IS A CATERED EVENT, STRICTLY NO TICKETS AVAILABLE AFTER MAY 16			Grand Total	\$

For 8 tickets apply discount to total (-\$24)

Full Names of Dancers

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____

Please advise if you require gluten free / dairy free / vegetarian food options at time of ticket purchase (strictly no later than 16 May 2016)

Booking Details

Name _____ Phone _____
Address _____
Postcode _____
Email _____

Payment can be made by Direct Deposit; by Cheque; or by cash, at any BMC dance or workshop.
Direct Deposit to Bush Music Club, BSB 062-005 Acct N^o. 0090 7524; please identify your payment by using the booking name as the remitter.
Cheques payable to Bush Music Club, send to Bush Music Club Inc. PO Box 433 SYDNEY NSW 2001.
Please send details of payment via email to wendy_richmond@yahoo.com (payment and all dancer names).

Payments must be made **before Saturday, 7 May 2016** to receive discount.
Any payment received after this date will be charged at \$70/ticket.

NO TICKETS AVAILABLE AFTER MAY 16

Due to renovation work on the Maitland Town Hall, the annual Subscription Ball was relocated to Therry Centre, East Maitland. Unfortunately the numbers were down but those who attended had a wonderful night. Thanks to Julia and Arthur Smith and the team for a wonderful night.

The Saplings Sessions continues to introduce collected bush music to young musicians and had very successful attendances at folk festivals last year as well as sessions at the hut in Marrickville. Thanks to all the teachers, parents and helpers.

Mulga Wire continues to appear every two months due to the ongoing efforts of the editorial team made up of Mike Young and Colin Fong with assistance from Sandra Nixon. Thank you also to the wrapping team who included Don Richmond, Ros and Mike Young, Fay Lau, Brian Freeman, Colin and Karen Fong as well as some of the Playford dancers.

Finally thanks to the members who once again support our amazing club.

Sharyn Mattern

Treasurer's Report - 2016 AGM

Profit and Loss

The Bush Music Club operated with a surplus of \$269.56 for the year ended 31 December 2014. This included interest from investments of \$3619.26.

The operating loss of \$3888.82 was due in part to shorfalls incurred at both the Maitland Ball (\$1859.62) and the Beecroft Dance (\$2663.77). However, the external hiring of Hut 44, the continued support of the Pennant Hills Dance Workshop and Concert Party attendances on Monday evenings obviated some of the losses incurred. The situation at Maitland was that the Town Hall was not available and another hall was used which involved higher catering costs. The Beecroft Hall rent has increased markedly and it is proposed to utilise the BMC Concert Party more often at this dance in 2016 to offset rising costs.

The Heritage Ball at Parramatta continued to provide funds to the Club and is always a success which is always enjoyed by members and friends. The Ermington Dance also has proven to be both a social and financial success.

Membership rose in 2015, which also assisted club income. Joining fees remained static during the year.

Balance Sheet

BMC assets total \$126,268.53 which include investments in ANZ, Westpac an Commonwealth Bank Term Deposits of \$123,372.91. A small stock of books and other items for sale together with cash at bank and cash floats for dances. The Club had no liabilities as at 31 December 2015.

Allen Davis

President's Report - 2016 AGM

Another year has passed and it's time to thank everyone for all the hard work.

To the committee and the sub committees members, organisers of the weekly dance workshops, the song and tune sessions, the regular bush dances, Duke's Place, Saplings Sessions, the MW team, the annual balls' teams, festival participants, volunteers who work on Tritton Hall and members who supported the club - thank you for your generosity, participation and contribution this past year.

Our secretary, Sandra Nixon, has had another busy year. Sandra, not only with deals with usual correspondence and the other secretarial duties, but is the energy and coordinator behind the Bush Music Club's participation in the various festivals and also assists with the Ermington dances. Thanks Sandra for all the hard work.

Allen Davis has also been busy. Allen is our Honorary Treasurer as well as liaising with our auditor, Fiona Perry, the ARCC administration and assisting Sandra with the task of minute taking. The BMC hut continues to be rented to outside groups and Allen has been liaising with both the groups and the ARCC to ensure that the system runs smoothly. Thank you for your professionalism, hard work and energy.

Don Richmond, vice president and memberships, has also had a busy year with membership numbers very healthy. Thank you Don.

The Beecroft Dance continues to be successfully organised by Sigrid Marden and Wilma Lyon with help from the team. Thanks everyone on a job well done and for all the hard work that goes into running the regular dances.

Wilma Lyon, Publicity Officer, has been busy publicising various club events and regular activities with help from Brian Freeman.

Thanks, also, to Mike Young, who maintains the Club web-site and co-manages Meetup. Social media is an increasingly important part of our visibility in the wider community.

The Monday night Song and Tune session continues to go from strength to strength, thanks to the leadership of Ralph Pride, Eric Eisler and Allen Davis. Thanks also to the regulars for their support and enthusiasm. The Concert Party has also provided music for our regular dances and community functions as well as hosting workshops and events during the year.

The Pennant Hills dance workshop has continued with a steady attendance during the year. Thanks to John Short and Felicity Hattingh and to everyone who has helped with organising Monday nights. Thank you, also, to the teachers for their support of our workshop.

Our annual Heritage Ball was another great night at Parramatta Town Hall. Thanks once again to Dave Johnson and the Ensemble members for their part in making the Heritage Ball a wonderful night. Thank you to Wendy Richmond and Michelle Bolliger for the coordinating and catering at the Ball and to all the helpers, both before and on the night, you all helped to make it a night to remember.



BUSH MUSIC



@

Morisset



SESSIONS SESSIONS SESSIONS

27th, 28th, 29th May

SONGS, TUNES

&

WORKSHOPS

*Like us on Facebook
Music at Morisset*

For tickets and info www.bushmusic.org.au

Presented by the Bush Music Club Inc.

DUKE'S PLACE

**Australian Songs
in Concert & session**



Friday 8th April - Pat Drummond

<http://www.patdrummond.net/>

Friday 13th May - Jason Roweth

<http://www.rowethmusic.com.au/>

Friday 10th June - Jim Low

<http://jimlow.net/>

**Usually Second Friday of
the Month Feb - Dec**

Doors open 7:30pm
Concert 8 - 10.30pm, followed by
singing session
(gates close midnight)

Tritton Hall - Hut 44
Addison Rd Community Centre
142 Addison Rd, Marrickville

\$10 - Bring a plate - bring songs

Pennant Hills Dance Activities

Pennant Hills Community Centre: (lower, air-conditioned hall)

During March the dance workshops learned some of the dances from a few of the dance programs planned for the National Folk Festival in Canberra. Some of the dances were well known to us but a few were a good test for both the grey matter and the feet! We also enjoyed some less well known dances on our "State Celebration" night where we learned dances from (or associated with) Victoria, Tasmania, Canberra, South Australia and the Commonwealth. We even danced a New Zealand version of the Gypsy Tap!

In April we will be reviewing dances from Colonial Ball programs from both the recent and distant past. There will be no workshop on Anzac Day.

In May Wendy Richmond will be teaching us the dances planned for the Parramatta Heritage Ball. These workshops are always popular and a great way to get prepared for the Ball. Even if you don't plan to attend the ball, it's a good opportunity to learn the dances. And we always enjoy having Wendy teaching us.

There are lots of good reasons to join us at Pennant Hills, so we'll see you there!

John Short

Bush Music Club at the National Folk Festival

Concert Party

Saturday Night Carnival - Carnival Stage, 5-6pm Songs of Reedy River
Waltz-a-thon Part 2, The Terrace, Sunday, 7-9pm, passers-by can join us/
admire us & those so inclined can take their partner ...

Saplings workshops for musicians 8-16 years

4 workshops @ Billy Moran tent, Fri, Sat, Sun, Mon - 11.30 to 12.30

Performance - Central Park - Monday -3.30 to 4pm.

Joint BMC/Dennis & Mem Taberner project

Chris Woodland & Dennis & Mem team up to present the Dennis O'Keeffe Memorial Australian Song Session. Join this good old Aussie song session carrying on the work of the late Dennis O'Keeffe. Bring along an Aussie song — new or old — and rip into it.

Session Bar - Daily - 12.30 to 2.30

Programme April/May

MONDAY 7.30-10.30	THEME/DANCE STYLE
4 April	Dances from previous balls
11 April	Dances from previous balls
18 April	Dances from previous balls
25 April	No Workshop - Anzac Day
2 May	Parramatta Ball practice
9 May	Parramatta Ball practice
16 May	Parramatta Ball practice
23 May	Practice for Central Coast June Dance
30 May	Practice for Central Coast June Dance

Here is a description of **the Quadrille**, published in the Macleay Chronicle, 24 Sep 1941, as displayed in Trove:

To freshen the memory of oldtimers who nigh forget the figures of the Quadrille we publish the following instructions: —

First Figure — La Pantalon: The top and bottom couples cross to each other's place in eight steps (four bars), returning immediately to places, completing the movement in eight bars. This is called the Chaine Anglaise (i.e.: opposite couples right and left), and in performing it the gentlemen should bear in mind always to keep to the right of the vis-a-vis lady in crossing. Top and bottom couples set to partners, taking four steps to the right, then four to the left, in a straight line (this occupying four bars of music), the gentleman then turning the lady round, taking her right hand in his, in four bars more. Here follows ladies chain (eight bars more). Each gentleman takes his partner by the hand and crosses to opposite couple's place (four bars); this is called by the dancing masters "half-promenade." Couples then recross right and left to their places without giving hands (another four bars), which completes the figure. The latter eight bars of this figure are sometimes danced with the galop step. The side couples repeat as above. When there are more than two couples, either at the top or side, it is customary to alternate the arrangement in order to give variety to the dance. Thus the lady who is at the top of the quadrille in her own set finds her vis-a-vis in the top gentleman in the adjoining set.

Second Figure — L'Ete. This figure is always danced in the manner known as Double l'Ete. Top and bottom couples advance and retire (four bars), then change places with their vis-a-vis (making eight bars), but omitting to cross over as in the Chaine Anglaise. Again advance and retire (four bars) back to places, and set to partners. This completes the figure. The side couples repeat.

Third Figure — La Poule. Top lady and vis-a-vis gentleman change places; return immediately, giving the left hand (eight bars) and retaining it in that position. Each one then gives the right hand to partner's right, the couples thus forming a line, each with their faces different ways. In this manner all four balancez quatre enligne (set four in a line), half promenade with partner to opposite place; top lady and vis-a-vis gentleman advance and retire four steps, repeat the movement, bowing slightly to one another the second time that they advance. Both couples advance together and retire, then cross right and left to places (third eight bars). Second lady and vis-a-vis gentleman go through the figure. Side couples repeat.

Fourth Figure— La Pastorale. Top gentleman takes his partner by left hand; they advance and retreat; he advances again, leaving the lady with vis-a-vis gentleman and retiring to his own place. Vis-a-vis gentleman now advances four paces and retreats the same, holding each lady by the left hand; again advancing he leaves the two ladies with the top gentleman, who once more advances. They then all join hands in a circle, half promenade to opposite places, returning right and left to their own. Second couples and sides repeat.

Fifth Figure— La Finale. This figure commences with the grande ronde. All join hands and advance and retreat four steps. Each gentleman then takes his lady as if for a galop, advances and retreats four steps, then cross to opposite places. Advance and retreat as before, and return to own places; ladies' chain, concluding with the grande ronde. Side couples repeat.

SINGABOUT

APRIL 2016

TROVE - NATIONAL TREASURE

Trove is the National Library's digitized online resources of books, images, historic newspapers, maps, music, archives and more. It is a resource that is enabling researchers find historical information more easily with the aid of online search tools.

Trove is currently under threat from funding cuts to the National Library. It would be a tragedy if this collection is effectively frozen and no new material added to it.

The following items give some indication of how Trove can be used to further research.

Heather Clarke has been using Trove in her research into early colonial dance. She writes:

Trove is a key resource in my research of historical dance in Australia. Nothing else comes close to the rich diversity of materials that Trove offers: it connects to all significant library and museums catalogues, and online sources throughout the country.

The scope of data includes books, images, historic newspapers, maps, music, and archives – many which can be scrutinised in detail online. All these resources contribute to a portray an incredibly vivid and expansive image of colonial dance culture.

I believe Trove to be unique in the world, with a truly innovative approach to cultural heritage. Long may it prosper!

Heather has been publishing some of her findings on her Australian Colonial Dance website: <http://www.colonialdance.com.au/>

Mark Gregory has been searching Trove for several years and has found at least 150 new items, either new songs/poems or variations of familiar items.

The new finds are posted in Mark's rapidly growing Australian Folksongs website (<http://folkstream.com/songs.html>), which currently contains 487 entries.

from Mark:

In May 2010 I began to use Trove and became captive of its charms ... the first project I set myself was to discover if there were any newspaper articles that mentioned William Cuffay the 62 year black London Tailor and leader of the London Chartists who was transported to Vandiemen's Land arriving in Hobart in 1849. I was amazed to find so much about him including his obituary, which was reported in five newspapers in three states in Australia, and was later republished in a number of British newspapers. The Cuffay research ultimately resulted in a feature length radio documentary for Hindsight on the ABC, a program that was shortlisted for the NSW Premier's History Award. This research is available online at <http://cuffay.blogspot.com/>

My next project was to see how many newspapers reported on the mysterious Irish convict known as Frank the Poet, this research gave me a chapter for my PhD and also input into another Hindsight documentary, a radio program that took the poet home to Ireland as it was rebroadcast on the Irish public radio RTE. This research is available online at <http://frankthepoet.blogspot.com/>

Trove discoveries also added to Brian Dunnett's important collection of Railway Songs and Poems (see <http://railwaysongs.blogspot.com/>) where there are now more than 250 songs and poems archived and ready for a long proposed book on the subject.

Trove also led me to research Australian colonial and bush songs published in the newspapers, the digitisation of which was growing fast with more titles becoming searchable every week. In 1994 I was in a position to trial a website called Australian Folk Songs and had added little to the original 110 songs. The site was originally piggy backed on the Macquarie University Graduate School of Management website, till it embarrassed the university management to demand its removal. I had been hunting for a website name and finally came up with <http://folkstream.com/> where the original content still resides.

Largely because of Trove discoveries the number of songs and poems has more than tripled to more than 350. By far my most important discovery has been the 1891 version of the iconic **Click Go the Shears**. Late one night I decided to search on Trove using a phrase common to all the known versions of the song "Tar here Jack". Up popped an 11 verse song titled **The Bare Belled Ewe** published in a Victorian newspaper I'd never heard of, the Bacchus Marsh Express. This discovery helped explain a lot of confusion about the song. Firstly the tune given was that of the very popular American Civil War song Ring the Bell Watchman, a tune well known to many bush dance musicians. The sheet music was published in Australia shortly

after its composition by the famous Paling company. The tune was used for many different home grown parodies over many years. Strangely enough the title Click Go the Shears was not used until Percy Jones gave his version of the song to the American troubadour Burl Ives on his visit to Australia in 1952. In 1939 two newspapers, the Sydney newspaper the World's News, and another NSW newspaper the Wellington Times published the song under the title **The Shearer's Song**. Both these versions had more similarity to the 1891 version than they had to the version that Jones published in an article titled "Australia's Folk-Songs" in 1946.

The 1891 version also raised the question of the song's links to 1891 shearers' strike, when the shearers were much in the public mind. It also blew out of the water any notion that song was a 20th century composition, or that it could legally be a vehicle to any sort of copyright except for arrangement and performance. Finally the credit is restored to the memories of all the old bush singers who knew some of the verses of the song and almost unanimously suggested a 19th rather than 20th century origin to the song collectors. For me the old song led to an ABC television role in a national Landline broadcast of the Bare Belled Ewe! It also underlines what Dr Hugh Anderson argued back in the early days of the folk song revival, the important part that publication has played in what we still call Australian Folk Song.

The discovery of the Bare Belled Ewe in June 2013 led to more searches for bush ballad titles and some 50 or so more shearing songs and early variants. In August I found the precursor of **One of the has Beens** under the title One of the Have Beens published in the Manaro* Mercury in 1875. Such finds reinforce the probability that our bush songs move in and out of publication and oral transmission, with all the variation and changes that popular vernacular song and poetry often shows.

*- Manaro was an alternative spelling for Monaro in the 19th Century

Details of some of Mark's research was previously published in Singabout No 219, October 2013.



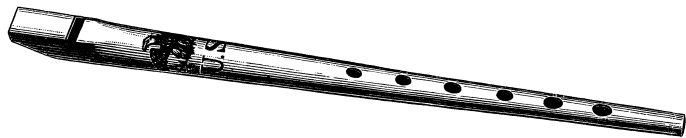
<http://trove.nla.gov.au>

The chief executive of the Australian Library and Information Association, Sue McKarracher, was reported by the ABC as saying:

"Trove isn't just a nice thing to have, it's not just about digital access to museum pieces or library documents, this is a fundamental piece of our national research infrastructure."

June 2016

- Sat 4 **Beecroft Bush Dance, 'JH Dance Band**
Beecroft Community Centre, Beecroft Rd
- Mon 6 **Song & Music Session**
Hut 44, ARCC, Marrickville
- Mon 6 **Pennant Hills Dance Workshop**
Pennant Hills Community Centre, Yarrara Rd
- Tue 7 **Playford at the Hut**
Hut 44, Addison Rd Centre Marrickville
- Mon 13 **No Pennant Hills Dance Workshop - Long Weekend**
- Mon 13 **No Song & Music Session - Long Weekend**
- Fri 10 **Duke's Place, Jim Low**
Hut 44, ARCC, Marrickville
- Mon 20 **Song & Music Session**
Hut 44, ARCC, Marrickville
- Mon 20 **Pennant Hills Dance Workshop**
Pennant Hills Community Centre, Yarrara Rd
- Mon 27 **Pennant Hills Dance Workshop**
Pennant Hills Community Centre, Yarrara Rd
- Mon 27 **Song & Music Session**
Hut 44, ARCC, Marrickville



MONDAY NIGHT SONG & MUSIC SESSION - CONCERT PARTY

General session for all musicians and singers - Mondays 7.30 pm, \$5.00
Held in Tritton Hall

This session also trains and practises the Bush Music Club's *Concert Party* to perform as a working Bush Band.

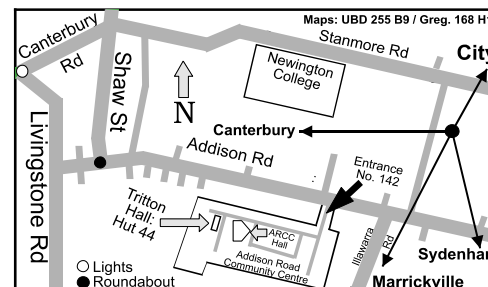
☎ Allen: 9639 7494

View our web site: < www.bushmusic.org.au >



APRIL 2016 — JUNE 2016

The Bush Music Club was formed in 1954 to promote awareness of Australian folk traditions. The Club does this by collecting, publishing and popularising our traditional songs, dances, music and folklore. Contemporary compositions in the traditional style are also encouraged.



TRITTON HALL

BUSH MUSIC CLUB HEADQUARTERS

Hut 44, Addison Road Community Centre
142 Addison Road, Marrickville

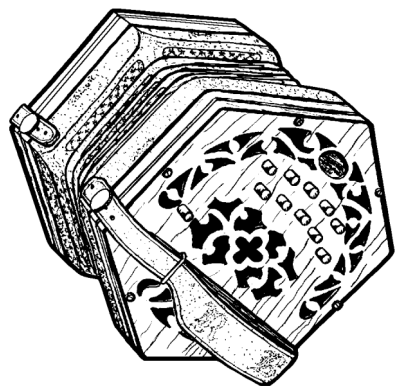
PUBLIC TRANSPORT :

- BUS:** 428 CANTERBURY
- Stops outside Centre
426 DULWICH HILL and
423 EARLWOOD
- Get off at Addison Road, walk
600m to Centre

TRAIN: To Newtown, then catch bus

April 2016

- Sat 2 **Beecroft Bush Dance, Sydney Coves**
Beecroft Community Centre, Beecroft Rd
- Mon 4 **Pennant Hills Dance Workshop**
Pennant Hills Community Centre, Yarrara Rd
- Mon 4 **Song & Music Session** Hut 44, ARCC, Marrickville
- Tue 5 **Playford at the Hut**
Hut 44, Addison Rd Centre Marrickville
- Fri 8 **Duke's Place, Pat Drummond**
Hut 44, ARCC, Marrickville
- Mon 11 **Song & Music Session** Hut 44, ARCC, Marrickville
- Mon 11 **Pennant Hills Dance Workshop**
Pennant Hills Community Centre, Yarrara Rd
- Mon 18 **Pennant Hills Dance Workshop**
Pennant Hills Community Centre, Yarrara Rd
- Mon 18 **Song & Music Session** Hut 44, ARCC, Marrickville
- Mon 25 **No Song & Music Session - Anzac Day**
- Mon 25 **No Pennant Hills Dance Workshop - Anzac Day**



BEECROFT DANCE:

1st Saturday (February to December)
Beecroft Community Centre
Beecroft Road, Beecroft (Opp. Fire Station)
7:30 pm to 11:30pm - Supper provided
\$19.00 / \$17 conc / \$14 BMC members
☎ Sigrid 9980 7077 / Wilma 9489 5594

ERMINGTON DANCE:

June/December
Ermington Community Centre, 10 River Rd
7pm—11pm
\$19.00 / \$17 conc / \$14 BMC members
☎ Enquiries: 0412 145 262

May 2016

- Mon 2 **Pennant Hills Dance Workshop**
Pennant Hills Community Centre, Yarrara Rd
- Mon 2 **Song & Music Session** Hut 44, ARCC, Marrickville
- Tue 3 **Playford at the Hut**
Hut 44, Addison Rd Centre Marrickville
- Sat 7 **Beecroft Bush Dance, Stringfiddle**
Beecroft Community Centre, Beecroft Rd
- Mon 9 **Song & Music Session** Hut 44, ARCC, Marrickville
- Mon 9 **Pennant Hills Dance Workshop**
Pennant Hills Community Centre, Yarrara Rd
- Fri 13 **Duke's Place, Jason Roweth**
Hut 44, ARCC, Marrickville
- Mon 16 **Pennant Hills Dance Workshop**
Pennant Hills Community Centre, Yarrara Rd
- Mon 16 **Song & Music Session** Hut 44, ARCC, Marrickville
- Sat 21 **BMC Heritage Ball**, Parramatta Town Hall
- Sun 22 **Ball Picnic**, Australiana Pioneer Village
- Mon 23 **Song & Music Session** Hut 44, ARCC, Marrickville
- Mon 23 **Pennant Hills Dance Workshop**
Pennant Hills Community Centre, Yarrara Rd
- 27-29 **Music at Morisset**, Morisset Showground
- Mon 30 **Pennant Hills Dance Workshop**
Pennant Hills Community Centre, Yarrara Rd
- Mon 30 **Song & Music Session** Hut 44, ARCC, Marrickville

DANCE WORKSHOPS:

7.30pm Monday nights
Pennant Hills Community Centre, Yarrara Rd.
Both easy and more complicated bush dances.
A great social evening for beginners and
experienced. \$7
☎ Felicity: 9456 2860

DUKE'S PLACE:

2nd Friday (February to December)
Held in Tritton Hall
7.30 pm to 11:30pm.
Concert and Session
\$10, bring a plate.
☎ Sandra: 9358 4886