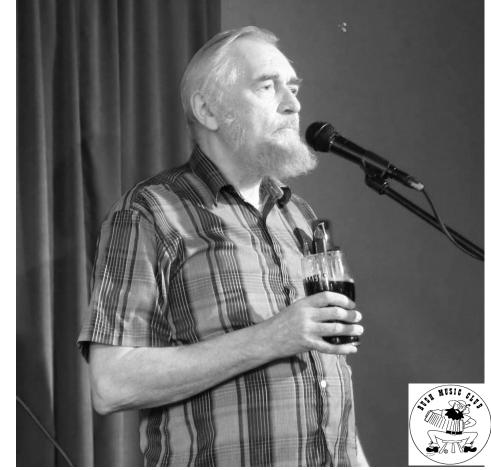
AROUND THE BUSH MUSIC SCENE (A selection of interesting events - details as accurate as possible at the time of publishing) Sep 30-Oct 3 Bush Traditions Gathering, Goulburn Beecroft Bush Dance, Bad Wallaby Oct 1 7:30pm Oct 2 7pm Songlines Song Session 7:30pm Sydney Playford Dance Group Oct 4 7 7pm For the Love of Folk Oct Poetry at the Hut Oct 8 2pm 7:30pm (Saturday) Duke's Place, Martin Wyndham-Read Oct 8 8 7:30pm Gosford Bush Dance, Spring Ball with Snake Gully Oct 7:30pm Sutherland Acoustic Night, Jez Lowe (UK) Oct 13 Oct 13 7pm Kiama Bush Dance, No Such Thing Oct 14 7:30pm Toongabbie Music Club Oct 14-16 Kangaroo Valley Folk Festival Hornsby Folk Club, Ragged Band Oct 21 8pm Oct 22 8pm Loaded Dog Folk Club, Sydney Trade Union Choir + Tom Bridges 23 2pm Keith's Dance Workshop, English Country Oct Toongabbie Music Club Oct 28 7:30pm 7:30pm Sydney Playford Dance Group Nov For the Love of Folk 4 7pm Nov Beecroft Bush Dance, Paddys River 7:30pm 5 Nov 7pm Songlines Song Session Nov 6 Nov 10 7:30pm Sutherland Acoustic Night Nov 10 Kiama Bush Dance, No Such Thing 7pm Nov 11 7:30pm Duke's Place, Don Brian Nov 11 7:30pm Toongabbie Music Club Nov 12 2pm Poetry at the Hut Nov 12 7:30pm Gosford Bush Dance, JH Dance Band & friends Nov 18 8pm Hornsby Folk Club Nov 18-20 Sofala Weekend Nov 20 2pm Keith's Dance Workshop, Contra: Rerun Nov 25 7:30pm Toongabbie Music Club Loaded Dog Folk Club, Nov 26 8pm Danny Spooner (Vic) + Ruby Foster & Daisy Beattie For the Love of Folk Dec 2 7pm Beecroft Bush Dance, BMC Concert Partv Dec 3 7:30pm Dec 4 7pm Songlines Song Session 7:30pm Sydney Playford Dance Group Dec 6 7:30pm Sutherland Acoustic Night Dec 8 Dec 8 7pm Kiama Bush Dance, No Such Thing Dec 9 7:30pm Duke's Place, Christina Mimmocchi 9 7:30pm Toongabbie Music Club Dec Dec 10 2pm Poetry at the Hut Gosford Bush Dance, Contra with Pastrami on Ryebuck Dec 10 7:30pm Dec 16 8pm Hornsby Folk Club, Wheeze and Suck Band

NULLAR WIRG



No. 238 Registered by Australia Post

October 2016 Publication PP 100001235

ISSN 0157 - 3381

Mulga Wire

Dec 17 7pm

See page 14 for more details of these events

October 2016

Ermington Bush Dance, Southern Cross

MULGA WIRE **EDITORS of MULGA WIRE are:**

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| Secretary: Sandra Nixon | 9358 4886 (h) |
| Treasurer: Allen Davis | 9639 7494 (h) |

MULGA WIRE appears each even month. Unsolicited articles should be submitted four weeks prior to publication. Email articles to the editors or mail to GPO Box 433. Sydney 2001.

MULGA WIRE is sent free to members of the Bush Music Club Inc and costs \$2.00 or \$2.70 (posted) per issue to others. Subscription is \$15 per annum, including postage, for six issues.

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MULGA WIRE is not possible without the support of those members who prepare the magazine for posting.

ADVERTISING (Copy size in mm) Full Page (vert) \$45.00 (185h x 127w) Half Page (horiz) \$25.00 (92h x 127w) Ouarter Page (vert) \$15.00 (92h x 63w) **Business** Cards \$ 7.00 $(< 30 \times 47)$ Classifieds \$1.50 Per line \$30.00 (Minimum) Inserts

Copy for advertisements should be at 100%, no larger than 123 mm high by 83 mm wide (full page), camera ready and submitted three weeks prior to publication. or by prior arrangement with the Editors.

MULGA WIRE is printed by Unique Print, 154 Broadway, Chippendale.

BUSH DANCES

October - December

| BEECROFT Community Centre | | | | |
|-----------------------------------|-------------------|--|--|--|
| Beecroft Road (opposite Fire Stn) | | | | |
| 7:30pm—1 | 11:30pm | | | |
| October 1 | Bad Wallaby | | | |
| November 5 | Paddys River | | | |
| December 3 | BMC Concert Party | | | |
| | | | | |

Enquiries: Sigrid 9980 7077 Wilma 9489 5594

ERMINGTON Community Centre

10 River Road, Ermington 7pm—11pm

December 17 Southern Cross Enquiries: 0412 145 262

Bush Music Club enquiries: 0412 145 262 or bmcmail1954@gmail.com

Also see our web site for Club doings, history, articles and blog:

www.bushmusic.org.au

Cover:

Seamus Gill strikes a very Dengate style pose at the recent Third Dengate Memorial Get Together.

Photo: Chris Maltby

Concert Party News

The Bush Music Concert Party has continued to attract good attendance figures on Monday evenings throughout a very cold winter. Hut 44 with its newly painted main room is now looking a real picture and is most inviting. The warm and welcoming atmosphere of Hut 44 makes it always a pleasure to play music there with friends.

Several Concert Party members attended the Turning Wave Festival in Yass during late September and despite pouring rain on the Sunday, a good time was had by all. Many of us joined with the Folklines group and played Irish and Bush tunes at various pubs and cafes.

On 22 September 2016, a number of BMC Concert Party members played for bush dances all day at Mount Riverview Public School. The event consisted of the entire school population of more than 230 children, divided into 9 groups, dancing to Australian Bush Music performed by 12 musicians under the leadership of our own Kerry Doherty. BMC Concert Party members who gave freely of their time included Kerry Doherty on mandolin, Claire Doherty on violin, Mariamma Mitchell on keyboard, Duncan Barrell on violin, Les Love on concertina, Sharyn Mattern on concertina, Matthew Black on guitar and Allen Davis on guitar and harmonica. It was a most enjoyable day and a wonderful introduction to bush dancing for the children of Mount Riverview.

Allen Davis



October 2016

2

| Event Details |
|--|
| Beecroft Bush Dance, Beecroft Community Hall, Beecroft |
| 🖀 Sigrid 9980 7077 / Wilma 9489 5594 |
| Bush Traditions Gathering, Old Goulburn Brewery |
| http://www.bushtraditions.org/ |
| Duke's Place, Hut 44, Addison Rd Community Centre, Marrickville ☎ Sandra 9358 4886 See p8 |
| For the Love of Folk - the Addison Road session ☎ Glenys 4758 7851 See p5 |
| Gosford Bush Dance, East Gosford Progress Hall |
| 🖀 Barry 9807 9497 |
| Kangaroo Valley Folk Festival, http://www.kangaroovalleyfolkfestival.com.au/ |
| Keith's Dance Workshop, Upper Hall, Pennant Hills Community Centre http://keith-wood.name/danceworkshops.html |
| Kiama Bush Dance, Kiama Community Centre, Hindmarsh Park ☎ Tony 0422 540 249 |
| Loaded Dog Folk Club, Annandale Neighbourhood Centre Sandra 9358 4886 |
| Poetry at the Hut, Hut 44, Addison Rd Community Centre, Marrickville ☎ Karen 9716 9660 |
| Songlines Song Session, Friend in Hand, Cowper St, Glebe ☎ Jenny 9576 2301 |
| Sutherland Acoustic, Tradies, Gymea ☎ Jenny 9576 2301 |
| Sydney Playford Dance Group, Hut 44, Addison Rd Comm Centre, Marrickville |
| Toongabbie Music Club, 17 Whitehaven Rd, Northmead ☎ 9639 7494 |
| |
| |

Mulga Wire: 2016/17 Publishing Deadlines

| Item Deadline | To Printers | Folding Session |
|---------------|-------------|-------------------|
| 18 November | 24 November | 29 November |
| 19 January | 25 January | 31 January |
| - | | |



The ball season is over for another year and the reports from dancers was the same, they all had a wonderful time. But there was someone missing from this year's Maitland Ball, Greg Strutt, from Coalbrook Band. Greg passed away earlier this year and our thoughts go out to his family and friends.

BMC was well represented at the recent Turning Wave Festival in Yass and everyone had a very enjoyable weekend. The BMC will also be present at the Goulburn Gathering and Kangaroo Valley Folk Festival. Be sure and check them out.

The October long weekend will be a busy time as we will also be holding our regular Beecroft Family Bush Dance, so if you can't get away please come and join us for a fun night.

Have a wonderful spring and stay active..

Sharyn Mattern

| Worth Noting | 4 | Saplings / Dengate Memorial | 10 |
|--------------------------------|------|-----------------------------|------------|
| Sofala/Kangaroo Valley/Singing | 5 | Bush Dancing | 11 |
| Bush Traditions Gathering | 6 | Poetry/Playford | 12 |
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| Duke's Place | 8 | Event details | 14 |
| Singabout - "History" | S1-4 | Concert Party News | 15 |
| Pennant Hills Dance Workshop | 9 | Around the Bush Music Scene | e 16 |
| October 2016 | 3 | | Mulga Wire |

Worth Noting

Railway Life & Song, an audio documentary produced by Jillian Bartlett, features Brian Dunnett, and Mark Gregory and focuses on working life at Eveleigh, the role and influence of music, and the cultural contribution of railway songs.

http://eveleighstories.com.au/story/railway-life-and-song

A video taken at the Wentworth Falls Regency Weekend is up on YouTube. There are a few BMC members appearing in it. https://www.youtube.com/watch?v= czQeejT2uE&feature=youtu.be

Gulgong Folk Festival is back. Check the website at: http://www.gulgongfolkfestival.net.au/

Knight, James, *Henry and Banjo*, Hachette Australia. 415pp. \$45. "This book highlights the stark and sometimes bitter contrasts between the lives of two men, the privileges of one and the poverty of the other, as well as the genius of both, first published in the famous Bulletin." From a review by Robert Willson in the Sydney Morning Herald 22 January 2016.

~~~~~ Traditional Irish Music 'Slow Session'

ロロロロロ ********* The Sydney Slow Session is a place where musicians can learn a new Irish Folk tune each week at a pace that suits beginners and intermediate players.

Л Л Every Sunday 6:30pm at Tritton Hall, Hut 44, Addison Rd Community Centre, 142 Addison Rd, Marrickville.

Cost \$10 (concession \$5), includes tea and bikkies.

Enquiries: Brian 0414 565 805 https://www.facebook.com/SydneySlowSession/



***** Kathy Watson *** *** Sue Gee ***** * Ian Hayden * * Glenys Eddy *

★ Geoff and Shane Dawson ★

BUSH MUSIC CLUB inc

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| Phone: Home () | | | | | | | |
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| Would you like to reco | eive: Electronic | MW [|] Yes Reg | ular el | lectron | ic news up | odates [] Yes |
| YEARLY MEMBEI | RSHIP | | | | | | |
| [] SINGLE \$22 | [] | FAMIL | Y \$30 | | [] | PENSI | ONER \$12 |
| [] AFFILIATION | V (Clubs only) \$5 | 0 | | | [] | DONA | TION \$ |
| 5 YEAR MEMBER | SHIP [] | SINGLI | E \$100 | | [] | FAMIL | Y \$130 |
| | [] | PENSIC | <u>DNER \$</u> 60 | | [] | AFFILI | ATION \$250 |
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If membership card is not received within 2 months Please contact the Membership Secretary on 0412 145 262



POETRY anyone?

Enjoy reciting a poem? Sharing a poem with others? Perhaps writing your own poems? Brushing up on performing some 'bush' poetry? If so, you are very welcome to come along. A contribution to go with afternoon tea would be appreciated.

Where: The BMC Hut at Marrickville, Addison Rd.
When: Saturday 2pm to 4pm - Oct 8 and Nov 12
Cost: \$5 or gold coin donation
Contact: Karen Fong, (02) 9716 9660 (a message can be left) OR fongs@bigpond.net.au

Playford Dancing at the Hut

Next meeting: Tues 4th October, 7:30pm to 9:30pm

The Bush Music Club is hosting Sydney Playford dancing in our headquarters, Hut 44 Addison Road Community Centre, Marrickville.

We meet on the first Tuesday of each month (except January), and there will be live music as often as possible.

For more information contact Julie Bishop 9524 0247

Bring your friends along for an enjoyable night of dancing.

Making Direct Deposit Payments (Membership/Shop/Ball) Direct Deposit details:

> BSB: 062-005 Acct: 0090 7524 (Commonwealth bank) Reference

Email details of payment to treasurer:

Allen Davis <allendavis@iprimus.com.au>

Membership forms or ball ticket forms still need to be sent, either by mail or scanned and sent by email.

ELECTRONIC DELIVERY OF MULGA WIRE

The Committee is offering the option of electronic delivery alongside traditional paper copies. If you would prefer to receive an electronic copy - rather than a paper one,

please contact us on bmcmail1954@gmail.com.

The Bush Music Club will be having a weekend of informal sessions in the town of Sofala, near Bathurst. At least some of the sessions will focus on the songs and tunes collected from Sally Sloane and Joe Yates.

Sessions and camping will be in the Showground. There is also a limited amount of accommodation available in the area.

Kangaroo Valley Folk Festival 14-16 October

The Bush Music Club is again participating in this festival in the picturesque Kangaroo Valley.

We will be presenting two **Saplings Sessions** of 1 hour on Saturday and Sunday morning starting at 10am.

Concert Party and friends are doing two sessions on Saturday:

11.00am-Noon - Tunes Session

10.45-11.45pm - John Dengate Singalong

For the Love of Folk (Singing Session)

We now have a singing session on the first Friday of each month.

Time: 7pm Venue: Tritton Hall (Hut 44), Addison Rd Community Centre, Marrickville Cost: Gold coin donation Contact: Glenys 4758 7851

Beecroft Spot Prizes

At recent Beecroft dances we have been handing out special prizes to dancers at certain points during the night. The prizes are donated by the following local businesses:

Renaissance Hair Studio Westleigh La Thai Restaurant Thornleigh Topiary Café Epping The Beauty Salon Westleigh Wilma Lyon Music School Normanhurst Westleigh Quality Meats Westleigh

Bush Traditions Gathering Goulburn - October Long Weekend

http://www.bushtraditions.org/

Notable Sessions:

Martyn Wyndham-Read will be appearing each day.

The Fossickers (Daisy Beattie, Ruby Foster, Halcy Foster, Sophie Moore & Ruth Hollows) - young Australian lasses who bring a sassy voice to the folk scene. Singing a mix of Australian and Traditional Folk, Shanties, Gospel and Women's songs. They're involved in the Sydney folk scene with Redfern Shanty Club, Bush Music Club, Shape Note Singing and Black Joak Morris. (Daisy's dad is in Ryebuck)

Paul Kirby - Orphaned recordings <u>http://australianfolk.blogspot.com.au/</u> site where you can download old folk recordings

Song writers - Peter Cahill, Graeme Clarke, Richard Officer & John Warner

Participation by the Bush Music Club:

Saplings

Brian Dunnett Tribute Concert

Songs of John Dengate

Participation by BMC Members:

Darri Adamson - Learning by Ear Don Brian - A Selection of Songs Peter Cahill - Songwriter Kerry Doherty - Slow Tune Workshops Ian Hayden - Sally Sloane's Tunes Moir Holmes - Harmony Playing + Tunes of Home with Alan Swift Dave Johnson - Tunes and Songs Pete McMahon - Stagecraft Sue McMahon - The Musical Saw + Advanced Anglo Concertina Nancy Nicholls - Brewery Bush Choir Sandra Nixon - 2 sessions on Folklore Folk crafts - bring along examples - textiles, leather, wood, metal ... Depending on volunteers, we might even have some hands on crafts. Nick & Nacks - got a small family treasure or 2? bring it along & tell it's story - a recipe, Pop's old tools, Grandma's thimble, christening gown or cup, a childhood book, the deeds to the long lost family farm, a jug from the old dinner set, something from the shed No Such Thing- Play Me A Rainbow Chris Poleson - Bush Uke + Singalong Tony Romeo - Newly learnt songs Tony Stuart - Tunes of Joe Yates Margaret Walters - The Undaunted Female Chris Woodland - Forum on the lingo of Bush Songs

Central Coast Bush and Social Dance Workshop

For those of you who are on or near the Central Coast, dance workshops are running again. Details are:

Friday nights 7pm to 9:30pm including supper break

At the **1st East Gosford Scout Hall**, corner of Wattle and Althorpe St, East Gosford (backs on to the Hylton Moore Oval)

All welcome, from beginners to experienced dancers.

Cost is only \$7 per night

Contact Bill Propert, ph or txt 0421 314 395 or

email billpropert@optusnet.com.au

An initiative of the Central Coast Bush Dance and Music Association Inc.

Bush Music Club Beecroft Bush Dance



7:30pm - 11:30pm Beecroft Community Centre Beecroft Road (cnr Copeland Rd)

Cost: \$19 Adult, \$14 BMC Members Includes supper

Sat October 1 - *Bad Wallaby* Sat November 5 - *Paddys River* Sat December 3 - *BMC Concert Party*

Bush Music Club Ermington Bush Dance

7pm - 11pm Ermington Community Centre River Rd, Ermington

Hall is air conditioned

Cost: \$19 Adult, \$14 BMC Members Includes supper

Sat December 17 - Southern Cross

Saplings Masterclass

Another masterclass was held in the Addison Rd Centre in August. The event was again well attended and helped to introduce a new generation to Australian folk music.







Pizza! Photo: Sandra Nixon

Photo: Doug Vincent

Tune writing Photos: Sandra Nixon



Our Tutors: Beck Richmond, Vanessa Lockwood, Chris Poleson, Tony Romeo, Helen Romeo, Dave Johnson



Final Concert

Photo: Doug Vincent

Third John Dengate Memorial Get Together

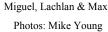
A large group of John's family and friends gathered in the upstairs area at the Friend in Hand hotel in Glebe for an afternoon of entertainment, reminiscences and camaraderie.



Sons Lachlan and Sean



Granddaughter Roisin





Leigh Birkett & Doug Jenner



The picture gave a spooky feel

2016 Subscription Ball - Maitland Town Hall

This year we had to squeeze the Maitland Ball into our work schedule and we are so pleased that we made the effort! Jon was scheduled to be at the Sydney airport by 8am the next day so there was to be no sleep-in after the Ball or relaxing at the recovery picnic. We also were only able to attend one practice so we felt that we would be at a disadvantage however the skill of all the callers never let us down and we thoroughly enjoyed all the dances!

Being an engineer's wife, I present most of my written communications via dot points so here goes:

Sprung Floor:

• The really great aspect of the Maitland Ball is that you wake up pain-free after dancing on the engineered sprung floor. (We love pain-free!)

Supper:

• Lesley's supper was delicious and much appreciated as we had not had a chance to have a snack before the dance

Decorations:

• I really loved the decorations especially considering that the Hall management no longer allows the use of decorations following the recent renovations

Practice Class:

- Excellent!
- Preparations by Volunteers:
- Brilliant!
- Music by "Coalbrook" Band
- Inspiring!
- Air Conditioning:
- 'Cool' but very good for dancing!

Satisfaction Level out of "10"

• 10 !

Likelihood of Attendance Next Year

• Very high ! (highest rating)

Needless to say we are both looking forward to next year's Ball.

Heather (a very happy dancer!)

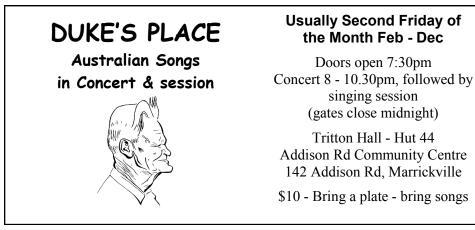


Photo: Mike Young

October 2016

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Mulga Wire



Saturday 8th October - Martyn Wyndham-Read (UK)

English by birth. Martyn first developed his great interest in folksongs of the outback when he went to Australia in the early 1960s. There, while working on the South Australian sheep station "Emu Springs", he gained first hand experience of life as a bush worker and at the same time fell in love with Australia and it's music. His participation in the Four Capitals Tour in August 1964 led to his meeting with Duke Tritton.

http://www.martvnwvndhamread.com/

Friday 11th November - Don Brian

At Duke's Place Don and Sue Brian will be presenting the traditional Craft of Cabbage tree hat making along with a visual presentation of its history and a surprising number of songs that relate to this fashionable attire from the 1790s up until the depression of the 1930s. There will be some hands on involvement for those who wish to learn what is involved in this historic folk craft

In the second part of the program Don will present some songs from his research on Norfolk Island including newly discovered convict songs recorded in diaries at the time.

Friday 9th December - Christina Mimmocchi

Christina's musical offerings include working with grass-roots choirs (including The Spots, Choir on a Wire – a tribute to Leonard Cohen, and the Sydney Women's Vocal Orchestra who sings the music arranged in secret in POW camps in Sumatra during WWII); writing for, singing and touring with vocal harmony trios including Blindman's Holiday and Touchwood, co-producing recordings for her own groups and others, and performing her own songs solo and in good company of other musicians.

She was the holder of the National Folk Fellowship in 2009-10 and during that year unearthed songs from the National Library of Australia's folklore and oral history archives and arranged them for a massed choir at the 2010 National Folk Festival.

http://www.christina8arms.com/

Pennant Hills Dance Activities Pennant Hills Community Centre: (lower, air-conditioned hall)

In August Wendy Richmond taught us many of the dances that were featured on the Maitland Ball program. These workshops were great fun and it was easy to learn the dances in a relaxed atmosphere. As usual, we always appreciate Wendy teaching us to be ready for the BMC balls.

In September we practiced the dances on the Central Coast Flannel Flower Ball program. These included some dances new to us: Keith Wood's prize winning "Four Seasons Waltz" and the English Country Dance "Four Pence Halfpenny Farthing". We also enjoyed the challenge of the Scottish Country Dance "Mairi's Wedding".

There is a public holiday on the 3rd October so there will be no workshop on that night, although there will be a practice day for the Flannel Flower Ball on Sunday 2nd at the East Gosford hall so it is still possible to get some dancing.

The workshops in October will not have a single theme, but we will work on the timing of movements and music phrasing and, of course, there is always an opportunity to practice waltzing and rotary chasses. We will also practice dances with reels of three and four.

There will also be two workshops dedicated to practicing the dances for the Central Coast November dance featuring the JH Dance Band. In November we continue with our varied program and then start practicing for our December Christmas Party.

As always, "So much dancing, so little time".

We welcome singles, couples and groups; From "first timers" to experienced dancers, everyone is welcome. And the hall is air conditioned, so hot nights are never a problem.

See you at Pennant Hills!

John Short

Programme October/November

| Monday 7.30–10.30 | THEME/DANCE STYLE | | | |
|----------------------|--|--|--|--|
| 3 October | Public Holiday - No workshop held | | | |
| 10 October | Mixed dance program, featuring stepping and phrasing | | | |
| 17 October | Mixed dance program, featuring reels of three and four | | | |
| 24 October | Mixed dance program, featuring rotary chasses | | | |
| 31 October | Practice for Central Coast November Dance | | | |
| 7 November | Practice for Central Coast November Dance | | | |
| 14 November | Mixed dance program | | | |
| 21 November | Mixed dance program | | | |
| 28 November | Christmas Party practice | | | |
| October 2016 | 9 Mulga Wire | | | |

Mulga Wire



This is detail from an invitation to the Henry Lawson Concert at Como. The flyer gives the following information and includes the poem Waratah and Wattle which is reproduced below.

"This Annual Henry Lawson Concert celebrates the memory of Australia's National Story-teller and Poet who, around 1920, was a frequent visitor to The Bonnet, Como, where he had a holiday shack."

It also says:

- You are cordially invited to arrive early in order to inspect, while the light is good, the Art Exhibition which will be on show from 2 pm.
- Light refreshments available for grown-ups and children.

Waratah and Wattle

You may sing of the Shamrock, the Thistle, the Rose, Or the three in a bunch, if you will; But I know of a country that gathered all those, And I love the great land where the Waratah grows, And the Wattle-bough blooms on the hill.

Australia! Australia! So fair to behold -While the blue sky is arching above; The stranger should never have need to be told, That the Wattle-bloom means that her heart is of gold, And the Waratah's red with her love.

Henry Lawson

A Henry Lawson Appreciation Group has been meeting on the second Sunday of each month on the verandah of the Como Hotel at 11am. They are hoping to be able to run a Henry Lawson Festival in 2017 to mark the 150th anniversary of his birth.



HISTORY

Over the years the club has undergone many changes, both in membership and in activities. We have recently been doing some long overdue maintenance work on the BMC hut which has required the removal of the posters that have adorned the walls for many years. The reason for the posters being on the wall was revealed clearly when they were removed. They were pasted to the walls to cover up various holes in the wall sheeting, as a kind of cheap wallpaper. This was not an unusual practice in those days.

The walls have now been properly repaired with pieces of replacement sheeting and then painted. The posters, which were just considered scrap paper at the time they were used, are now being properly preserved and have also been photographed. What was once a piece of scrap is now a piece of history.

Our other significant project being undertaken is to sort through our archives. The material on the following pages have come from both these activities.





A collection of concertinas - Back row Richard Evans, Malcolm Clapp Front: Greg Wilson, Helen Romeo (Helen Brain in those days), Richard Depledge Taken around 1984 or 1985 in the BMC hut. Photo: Bob Bolton

S2



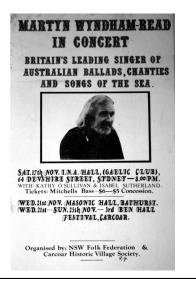


Singabout



Danny Spooner and Martyn Wyndham-Read in concert. Martyn spent considerable time in outback Australia before returning to the UK. He is currently touring Australia again and will appear at the Bush Traditions Gathering in Goulburn and in the BMC Hut for our October Duke's Place.

Photo: Bob Bolton





Singabout

December 2016

| Fri 2 | 2 | For the Love of Folk (Singing) 7pm | Tritton Hall |
|--------|---|---|--------------|
| Sat 1 | 3 | Beecroft Bush Dance, BMC Concert F Beecroft Community Centre, Beecroft F | • |
| Sun 4 | 4 | Irish Slow Session | Tritton Hall |
| Mon : | 5 | Pennant Hills Dance Workshop | PHCC |
| Mon : | 5 | Song & Music Session | Tritton Hall |
| Tue | 6 | Playford at the Hut | Tritton Hall |
| Fri | 9 | Duke's Place, Christina Mimmocchi | Tritton Hall |
| Sun 1 | 1 | Irish Slow Session | Tritton Hall |
| Mon 12 | 2 | Song & Music Session | Tritton Hall |
| Mon 12 | 2 | Pennant Hills Dance Workshop | PHCC |
| Sat 1' | 7 | Ermington Bush Dance Ermington Community Centre, 8 River | Rd |
| Sun 1 | 8 | Irish Slow Session | Tritton Hall |
| Mon 1 | 9 | Pennant Hills Dance Workshop | РНСС |
| Mon 1 | 9 | Song & Music Session | Tritton Hall |



Tritton Hall:

Hut 44, Addison Rd Community Centre, 142 Addison Rd, Marrickville PHCC:

Pennant Hills Community Centre, Yarrara Rd, Pennant Hills

MONDAY NIGHT SONG & MUSIC SESSION - CONCERT PARTY

General session for all musicians and singers - Mondays 7.30 pm, \$5.00 Held in Tritton Hall This session also trains and practises the Bush Music Club's Concert Party to perform as a working Bush Band.

a Allen: 9639 7494



Welcome to

BUSH MUSIC CLUB inc

Australia's Traditional Songs, Dances, Music & Folklore

OCTOBER 2016 — DECEMBER 2016

The Bush Music Club was formed in 1954 to promote awareness of Australian folk traditions. The Club does this by collecting, publishing and popularising our traditional songs, dances, music and folklore. Contemporary compositions in the traditional style are also encouraged.





Shaw Rd

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O Lights

Roundahou

Livingstone Rd

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Canterbury

Addison Rd

Maps: UBD 255 B9 / Greg. 168 H12 Stanmore Rd

Citv

Sydenham

Marrickville



BUSH MUSIC CLUB HEADQUARTERS Hut 44, Addison Road Community Centre 142 Addison Road, Marrickville

PUBLIC TRANSPORT :

- **BUS: 428 CANTERBURY**
 - Stops outside Centre

426 DULWICH HILL and

423 EARLWOOD

- Get off at Addison Road, walk 600m to Centre

TRAIN: To Newtown, then catch bus

October 2016

| Sat | 1 | Beecroft Bush Dance, <i>Bad Wallaby</i> Beecroft Community Centre, Beecroft R | d | | |
|-------|----|---|--------------|--|--|
| Mon | 3 | No Song & Music Session - Long Weekend | | | |
| Mon | 3 | No Pennant Hills Dance Workshop - L | long Weekend | | |
| Tue | 4 | Playford at the Hut | Tritton Hall | | |
| Fri | 7 | For the Love of Folk (Singing) 7pm | Tritton Hall | | |
| Sat | 8 | Duke's Place, Martyn Wyndham-Read | Tritton Hall | | |
| Sun | 9 | Irish Slow Session | Tritton Hall | | |
| Mon 1 | 10 | Pennant Hills Dance Workshop | РНСС | | |
| Mon 1 | 10 | Song & Music Session | Tritton Hall | | |
| Sun 1 | 16 | Irish Slow Session | Tritton Hall | | |
| Mon 1 | 17 | Song & Music Session | Tritton Hall | | |
| Mon 1 | 17 | Pennant Hills Dance Workshop | РНСС | | |
| Sun 2 | 23 | Irish Slow Session | Tritton Hall | | |
| Mon 2 | 24 | Pennant Hills Dance Workshop | РНСС | | |
| Mon 2 | 24 | Song & Music Session | Tritton Hall | | |
| Sun 3 | 30 | Irish Slow Session | Tritton Hall | | |
| Mon 3 | 31 | Song & Music Session | Tritton Hall | | |
| Mon 3 | 31 | Pennant Hills Dance Workshop | РНСС | | |

Tritton Hall:

Hut 44, Addison Rd Community Centre, 142 Addison Rd, Marrickville PHCC: Pennant Hills Community Centre, Yarrara Rd, Pennant Hills

BEECROFT DANCE:

1st Saturday (February to December) Beecroft Community Centre Beecroft Road, Beecroft (Opp. Fire Station) 7:30 pm to 11:30pm - Supper provided \$19.00 / \$17 conc / \$14 BMC members ☎ Sigrid 9980 7077 / Wilma 9489 5594

ERMINGTON DANCE:

July/December Ermington Community Centre, 10 River Rd 7pm—11pm \$19.00 / \$17 conc / \$14 BMC members Enquiries: 0412 145 262

November 2016

| Tue 1 | Playford at the Hut | Tritton Hall |
|-------------|--|--------------|
| Fri 4 | For the Love of Folk (Singing) 7pm | Tritton Hall |
| Sat 5 | Beecroft Bush Dance, Paddys River Beecroft Community Centre, Beecroft I | Rd |
| Sun 6 | Irish Slow Session | Tritton Hall |
| Mon 7 | Pennant Hills Dance Workshop | РНСС |
| Mon 7 | Song & Music Session | Tritton Hall |
| Fri 11 | Duke's Place, Don Brian | Tritton Hall |
| Sun 13 | Irish Slow Session | Tritton Hall |
| Mon 14 | Song & Music Session | Tritton Hall |
| Mon 14 | Pennant Hills Dance Workshop | РНСС |
| Fri 18 - St | un 20 Sofala Weekend | |
| Sun 20 | Irish Slow Session | Tritton Hall |
| Mon 21 | Pennant Hills Dance Workshop | РНСС |
| Mon 21 | Song & Music Session | Tritton Hall |
| Sun 27 | Irish Slow Session | Tritton Hall |
| Mon 28 | Song & Music Session | Tritton Hall |
| Mon 28 | Pennant Hills Dance Workshop | РНСС |
| | | |

Tritton Hall:

Hut 44, Addison Rd Community Centre, 142 Addison Rd, Marrickville **PHCC:** Pennant Hills Community Centre, Yarrara Rd, Pennant Hills

DANCE WORKSHOPS:

7.30pm Monday nights
Pennant Hills Community Centre, Yarrara Rd.
Both easy and more complicated bush dances.
A great social evening for beginners and experienced. \$7
Felicity: 9456 2860

DUKE'S PLACE:

2nd Friday (February to December) Held in Tritton Hall 7.30 pm to 11:30pm. Concert and Session \$10, bring a plate. Sandra: 9358 4886