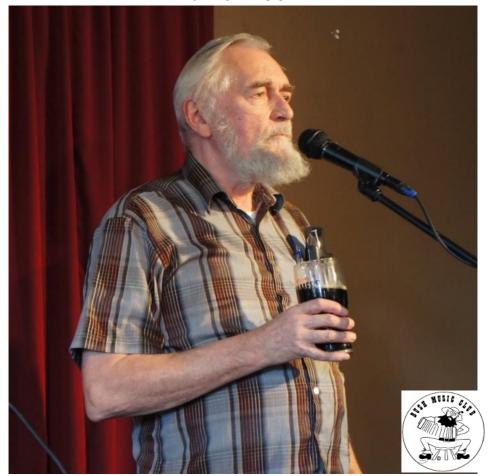
NULLA WIRGABOUT



No. 238 Registered by Australia Post October 2016 Publication PP 100001235

ISSN 0157 - 3381

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MULGA WIRE appears each even month. Unsolicited articles should be submitted four weeks prior to publication. Email articles to the editors or mail to GPO Box 433, Sydney 2001.

MULGA WIRE is sent free to members of the Bush Music Club Inc and costs \$2.00 or \$2.70 (posted) per issue to others. Subscription is \$15 per annum, including postage, for six issues.

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MULGA WIRE is not possible without the support of those members who prepare the magazine for posting.

		ize in mm)
Full Page (vert)	\$45.00	(185h x 127w)
Half Page (horiz)	\$25.00	(92h x 127w)
Quarter Page (vert)		
Business Cards	\$ 7.00	(< 30 x 47)
Classifieds		Per line
Inserts	\$30.00	(Minimum)

Copy for advertisements should be at 100%, no larger than 123 mm high by 83 mm wide (full page), camera ready and submitted three weeks prior to publication, or by prior arrangement with the Editors.

MULGA WIRE is printed by Unique Print, 154 Broadway, Chippendale.

BUSH DANCES October - December

BEECROFT Community Centre

Beecroft Road (opposite Fire Stn)

7:30pm—11:30pm

October 1		Bad Wallaby			
November 5		Paddys River			
Decembe	r 3	BMC Concert Party			
Enquiries:	Sigrid Wilma	9980 7077 9489 5594			

ERMINGTON Community Centre

10 River Road, Ermington 7pm—11pm

December 17 Southern Cross

Enquiries: 0412 145 262

Bush Music Club enquiries: 0412 145 262 or

bmcmail1954@gmail.com

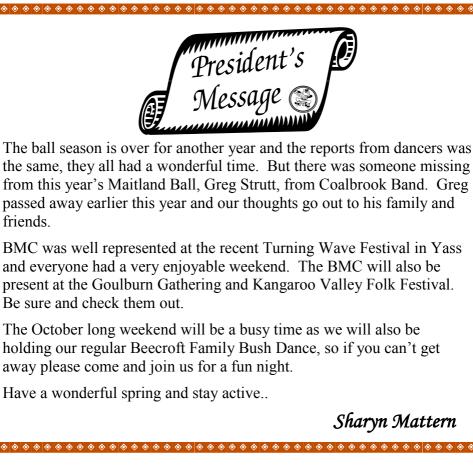
Also see our web site for Club doings, history, articles and blog:

www.bushmusic.org.au

Cover:

Seamus Gill strikes a very Dengate style pose at the recent Third Dengate Memorial Get Together.

Photo: Chris Maltby



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Worth Noting

Railway Life & Song, an audio documentary produced by Jillian Bartlett, features Brian Dunnett, and Mark Gregory and focuses on working life at Eveleigh, the role and influence of music, and the cultural contribution of railway songs.

http://eveleighstories.com.au/story/railway-life-and-song

A video taken at the Wentworth Falls Regency Weekend is up on YouTube. There are a few BMC members appearing in it. https://www.youtube.com/watch?v= czQeejT2uE&feature=youtu.be

Gulgong Folk Festival is back. Check the website at: http://www.gulgongfolkfestival.net.au/

Knight, James, *Henry and Banjo*, Hachette Australia. 415pp. \$45. "This book highlights the stark and sometimes bitter contrasts between the lives of two men, the privileges of one and the poverty of the other, as well as the genius of both, first published in the famous *Bulletin*." From a review by Robert Willson in the Sydney Morning Herald 22 January 2016.

Folk tune each week at a pace that suits beginners and intermediate players.

Every Sunday 6:30pm at Tritton Hall, Hut 44, Addison Rd Community Centre, 142 Addison Rd, Marrickville.

Cost \$10 (concession \$5), includes tea and bikkies.

Enquiries: Brian 0414 565 805 https://www.facebook.com/SydneySlowSession/



***** Kathy Watson *** *** Sue Gee ***** * Ian Hayden * * Glenys Eddy * ★ Geoff and Shane Dawson ★

Going Bush Weekend Sofala November 18-20

The Bush Music Club will be having a weekend of informal sessions in the town of Sofala, near Bathurst. At least some of the sessions will focus on the songs and tunes collected from Sally Sloane and Joe Yates.

Sessions and camping will be in the Showground. There is also a limited amount of accommodation available in the area.

Kangaroo Valley Folk Festival 14-16 October

The Bush Music Club is again participating in this festival in the picturesque Kangaroo Valley.

We will be presenting two **Saplings Sessions** of 1 hour on Saturday and Sunday morning starting at 10am.

Concert Party and friends are doing two sessions on Saturday:

11.00am-Noon - Tunes Session

10.45-11.45pm - John Dengate Singalong

For the Love of Folk (Singing Session)

We now have a singing session on the first Friday of each month.

Time: 7pm Venue: Tritton Hall (Hut 44), Addison Rd Community Centre, Marrickville Cost: Gold coin donation Contact: Glenys 4758 7851

Beecroft Spot Prizes

At recent Beecroft dances we have been handing out special prizes to dancers at certain points during the night. The prizes are donated by the following local businesses:

Renaissance Hair Studio Westleigh La Thai Restaurant Thornleigh Topiary Café Epping The Beauty Salon Westleigh Wilma Lyon Music School Normanhurst Westleigh Quality Meats Westleigh

Bush Traditions Gathering Goulburn - October Long Weekend

http://www.bushtraditions.org/

Notable Sessions:

Martyn Wyndham-Read will be appearing each day.

The Fossickers (Daisy Beattie, Ruby Foster, Halcy Foster, Sophie Moore & Ruth Hollows) - young Australian lasses who bring a sassy voice to the folk scene. Singing a mix of Australian and Traditional Folk, Shanties, Gospel and Women's songs. They're involved in the Sydney folk scene with Redfern Shanty Club, Bush Music Club, Shape Note Singing and Black Joak Morris. (Daisy's dad is in Ryebuck)

Paul Kirby - Orphaned recordings <u>http://australianfolk.blogspot.com.au/</u> site where you can download old folk recordings

Song writers - Peter Cahill, Graeme Clarke, Richard Officer & John Warner

Participation by the Bush Music Club:

Saplings

Brian Dunnett Tribute Concert

Songs of John Dengate

Participation by BMC Members:

Darri Adamson - Learning by Ear Don Brian - A Selection of Songs Peter Cahill - Songwriter Kerry Doherty - Slow Tune Workshops Ian Hayden - Sally Sloane's Tunes Moir Holmes - Harmony Playing + Tunes of Home with Alan Swift Dave Johnson - Tunes and Songs Pete McMahon - Stagecraft Sue McMahon - The Musical Saw + Advanced Anglo Concertina Nancy Nicholls - Brewery Bush Choir Sandra Nixon - 2 sessions on Folklore Folk crafts - bring along examples - textiles, leather, wood, metal ... Depending on volunteers, we might even have some hands on crafts. *Nick & Nacks* - got a small family treasure or 2? bring it along & tell it's story - a recipe, Pop's old tools, Grandma's thimble, christening gown or cup, a childhood book, the deeds to the long lost family farm, a jug from the old dinner set, something from the shed No Such Thing- Play Me A Rainbow Chris Poleson - Bush Uke + Singalong Tony Romeo - Newly learnt songs Tony Stuart - Tunes of Joe Yates Margaret Walters - The Undaunted Female Chris Woodland - Forum on the lingo of Bush Songs

2016 Subscription Ball - Maitland Town Hall

This year we had to squeeze the Maitland Ball into our work schedule and we are so pleased that we made the effort! Jon was scheduled to be at the Sydney airport by 8am the next day so there was to be no sleep-in after the Ball or relaxing at the recovery picnic. We also were only able to attend one practice so we felt that we would be at a disadvantage however the skill of all the callers never let us down and we thoroughly enjoyed all the dances!

Being an engineer's wife, I present most of my written communications via dot points so here goes:

Sprung Floor:

• The really great aspect of the Maitland Ball is that you wake up pain-free after dancing on the engineered sprung floor. (We love pain-free!)

Supper:

• Lesley's supper was delicious and much appreciated as we had not had a chance to have a snack before the dance

Decorations:

- I really loved the decorations especially considering that the Hall management no longer allows the use of decorations following the recent renovations Practice Class:
- Excellent!
- Preparations by Volunteers:
- Brilliant!
- Music by "Coalbrook" Band
- Inspiring!
- Air Conditioning:
- 'Cool' but very good for dancing!

Satisfaction Level out of "10"

• 10 !

Likelihood of Attendance Next Year

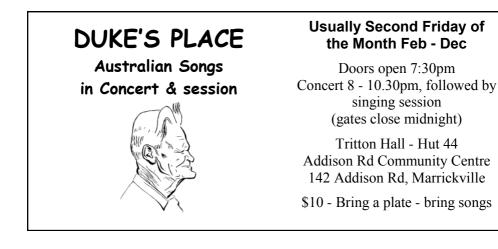
• Very high ! (highest rating)

Needless to say we are both looking forward to next year's Ball.

Heather (a very happy dancer!)



Photo: Mike Young



Saturday 8th October - Martyn Wyndham-Read (UK)

English by birth, Martyn first developed his great interest in folksongs of the outback when he went to Australia in the early 1960s. There, while working on the South Australian sheep station "Emu Springs", he gained first hand experience of life as a bush worker and at the same time fell in love with Australia and it's music. His participation in the Four Capitals Tour in August 1964 led to his meeting with Duke Tritton.

http://www.martynwyndhamread.com/

Friday 11th November - Don Brian

At Duke's Place Don and Sue Brian will be presenting the traditional Craft of Cabbage tree hat making along with a visual presentation of its history and a surprising number of songs that relate to this fashionable attire from the 1790s up until the depression of the 1930s. There will be some hands on involvement for those who wish to learn what is involved in this historic folk craft.

In the second part of the program Don will present some songs from his research on Norfolk Island including newly discovered convict songs recorded in diaries at the time.

Friday 9th December - Christina Mimmocchi

Christina's musical offerings include working with grass-roots choirs (including The Spots, Choir on a Wire – a tribute to Leonard Cohen, and the Sydney Women's Vocal Orchestra who sings the music arranged in secret in POW camps in Sumatra during WWII); writing for, singing and touring with vocal harmony trios including Blindman's Holiday and Touchwood, co-producing recordings for her own groups and others, and performing her own songs solo and in good company of other musicians.

She was the holder of the National Folk Fellowship in 2009-10 and during that year unearthed songs from the National Library of Australia's folklore and oral history archives and arranged them for a massed choir at the 2010 National Folk Festival.

http://www.christina8arms.com/

Pennant Hills Dance Activities Pennant Hills Community Centre: (lower, air-conditioned hall)

In August Wendy Richmond taught us many of the dances that were featured on the Maitland Ball program. These workshops were great fun and it was easy to learn the dances in a relaxed atmosphere. As usual, we always appreciate Wendy teaching us to be ready for the BMC balls.

In September we practiced the dances on the Central Coast Flannel Flower Ball program. These included some dances new to us: Keith Wood's prize winning "Four Seasons Waltz" and the English Country Dance "Four Pence Halfpenny Farthing". We also enjoyed the challenge of the Scottish Country Dance "Mairi's Wedding".

There is a public holiday on the 3rd October so there will be no workshop on that night, although there will be a practice day for the Flannel Flower Ball on Sunday 2nd at the East Gosford hall so it is still possible to get some dancing.

The workshops in October will not have a single theme, but we will work on the timing of movements and music phrasing and, of course, there is always an opportunity to practice waltzing and rotary chasses. We will also practice dances with reels of three and four.

There will also be two workshops dedicated to practicing the dances for the Central Coast November dance featuring the JH Dance Band. In November we continue with our varied program and then start practicing for our December Christmas Party.

As always, "So much dancing, so little time".

We welcome singles, couples and groups; From "first timers" to experienced dancers, everyone is welcome. And the hall is air conditioned, so hot nights are never a problem.

See you at Pennant Hills!

John	Short
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Monday 7.30–10.30	THEME/DANCE STYLE		
3 October	Public Holiday - No workshop held		
10 October	Mixed dance program, featuring stepping and phrasing		
17 October	Mixed dance program, featuring reels of three and four		
24 October	Mixed dance program, featuring rotary chasses		
31 October	Practice for Central Coast November Dance		
7 November	Practice for Central Coast November Dance		
14 November	Mixed dance program		
21 November	Mixed dance program		
28 November	Christmas Party practice		

Programme October/November

Saplings Masterclass

Another masterclass was held in the Addison Rd Centre in August. The event was again well attended and helped to introduce a new generation to Australian folk music.



Tune writing

Photos: Sandra Nixon





Pizza! Photo: Sandra Nixon

Photo: Doug Vincent



Our Tutors: Beck Richmond, Vanessa Lockwood, Chris Poleson, Tony Romeo, Helen Romeo, Dave Johnson



Final Concert

Photo: Doug Vincent

Third John Dengate Memorial Get Together

A large group of John's family and friends gathered in the upstairs area at the Friend in Hand hotel in Glebe for an afternoon of entertainment, reminiscences and camaraderie.



Sons Lachlan and Sean



Granddaughter Roisin

Photos: Chris Maltby



Miguel, Lachlan & Max

Photos: Mike Young



The picture gave a spooky feel



Leigh Birkett & Doug Jenner

Central Coast Bush and Social Dance Workshop

For those of you who are on or near the Central Coast, dance workshops are running again. Details are:

Friday nights 7pm to 9:30pm including supper break

At the **1st East Gosford Scout Hall**, corner of Wattle and Althorpe St, East Gosford (backs on to the Hylton Moore Oval)

All welcome, from beginners to experienced dancers.

Cost is only \$7 per night

Contact Bill Propert, ph or txt 0421 314 395 or email billpropert@optusnet.com.au

An initiative of the Central Coast Bush Dance and Music Association Inc.

Bush Music Club Beecroft Bush Dance



7:30pm - 11:30pm Beecroft Community Centre Beecroft Road (cnr Copeland Rd)

Cost: \$19 Adult, \$14 BMC Members Includes supper

Sat October 1 - *Bad Wallaby* Sat November 5 - *Paddys River* Sat December 3 - *BMC Concert Party*

Bush Music Club Ermington Bush Dance

7pm - 11pm Ermington Community Centre River Rd, Ermington

Hall is air conditioned

Cost: \$19 Adult, \$14 BMC Members Includes supper

Sat December 17 - Southern Cross

POETRY anyone?

Enjoy reciting a poem? Sharing a poem with others? Perhaps writing your own poems? Brushing up on performing some 'bush' poetry? If so, you are very welcome to come along. A contribution to go with afternoon tea would be appreciated.

Where: The BMC Hut at Marrickville, Addison Rd.
When: Saturday 2pm to 4pm - Oct 8 and Nov 12
Cost: \$5 or gold coin donation
Contact: Karen Fong, (02) 9716 9660 (a message can be left) OR fongs@bigpond.net.au

Playford Dancing at the Hut

Next meeting: Tues 4th October, 7:30pm to 9:30pm

The Bush Music Club is hosting Sydney Playford dancing in our headquarters, Hut 44 Addison Road Community Centre, Marrickville.

We meet on the first Tuesday of each month (except January), and there will be live music as often as possible.

For more information contact Julie Bishop 9524 0247

Bring your friends along for an enjoyable night of dancing.

Making Direct Deposit Payments (Membership/Shop/Ball) Direct Deposit details:

> BSB: 062-005 Acct: 0090 7524 (Commonwealth bank) Reference

Email details of payment to treasurer: Allen Davis <allendavis@iprimus.com.au>

Membership forms or ball ticket forms still need to be sent, either by mail or scanned and sent by email.

ELECTRONIC DELIVERY OF MULGA WIRE

The Committee is offering the option of electronic delivery alongside traditional paper copies. If you would prefer to receive an electronic copy - rather than a paper one,

please contact us on bmcmail1954@gmail.com.

BUSH MUSIC CLUB inc

GPO Box 433, SYDNEY NSW 2001

Founded 1954

MEMBERSHIP	APPLICATI	ON []	RENEWA	L[]	UF	PDATE []
Name:						
Address:						
Phone: Home ()		<u>Wor</u>	<u>k (</u>)			
Email						
Would you like to receive	e: Electronic	MW [] Yes	Regular	electronic	news up	dates [] Yes
YEARLY MEMBERS	HIP					
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Signature:				Date	:	
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Account: 0090 7524 Bank: Commonwealth Email this form or details of payment to treasurer: Allen Davis: allendavis@iprimus.com.au						
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INTERIM RECEIPT A	ND PROOF OI	F MEMBERS	HIP	Name		
Fee received by			\$		Date	
(Committee Member)						

THIS IS PROOF OF MEMBERSHIP FOR 2 MONTHS FROM THIS DATE

If membership card is not received within 2 months

Please contact the Membership Secretary on 0412 145 262



Mulga Wire

Event Details
Beecroft Bush Dance, Beecroft Community Hall, Beecroft ☎ Sigrid 9980 7077 / Wilma 9489 5594
Bush Traditions Gathering, Old Goulburn Brewery http://www.bushtraditions.org/
 Duke's Place, Hut 44, Addison Rd Community Centre, Marrickville ☎ Sandra 9358 4886 See p8
For the Love of Folk - the Addison Road session ☎ Glenys 4758 7851 See p5
Gosford Bush Dance, East Gosford Progress Hall ☎ Anne Maree 0413 588 634 http://www.ccbdma.org/dance/
Hornsby Folk Club, Beatrice Taylor Hall (in Willow Park), Edgeworth David Ave ☎ Barry 9807 9497
Kangaroo Valley Folk Festival, http://www.kangaroovalleyfolkfestival.com.au/
Keith's Dance Workshop, Upper Hall, Pennant Hills Community Centre http://keith-wood.name/danceworkshops.html
Kiama Bush Dance, Kiama Community Centre, Hindmarsh Park ☎ Tony 0422 540 249
Loaded Dog Folk Club, Annandale Neighbourhood Centre ☎ Sandra 9358 4886
Poetry at the Hut, Hut 44, Addison Rd Community Centre, Marrickville ☎ Karen 9716 9660
Songlines Song Session, Friend in Hand, Cowper St, Glebe ☎ Jenny 9576 2301
Sutherland Acoustic, Tradies, Gymea ☎ Jenny 9576 2301
Sydney Playford Dance Group, Hut 44, Addison Rd Comm Centre, Marrickville ☎ Julie 9524 0247 See p12
Toongabbie Music Club, 17 Whitehaven Rd, Northmead 🕿 9639 7494

Mulga Wire: 2016/17 Publishing Deadlines

Item Deadline	To Printers	Folding Session
18 November	24 November	29 November
19 January	25 January	31 January

Concert Party News

The Bush Music Concert Party has continued to attract good attendance figures on Monday evenings throughout a very cold winter. Hut 44 with its newly painted main room is now looking a real picture and is most inviting. The warm and welcoming atmosphere of Hut 44 makes it always a pleasure to play music there with friends.

Several Concert Party members attended the Turning Wave Festival in Yass during late September and despite pouring rain on the Sunday, a good time was had by all. Many of us joined with the Folklines group and played Irish and Bush tunes at various pubs and cafes.

On 22 September 2016, a number of BMC Concert Party members played for bush dances all day at Mount Riverview Public School. The event consisted of the entire school population of more than 230 children, divided into 9 groups, dancing to Australian Bush Music performed by 12 musicians under the leadership of our own Kerry Doherty. BMC Concert Party members who gave freely of their time included Kerry Doherty on mandolin, Claire Doherty on violin, Mariamma Mitchell on keyboard, Duncan Barrell on violin, Les Love on concertina, Sharyn Mattern on concertina, Matthew Black on guitar and Allen Davis on guitar and harmonica. It was a most enjoyable day and a wonderful introduction to bush dancing for the children of Mount Riverview.

Allen Davis



October 2016

Mulga Wire

AROUND THE BUSH MUSIC SCENE (A selection of interesting events - details as accurate as possible at the time of publishing) Sep 30-Oct 3 Bush Traditions Gathering, Goulburn Oct 1 7:30pm Beecroft Bush Dance, Bad Wallaby Oct 2 7pm Songlines Song Session Oct 4 7:30pm Sydney Playford Dance Group 7 Oct 7pm For the Love of Folk Oct 8 2pm Poetry at the Hut Oct 8 7:30pm (Saturday) Duke's Place, Martin Wyndham-Read 8 Oct 7:30pm Gosford Bush Dance, Spring Ball with Snake Gully Oct 13 7:30pm Sutherland Acoustic Night, Jez Lowe (UK) Oct 13 7pm Kiama Bush Dance, No Such Thing Oct 14 7:30pm Toongabbie Music Club Oct 14-16 Kangaroo Valley Folk Festival Oct 21 Hornsby Folk Club, Ragged Band 8pm Oct 22 8pm Loaded Dog Folk Club, Sydney Trade Union Choir + Tom Bridges Oct 23 Keith's Dance Workshop, English Country 2pm Oct 28 Toongabbie Music Club 7:30pm Nov 1 7:30pm Sydney Playford Dance Group Nov 4 7pm For the Love of Folk 5 Nov 7:30pm Beecroft Bush Dance, Paddys River Nov 6 7pm Songlines Song Session Nov 10 7:30pm Sutherland Acoustic Night Nov 10 7pm Kiama Bush Dance, No Such Thing Nov 11 7:30pm Duke's Place, Don Brian Nov 11 7:30pm Toongabbie Music Club Nov 12 2pm Poetry at the Hut Nov 12 Gosford Bush Dance, JH Dance Band & friends 7:30pm Nov 18 8pm Hornsby Folk Club Nov 18-20 Sofala Weekend Nov 20 Keith's Dance Workshop, Contra: Rerun 2pm Nov 25 7:30pm Toongabbie Music Club Nov 26 8pm Loaded Dog Folk Club, Danny Spooner (Vic) + Ruby Foster & Daisy Beattie Dec 2 7pm For the Love of Folk 3 7:30pm Beecroft Bush Dance, BMC Concert Party Dec 4 7pm Dec Songlines Song Session 7:30pm Dec 6 Sydney Playford Dance Group 8 7:30pm Sutherland Acoustic Night Dec Dec 8 7pm Kiama Bush Dance, No Such Thing Dec 9 7:30pm Duke's Place, Christina Mimmocchi 9 Dec 7:30pm Toongabbie Music Club Dec 10 2pm Poetry at the Hut Dec 10 7:30pm Gosford Bush Dance, Contra with Pastrami on Ryebuck Dec 16 Hornsby Folk Club, Wheeze and Suck Band 8pm Dec 17 7pm Ermington Bush Dance, Southern Cross See page 14 for more details of these events

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