

## AROUND THE BUSH MUSIC SCENE

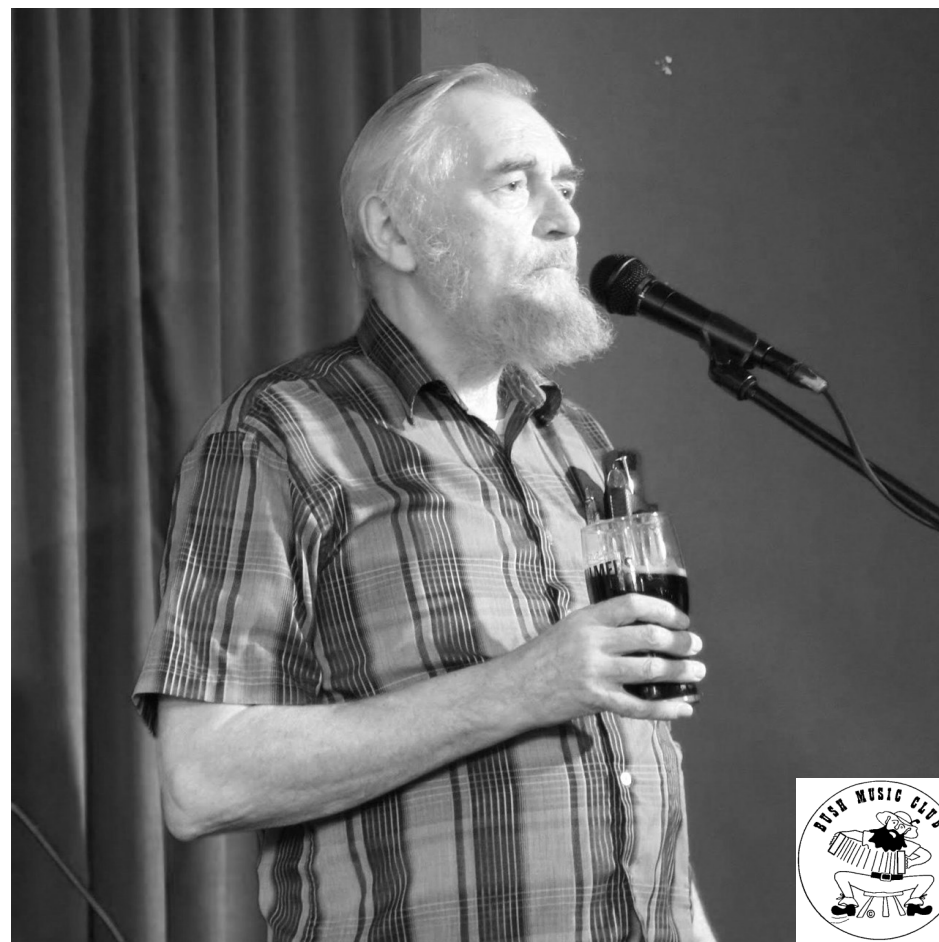
(A selection of interesting events - details as accurate as possible at the time of publishing)

Sep 30-Oct 3	Bush Traditions Gathering, Goulburn
Oct 1 7:30pm	<b>Beecroft Bush Dance, <i>Bad Wallaby</i></b>
Oct 2 7pm	Songlines Song Session
Oct 4 7:30pm	Sydney Playford Dance Group
Oct 7 7pm	For the Love of Folk
Oct 8 2pm	Poetry at the Hut
Oct 8 7:30pm	<b>(Saturday) Duke's Place, <i>Martin Wyndham-Read</i></b>
Oct 8 7:30pm	Gosford Bush Dance, Spring Ball with <i>Snake Gully</i>
Oct 13 7:30pm	Sutherland Acoustic Night, <i>Jez Lowe (UK)</i>
Oct 13 7pm	Kiama Bush Dance, <i>No Such Thing</i>
Oct 14 7:30pm	Toongabbie Music Club
Oct 14-16	Kangaroo Valley Folk Festival
Oct 21 8pm	Hornsby Folk Club, <i>Ragged Band</i>
Oct 22 8pm	Loaded Dog Folk Club, <i>Sydney Trade Union Choir + Tom Bridges</i>
Oct 23 2pm	Keith's Dance Workshop, English Country
Oct 28 7:30pm	Toongabbie Music Club
Nov 1 7:30pm	Sydney Playford Dance Group
Nov 4 7pm	For the Love of Folk
Nov 5 7:30pm	<b>Beecroft Bush Dance, <i>Paddys River</i></b>
Nov 6 7pm	Songlines Song Session
Nov 10 7:30pm	Sutherland Acoustic Night
Nov 10 7pm	Kiama Bush Dance, <i>No Such Thing</i>
Nov 11 7:30pm	<b>Duke's Place, <i>Don Brian</i></b>
Nov 11 7:30pm	Toongabbie Music Club
Nov 12 2pm	Poetry at the Hut
Nov 12 7:30pm	Gosford Bush Dance, <i>JH Dance Band &amp; friends</i>
Nov 18 8pm	Hornsby Folk Club
Nov 18-20	Sofala Weekend
Nov 20 2pm	Keith's Dance Workshop, Contra: Rerun
Nov 25 7:30pm	Toongabbie Music Club
Nov 26 8pm	Loaded Dog Folk Club, <i>Danny Spooner (Vic) + Ruby Foster &amp; Daisy Beattie</i>
Dec 2 7pm	For the Love of Folk
Dec 3 7:30pm	<b>Beecroft Bush Dance, <i>BMC Concert Party</i></b>
Dec 4 7pm	Songlines Song Session
Dec 6 7:30pm	Sydney Playford Dance Group
Dec 8 7:30pm	Sutherland Acoustic Night
Dec 8 7pm	Kiama Bush Dance, <i>No Such Thing</i>
Dec 9 7:30pm	<b>Duke's Place, <i>Christina Mimmocchi</i></b>
Dec 9 7:30pm	Toongabbie Music Club
Dec 10 2pm	Poetry at the Hut
Dec 10 7:30pm	Gosford Bush Dance, Contra with <i>Pastrami on Ryebuck</i>
Dec 16 8pm	Hornsby Folk Club, <i>Wheeze and Suck Band</i>
Dec 17 7pm	<b>Ermington Bush Dance, <i>Southern Cross</i></b>

See page 14 for more details of these events

# MULGA WIRE

INCLUDING  
**SINGABOUT**



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# MULGA WIRE

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# BUSH DANCES

October - December

## BEECROFT Community Centre

Beecroft Road (opposite Fire Stn)

7:30pm—11:30pm

October 1 **Bad Wallaby**

November 5 **Paddys River**

December 3 **BMC Concert Party**

Enquiries: Sigrid 9980 7077  
Wilma 9489 5594

## ERMINGTON Community Centre

10 River Road, Ermington

7pm—11pm

December 17 **Southern Cross**

Enquiries: 0412 145 262

## Bush Music Club enquiries:

0412 145 262 or  
bmcmail1954@gmail.com

Also see our web site for Club doings, history, articles and blog:

[www.bushmusic.org.au](http://www.bushmusic.org.au)

## Cover:

Seamus Gill strikes a very Dengate style pose at the recent Third Dengate Memorial Get Together.

Photo: Chris Maltby

## Concert Party News

The Bush Music Concert Party has continued to attract good attendance figures on Monday evenings throughout a very cold winter. Hut 44 with its newly painted main room is now looking a real picture and is most inviting. The warm and welcoming atmosphere of Hut 44 makes it always a pleasure to play music there with friends.

Several Concert Party members attended the Turning Wave Festival in Yass during late September and despite pouring rain on the Sunday, a good time was had by all. Many of us joined with the Folklines group and played Irish and Bush tunes at various pubs and cafes.

On 22 September 2016, a number of BMC Concert Party members played for bush dances all day at Mount Riverview Public School. The event consisted of the entire school population of more than 230 children, divided into 9 groups, dancing to Australian Bush Music performed by 12 musicians under the leadership of our own Kerry Doherty. BMC Concert Party members who gave freely of their time included Kerry Doherty on mandolin, Claire Doherty on violin, Mariamma Mitchell on keyboard, Duncan Barrell on violin, Les Love on concertina, Sharyn Mattern on concertina, Matthew Black on guitar and Allen Davis on guitar and harmonica. It was a most enjoyable day and a wonderful introduction to bush dancing for the children of Mount Riverview.

*Allen Davis*



BMC at Turning Wave  
Photos: Sharyn Mattern

### Event Details

- Beecroft Bush Dance**, Beecroft Community Hall, Beecroft  
☎ Sigrd 9980 7077 / Wilma 9489 5594
- Bush Traditions Gathering**, Old Goulburn Brewery  
<http://www.bushtraditions.org/>
- Duke's Place**, Hut 44, Addison Rd Community Centre, Marrickville  
☎ Sandra 9358 4886 See p8
- For the Love of Folk** - the Addison Road session  
☎ Glenys 4758 7851 See p5
- Gosford Bush Dance**, East Gosford Progress Hall  
☎ Anne Maree 0413 588 634  
<http://www.ccbdma.org/dance/>
- Hornsby Folk Club**, Beatrice Taylor Hall (in Willow Park), Edgeworth David Ave  
☎ Barry 9807 9497
- Kangaroo Valley Folk Festival**,  
<http://www.kangaroovalleyfolkfestival.com.au/>
- Keith's Dance Workshop**, Upper Hall, Pennant Hills Community Centre  
<http://keith-wood.name/danceworkshops.html>
- Kiama Bush Dance**, Kiama Community Centre, Hindmarsh Park  
☎ Tony 0422 540 249
- Loaded Dog Folk Club**, Annandale Neighbourhood Centre  
☎ Sandra 9358 4886
- Poetry at the Hut**, Hut 44, Addison Rd Community Centre, Marrickville  
☎ Karen 9716 9660
- Songlines Song Session**, Friend in Hand, Cowper St, Glebe  
☎ Jenny 9576 2301
- Sutherland Acoustic**, Tradies, Gymea  
☎ Jenny 9576 2301
- Sydney Playford Dance Group**, Hut 44, Addison Rd Comm Centre, Marrickville  
☎ Julie 9524 0247 See p12
- Toongabbie Music Club**, 17 Whitehaven Rd, Northmead  
☎ 9639 7494

### Mulga Wire: 2016/17 Publishing Deadlines

Item Deadline	To Printers	Folding Session
18 November	24 November	29 November
19 January	25 January	31 January



The ball season is over for another year and the reports from dancers was the same, they all had a wonderful time. But there was someone missing from this year's Maitland Ball, Greg Strutt, from Coalbrook Band. Greg passed away earlier this year and our thoughts go out to his family and friends.

BMC was well represented at the recent Turning Wave Festival in Yass and everyone had a very enjoyable weekend. The BMC will also be present at the Goulburn Gathering and Kangaroo Valley Folk Festival. Be sure and check them out.

The October long weekend will be a busy time as we will also be holding our regular Beecroft Family Bush Dance, so if you can't get away please come and join us for a fun night.

Have a wonderful spring and stay active..

*Sharyn Mattern*

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## Worth Noting

**Railway Life & Song**, an audio documentary produced by Jillian Bartlett, features Brian Dunnett, and Mark Gregory and focuses on working life at Eveleigh, the role and influence of music, and the cultural contribution of railway songs.

<http://eveleighstories.com.au/story/railway-life-and-song>

A video taken at the **Wentworth Falls Regency Weekend** is up on YouTube. There are a few BMC members appearing in it.

<https://www.youtube.com/watch?v=czQeejT2uE&feature=youtu.be>

**Gulgong Folk Festival** is back. Check the website at:

<http://www.gulgongfolkfestival.net.au/>

Knight, James, *Henry and Banjo*, Hachette Australia. 415pp. \$45. "This book highlights the stark and sometimes bitter contrasts between the lives of two men, the privileges of one and the poverty of the other, as well as the genius of both, first published in the famous *Bulletin*." From a review by Robert Willson in the Sydney Morning Herald 22 January 2016.

## Traditional Irish Music 'Slow Session'

The Sydney Slow Session is a place where musicians can learn a new Irish Folk tune each week at a pace that suits beginners and intermediate players.

Every Sunday 6:30pm at Tritton Hall, Hut 44, Addison Rd Community Centre, 142 Addison Rd, Marrickville.

Cost \$10 (concession \$5), includes tea and bikkies.

Enquiries: Brian 0414 565 805

<https://www.facebook.com/SydneySlowSession/>



- ★ Kathy Watson ★ ★ Sue Gee ★
- ★ Ian Hayden ★ ★ Glenys Eddy ★
- ★ Geoff and Shane Dawson ★

# BUSH MUSIC CLUB inc

GPO Box 433, SYDNEY NSW 2001|

Founded 1954

MEMBERSHIP

APPLICATION [ ]

RENEWAL [ ]

UPDATE [ ]

Name: .....

Address: .....

Phone: Home ( ) ..... Work ( ) .....

Email .....

Would you like to receive: Electronic MW [ ] Yes Regular electronic news updates [ ] Yes

### YEARLY MEMBERSHIP

[ ] SINGLE \$22 [ ] FAMILY \$30 [ ] PENSIONER \$12

[ ] AFFILIATION (Clubs only) \$50 [ ] DONATION \$ \_\_\_\_\_

**5 YEAR MEMBERSHIP** [ ] SINGLE \$100 [ ] FAMILY \$130

[ ] PENSIONER \$60 [ ] AFFILIATION \$250

CASH / CHEQUE Enclosed \$ ..... (No cash through post please)

Signature: ..... Date: .....

Direct deposit details: BSB: 062-005 Reference: Your Name & "Membership"  
Account: 0090 7524 Bank: Commonwealth

Email this form or details of payment to treasurer: Allen Davis: [alldavis@iprimus.com.au](mailto:alldavis@iprimus.com.au)

Office Use Only	Feb	Apr	Jun	Aug	Oct	Dec	
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Fee received	Appl approved	Record updated	Member Number	New Card Posted
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*INTERIM RECEIPT AND PROOF OF MEMBERSHIP* Name .....

Fee received by ..... \$ ..... Date ..... / ..... / .....  
(Committee Member)

THIS IS PROOF OF MEMBERSHIP FOR 2 MONTHS FROM THIS DATE

If membership card is not received within 2 months

Please contact the Membership Secretary on 0412 145 262



## POETRY anyone?

Enjoy reciting a poem? Sharing a poem with others?  
Perhaps writing your own poems? Brushing up on performing some 'bush' poetry?  
If so, you are very welcome to come along. A contribution to go with afternoon tea  
would be appreciated.

**Where:** The BMC Hut at Marrickville, Addison Rd.

**When:** Saturday 2pm to 4pm - Oct 8 and Nov 12

**Cost:** \$5 or gold coin donation

**Contact:** Karen Fong, (02) 9716 9660 (a message can be left)

OR fongs@bigpond.net.au

## Playford Dancing at the Hut

Next meeting: **Tues 4th October**, 7:30pm to 9:30pm

The Bush Music Club is hosting Sydney Playford dancing in our headquarters,  
Hut 44 Addison Road Community Centre, Marrickville.

We meet on the first Tuesday of each month (except January), and there will be  
live music as often as possible.

For more information contact Julie Bishop 9524 0247

Bring your friends along for an enjoyable night of dancing.

## Making Direct Deposit Payments (Membership/Shop/Ball)

**Direct Deposit details:**

**BSB: 062-005**

**Acct: 0090 7524 (Commonwealth bank)**

**Reference**

**Email details of payment to treasurer:**

**Allen Davis** <allendavis@iprimus.com.au>

Membership forms or ball ticket forms still need to be sent, either by mail or  
scanned and sent by email.

## ELECTRONIC DELIVERY OF **MULGA WIRE**

The Committee is offering the option of electronic delivery alongside traditional paper  
copies. If you would prefer to receive an electronic copy - rather than a paper one,  
please contact us on **bmcmal1954@gmail.com**.

## Going Bush Weekend Sofala November 18-20

The Bush Music Club will be having a weekend of informal sessions in the  
town of Sofala, near Bathurst. At least some of the sessions will focus on the  
songs and tunes collected from Sally Sloane and Joe Yates.

Sessions and camping will be in the Showground. There is also a limited  
amount of accommodation available in the area.

## Kangaroo Valley Folk Festival 14-16 October

The Bush Music Club is again participating in this festival in the picturesque  
Kangaroo Valley.

We will be presenting two **Saplings Sessions** of 1 hour on Saturday and Sun-  
day morning starting at 10am.

**Concert Party** and friends are doing two sessions on Saturday:

11.00am-Noon - Tunes Session

10.45-11.45pm - John Dengate Singalong

## For the Love of Folk (Singing Session)

We now have a singing session on the first Friday of each month.

**Time:** 7pm

**Venue:** Tritton Hall (Hut 44),  
Addison Rd Community Centre, Marrickville

**Cost:** Gold coin donation

**Contact:** Glenys 4758 7851

## Beecroft Spot Prizes

At recent Beecroft dances we have been handing out special prizes to dancers at certain  
points during the night. The prizes are donated by the following local businesses:

**Renaissance Hair Studio** Westleigh

**La Thai Restaurant** Thornleigh

**Topiary Café** Epping

**The Beauty Salon** Westleigh

**Wilma Lyon Music School** Normanhurst

**Westleigh Quality Meats** Westleigh

## Bush Traditions Gathering Goulburn - October Long Weekend

<http://www.bushtraditions.org/>

### Notable Sessions:

**Martyn Wyndham-Read** will be appearing each day.

**The Fossickers** (Daisy Beattie, Ruby Foster, Halcy Foster, Sophie Moore & Ruth Hollows) - young Australian lasses who bring a sassy voice to the folk scene. Singing a mix of Australian and Traditional Folk, Shanties, Gospel and Women's songs. They're involved in the Sydney folk scene with Redfern Shanty Club, Bush Music Club, Shape Note Singing and Black Joak Morris. (Daisy's dad is in Ryebuck)

**Paul Kirby** - Orphaned recordings <http://australianfolk.blogspot.com.au/> site where you can download old folk recordings

**Song writers** - Peter Cahill, Graeme Clarke, Richard Officer & John Warner

### Participation by the Bush Music Club:

Saplings

Brian Dunnett Tribute Concert

Songs of John Dengate

### Participation by BMC Members:

Darri Adamson - Learning by Ear

Don Brian - A Selection of Songs

Peter Cahill - Songwriter

Kerry Doherty - Slow Tune Workshops

Ian Hayden - Sally Sloane's Tunes

Moir Holmes - Harmony Playing + Tunes of Home with Alan Swift

Dave Johnson - Tunes and Songs

Pete McMahon - Stagecraft

Sue McMahon - The Musical Saw + Advanced Anglo Concertina

Nancy Nicholls - Brewery Bush Choir

Sandra Nixon - 2 sessions on Folklore

**Folk crafts** - bring along examples - textiles, leather, wood, metal ... Depending on volunteers, we might even have some hands on crafts.

**Nick & Nacks** - got a small family treasure or 2? bring it along & tell it's story - a recipe, Pop's old tools, Grandma's thimble, christening gown or cup, a childhood book, the deeds to the long lost family farm, a jug from the old dinner set, something from the shed ...

No Such Thing- Play Me A Rainbow

Chris Poleson - Bush Uke + Singalong

Tony Romeo - Newly learnt songs

Tony Stuart - Tunes of Joe Yates

Margaret Walters - The Undaunted Female

Chris Woodland - Forum on the lingo of Bush Songs

## Central Coast Bush and Social Dance Workshop

For those of you who are on or near the Central Coast, dance workshops are running again. Details are:

**Friday nights** 7pm to 9:30pm including supper break

At the **1st East Gosford Scout Hall**, corner of Wattle and Althorpe St, East Gosford (backs on to the Hylton Moore Oval)

**All welcome, from beginners to experienced dancers.**

**Cost** is only \$7 per night

**Contact** Bill Probert, ph or txt 0421 314 395 or  
email [billprobert@optusnet.com.au](mailto:billprobert@optusnet.com.au)

An initiative of the Central Coast Bush Dance and Music Association Inc.

## Bush Music Club Beecroft Bush Dance



7:30pm - 11:30pm

Beecroft Community Centre  
Beecroft Road (cnr Copeland Rd)

Cost: \$19 Adult, \$14 BMC Members  
Includes supper

Sat October 1 - *Bad Wallaby*

Sat November 5 - *Paddys River*

Sat December 3 - *BMC Concert Party*

## Bush Music Club Ermington Bush Dance



7pm - 11pm

Ermington Community Centre  
River Rd, Ermington

**Hall is air conditioned**

Cost: \$19 Adult, \$14 BMC Members  
Includes supper

Sat December 17 - *Southern Cross*



## Saplings Masterclass

Another masterclass was held in the Addison Rd Centre in August. The event was again well attended and helped to introduce a new generation to Australian folk music.



Tune writing Photos: Sandra Nixon



Pizza! Photo: Sandra Nixon



Photo: Doug Vincent



Our Tutors: Beck Richmond, Vanessa Lockwood, Chris Poleson, Tony Romeo, Helen Romeo, Dave Johnson



Final Concert

Photo: Doug Vincent

## Third John Dengate Memorial Get Together

A large group of John's family and friends gathered in the upstairs area at the Friend in Hand hotel in Glebe for an afternoon of entertainment, reminiscences and camaraderie.



Sons Lachlan and Sean



Granddaughter Roisin



Miguel, Lachlan & Max

Photos: Chris Maltby

Photos: Mike Young



Leigh Birkett & Doug Jenner



The picture gave a spooky feel

## 2016 Subscription Ball - Maitland Town Hall

This year we had to squeeze the Maitland Ball into our work schedule and we are so pleased that we made the effort! Jon was scheduled to be at the Sydney airport by 8am the next day so there was to be no sleep-in after the Ball or relaxing at the recovery picnic. We also were only able to attend one practice so we felt that we would be at a disadvantage however the skill of all the callers never let us down and we thoroughly enjoyed all the dances!

Being an engineer's wife, I present most of my written communications via dot points so here goes:

**Sprung Floor:**

- The really great aspect of the Maitland Ball is that you wake up pain-free after dancing on the engineered sprung floor. (We love pain-free!)

**Supper:**

- Lesley's supper was delicious and much appreciated as we had not had a chance to have a snack before the dance

**Decorations:**

- I really loved the decorations especially considering that the Hall management no longer allows the use of decorations following the recent renovations

**Practice Class:**

- Excellent!

**Preparations by Volunteers:**

- Brilliant!

**Music by "Coalbrook" Band**

- Inspiring!

**Air Conditioning:**

- 'Cool' but very good for dancing!

**Satisfaction Level out of "10"**

- 10 !

**Likelihood of Attendance Next Year**

- Very high ! (highest rating)

Needless to say we are both looking forward to next year's Ball.

*Heather* (a very happy dancer!)



Photo: Mike Young

## DUKE'S PLACE

Australian Songs  
in Concert & session



Usually Second Friday of  
the Month Feb - Dec

Doors open 7:30pm  
Concert 8 - 10.30pm, followed by  
singing session  
(gates close midnight)

Tritton Hall - Hut 44  
Addison Rd Community Centre  
142 Addison Rd, Marrickville

\$10 - Bring a plate - bring songs

### Saturday 8th October - Martyn Wyndham-Read (UK)

English by birth, Martyn first developed his great interest in folksongs of the outback when he went to Australia in the early 1960s. There, while working on the South Australian sheep station "Emu Springs", he gained first hand experience of life as a bush worker and at the same time fell in love with Australia and it's music. His participation in the Four Capitals Tour in August 1964 led to his meeting with Duke Tritton.

<http://www.martynwyndhamread.com/>

### Friday 11th November - Don Brian

At Duke's Place Don and Sue Brian will be presenting the traditional Craft of Cabbage tree hat making along with a visual presentation of its history and a surprising number of songs that relate to this fashionable attire from the 1790s up until the depression of the 1930s. There will be some hands on involvement for those who wish to learn what is involved in this historic folk craft.

In the second part of the program Don will present some songs from his research on Norfolk Island including newly discovered convict songs recorded in diaries at the time.

### Friday 9th December - Christina Mimmocchi

Christina's musical offerings include working with grass-roots choirs (including The Spots, Choir on a Wire – a tribute to Leonard Cohen, and the Sydney Women's Vocal Orchestra who sings the music arranged in secret in POW camps in Sumatra during WWII); writing for, singing and touring with vocal harmony trios including Blindman's Holiday and Touchwood, co-producing recordings for her own groups and others, and performing her own songs solo and in good company of other musicians.

She was the holder of the National Folk Fellowship in 2009-10 and during that year unearthed songs from the National Library of Australia's folklore and oral history archives and arranged them for a massed choir at the 2010 National Folk Festival.

<http://www.christina8arms.com/>

## Pennant Hills Dance Activities

### Pennant Hills Community Centre: (lower, air-conditioned hall)

In August Wendy Richmond taught us many of the dances that were featured on the Maitland Ball program. These workshops were great fun and it was easy to learn the dances in a relaxed atmosphere. As usual, we always appreciate Wendy teaching us to be ready for the BMC balls.

In September we practiced the dances on the Central Coast Flannel Flower Ball program. These included some dances new to us: Keith Wood's prize winning "Four Seasons Waltz" and the English Country Dance "Four Pence Halfpenny Farthing". We also enjoyed the challenge of the Scottish Country Dance "Mairi's Wedding".

There is a public holiday on the 3rd October so there will be no workshop on that night, although there will be a practice day for the Flannel Flower Ball on Sunday 2nd at the East Gosford hall so it is still possible to get some dancing.

The workshops in October will not have a single theme, but we will work on the timing of movements and music phrasing and, of course, there is always an opportunity to practice waltzing and rotary chasses. We will also practice dances with reels of three and four.

There will also be two workshops dedicated to practicing the dances for the Central Coast November dance featuring the JH Dance Band. In November we continue with our varied program and then start practicing for our December Christmas Party.

As always, "So much dancing, so little time".

We welcome singles, couples and groups; From "first timers" to experienced dancers, everyone is welcome. And the hall is air conditioned, so hot nights are never a problem.

See you at Pennant Hills!

*John Short*

### Programme October/November

MONDAY 7.30-10.30	THEME/DANCE STYLE
3 October	Public Holiday - No workshop held
10 October	Mixed dance program, featuring stepping and phrasing
17 October	Mixed dance program, featuring reels of three and four
24 October	Mixed dance program, featuring rotary chasses
31 October	Practice for Central Coast November Dance
7 November	Practice for Central Coast November Dance
14 November	Mixed dance program
21 November	Mixed dance program
28 November	Christmas Party practice