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MULGA WIRE EDITORS of MULGA WIRE are:

| Mike Young 0428 223 033 - mike55young@tpg.com.au |
|--|
| Colin Fong 9716 9660(h) - c.fong@unsw.edu.au |

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|-------------|-----------------|-----|------|----------|--|
| President: | Sharyn Mattern | | 9799 | 7439 (h) | |
| Vice Presid | lent: Don Richm | ond | 0409 | 126 754 | |
| Secretary: | Sandra Nixon | | 9358 | 4886 (h) | |
| Treasurer: | Allen Davis | | 9639 | 7494 (h) | |

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|---------------------|---------|---------------|
| | | (185h x 127w) |
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BUSH DANCES March—June

BEECROFT Community Centre

Beecroft Road (opposite Fire Stn)

7:30pm—11:30pm

| March 2 | Sy | /dney Coves |
|------------|-----------------|------------------------|
| April 6 | Sc | outhern Cross |
| May 4 | Ro | osella Bush Band |
| June 1 | Sł | nort Dented Potts |
| Enquiries: | Sigrid Wilma | 9980 7077 9489 5594 |

| | Dukes Place |
|----------|---------------------------|
| March 8 | ReCollected |
| April 12 | Sweet Songs & Soft Guitar |
| May 10 | Dan Kelly |
| June 14 | ТВА |

Bush Music Club enquiries:

0412 145 262 or bmcmail1954@gmail.com

Also see our web site for Club doings, history, articles and blog:

www.bushmusic.org.au

Cover:

The banner Dale Dengate made for the club back in 1968 has been framed and is back in the BMC hut.

Photo Sandra Nixon



Welcome to 2019!! I hope everyone had a wonderful Christmas and New Year.

The club was well represented at the recent Illawarra Folk Festival by both the Saplings and the BMC Concert Party. Congratulations and well done to everyone involved.

The Bush Music Club, in conjunction with Goulburn Loco Roundhouse Preservation Society Inc, is cohosting a Goulburn Railway Sesquicentenary Ball to be held on Saturday 25th May 2019 in Goulburn. Please check the Mulga Wire for further information and come along to a wonderful evening of dancing in the country.

Thanks to Sigrid Marden, Brian Freeman and Allen Davis who joined me in promoting bush dancing at the recent Hornsby Council Seniors' Connection Day.

Keep up to date with the latest BMC news via Mulga Wire, the blog, Facebook, webpage or our e-list by sending an email to bmcmail1954@gmail.com.

Sharyn Mattern

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Worth Noting

The Bush Music Club will be holding its **Annual General Meeting** in Tritton Hall (Hut 44), Addison Rd Community Centre, Marrickville, from 2pm on 30th March 2019. If you are unable to be present a proxy form can be found on p12.

Philip Butterss, author of *The Life and Works of CJ Dennis*, has completed a PHD thesis on *Australian ballads: the social function of British and Irish transportation broadsides, popular convict verse and goldfield songs*. It can be viewed at: http://hdl.handle.net/2123/6189

Simply Australia have upgraded their website and can also be found on facebook. http://www.simplyaustralia.net/ https://www.facebook.com/SimplyAustralia

New CD *Twelve Months and a Day* from **Vicki Swan & Jonny Dyer** (UK) has music from their folk club repertoire, music that represents their travelling shows, music with a historical perspective, and dance tunes. Scottish smallpipes, accordion and Swedish nyckelharpa (keyed fiddle). http://www.swan-dyer.co.uk

Enda Kenny, an Irish-born songwriter who has made his home in Melbourne, has a new CD called *Kitchen Ballads*. http://endakenny.com.au/shop

Three articles on the **Illawarra Folk Festival** have been added to our **blog**: Report on Concert Party & friends at 2019 Illawarra Folk Festival https://bushmusicclub.blogspot.com/2019/01/report-on-concert-party-friends-at-2019.html Report on Saplings sessions @ 2019 Illawarra Folk Festival https://bushmusicclub.blogspot.com/2019/01/report-on-saplings-sessions-2019.html 2019 Dale and John Dengate Parody Mug attracts brilliant Songs and Performers http://bushmusicclub.blogspot.com/2019/01/2019-dale-and-john-dengate-parody-mug.html

The **Central Coast Bush Dance** is now also on Meetup and Facebook: https://www.facebook.com/gosfordbushdance https://www.meetup.com/Central-Coast-Bush-Dance-Meetup/

| Mulga Wire: 2019 Publishing Deadlines | | | |
|---------------------------------------|-------------|-----------------|--|
| Item Deadline | To Printers | Folding Session | |
| 10 May | 16 May | 21 May | |
| 9 August | 15 August | 20 August | |

The Addison Rd Singing Session

We're a hotchpotch group of folk singers who meet once a month to share songs and we welcome newcomers.

Songs with choruses are popular; unaccompanied is fine, but bring an accompanying Instrument if you wish.

Time: 7pm, First Friday of the month

Venue: Tritton Hall (Hut 44),

Addison Rd Community Centre, Marrickville

Cost: Gold coin donation

Contact: Glenys 0419 862 005

A bush dance called the "Red Socks Reel"

The Bush Music Club's Monday night Dance Workshop group has organized a

< Bush Dance for Bushwalkers >



When: Monday 18th March 7:30PM to 9:30PM

Location: Pennant Hills Community Centre, Ramsay Rd. Small hall, Lower floor (you can enter from rear car park). Enter via 2-4 Ramsay Rd. (Don't go to the Ballroom dancing upstairs by mistake! Go downstairs please = more fun!)

- Why: To celebrate the life of Herb Lippmann, Bush Dancer, Bush Walker and Adventurer. Herb was a very keen dancer at the Bush Music Club's regular dances (after his Saturday walks).
- **Dances:** A bush dance called the "Red Socks Reel" was written many years ago by John Short in Herb's honour. All dances will be taught by John, the BMC's excellent dance teacher and caller.

As well as "Red Socks Reel", we will dance "Waves of Tory" which John Short remembers was one of Herb's favourites. "When the Waves of Tory was announced, he was on the dance floor like a shot!"

Lots of other dances will be taught as well to make it a special night of dances for bush walkers including the Blackwattle Reel, the Wombat Polka & the Manchester Gallop. (Beginners are very welcome and every dance is taught. Anyone can do it. No pressure!)

Special guests from the **Up & Downers Bush Walking Club** will attend and dance in his honour. Herb started their bush walking club in January 2000 but was killed tragically along with his wife, Yu Hua Lia in a bus accident in Tibet in April 2003

Dress:Please wear RED SOCKS (Herb always did) and bring a sense of humour.Cost:The first night is always free. \$7 after that. It includes tea/coffee biscuits.





HERB LIPPMANN by son Konrad Lippmann

The **Up and Downers Bush Walking Club** was formed in January 2000 by Herb Lippmann with a group of merry walkers. This was as an addition to ever growing popularity of the walking courses led by Herb. Guiding primarily day trips from the early 1990s through the Macquarie Community College.

Herb was born in 1946, in Graz, Wetzlesdorf Osterriech (Austria). He grew up in post war Europe, travelling and learning from the people he met. Working on boats, scooting around by moped, boarding trains and walking extensively through Europe and the Alps. Herb was capable of sharing a yarn or weaving in a humoured story with people from all walks of life. He was a talented, artistic baker and worked in many (we now call boutique) bakeries. He had a special skill for languages.

In 1969 at the age of 23 Herb suffered a serious accident in Muhlethal Switzerland, which resulted in a head injury that was to impact the rest of his life. He suffered epileptic fits post recovery, possibly due to the altitude. He released himself from hospital by climbing out the window. Not knowing the exact cause of the epilepsia, Swiss authorities provided the opportunity to migrate to a sea level country. Either South Africa or Australia.

In 1972 he sailed with his wife and three children to Australia, landing in Port Melbourne. Getting a job was easier in Sydney so he moved to Villawood Migration Centre and then to Bossley Park and pre housing commission Mount Druitt.

It was here the Sydney suburbs that Herb joined the Mount Druitt Bushwalking Club and revelled in the walks, the people and the wine. With our own grape trellis, fruit trees and help from neighbour's, wines of varying tastes and vintages were produced.

Life throws you obstacles and Herb climbed them. He brought people along on his passionate journey. The spirit of the bush had a strong hold on him. He organised hundreds of Bush dances. Continued to bake, gifting bread in the shapes of his favourite Australian animals from Geckos to Crocodiles, to less fortunate families.

Herb's "extracurricular" activities included bushwalking, cycling, rogaining, canoeing and coordinating bush dances. His love for bush dancing (he was once a fine dancer in Europe through his youth) and the bush music club saw him travel the countryside. He loved the Bush Ballads especially Slim Dusty and sang the iconic songs, reciting ballads, while rejoicing in the Australian way of life. Over 10 years Herb coordinated bush dances in the Greater West from Whalan to Wyong. He encouraged everyone to join in. His penchant for **Red Socks** became famous in the bush dancing community. Personally I think red were the brightest coloured pair that allowed him to find his socks.

In April 2003, Herb and his beautiful third wife Yu Hua Liu both died in a tragic bus accident in Lhotse Tibet, whilst out exploring the world, adventuring.

POETRY anyone?

Enjoy reciting a poem?Sharing a poem with others?Perhaps writing your own poems?Brushing up on performing some 'bush' poetry?If so, you are very welcome to come along. A contribution to go with afternoon teawould be appreciated.

Where: The BMC Hut at Marrickville, Addison Rd.
When: Saturday 2pm to 4pm - Mar 9, Apr 13 and May 11
Cost: \$5 or gold coin donation
Contact: Karen (02) 9716 9660 OR fongs@bigpond.net.au

Poet's Corner

Clancy of the Underflow

Mister Clancy was a debtor, and I'd written him a letter Bluntly asking for the fiver that I'd lent him long ago. He was loafing when I lent it and was drinking when he spent it And he painted things vermilion round about the Underflow.

And an answer quite expected came in ciphers disconnected And I think the same was written with his pipestem dipped in beer, It was Clancy's self that penned it, and he said, 'Old chap, I'll send it When the Lachlan sheds have cut out in the twilight of the year.'

Often in my frenzied fancy curses hurl themselves at Clancy Gone a-roving down the Cooper where the Western slopers go. As the sun is slowly setting, Clancy rides along forgetting All those little obligations due to men he used to know.

For the bush has friends to meet him, and they chuckle as they greet him As they join the reckless skiting in the humble shanty bar, For the views of beer extended, and the two ales nicely blended And at night the amber radiance of Hennessy's Three Star.

And I somehow rather fancy that I'd like to damage Clancy, Like to bash that burly figure till he couldn't come or go. But then I think my turn'll never come while I am vernal, For he knows the art of boxing, Clancy of the Underflow.

By Anon



Usually Second Friday of the Month Feb - Dec

Doors open 7:30pm Concert 8 - 10.30pm, followed by singing session (gates close midnight)

Tritton Hall - Hut 44 Addison Rd Community Centre 142 Addison Rd, Marrickville

\$10 - Bring a plate - bring songs

Friday 8th March - ReCollected

Don and Sue Brian with Pete and Sue McMahon present *The Convict Voice*, a musical and pictorial production.

Through their research on the convict settlements on Norfolk Island, *ReCollected*, Don and Sue Brian, came to realize that, although conditions were at times severe, the historical presentation this brutality has overshadowed much of the social history of convict settlements and the voice of the convicts.



Photo: Sue Brian

Friday 12th April - Sweet Songs & Soft Guitar

Kathy & Matthew Clarke present *Two Voices in the Crowd*, songs of social justice, rural life, war & peace, indigenous and the environment written by Judy Small and Eric Bogle.

Friday 10th May - Dan Kelly

Daniel Kelly is a singer/songwriter from Yass who writes and plays ballads from the Irish, Scottish and English traditions along with original material in the folk ballad style. Daniel's fourth album was a set of original ballads written about the Yass Valley region, a few of the songs focus on the strong connection Yass has to Ireland.

Dan will be singing songs from his latest CD - Zombie Sheep of the Murrumbidgee

Friday 14th June - Clark Gormley

Pennant Hills Dance Activities Pennant Hills Community Centre: (lower, air-conditioned hall)

The 2018 Dance Workshop Christmas Party on 10th December was a very enjoyable night of dancing with music provided by the BMC's Concert party. Thirty three dancers were present, a great turnout.

Our last workshop in 2018 was our annual request night, where the program is made up of requests from those present. Dances included Postie's Jig, Federation Waltz, Pride of Erin, Maxina, Queen of Sheba and Arkansas Traveler.

On 18th March 2019 our workshop's theme will be "Bush Dancing for Bushwalkers". We will be remembering Herb Lippmann and his wife Yu Hua Liu, keen bushwalkers and bush dancers, and members of the BMC, who were tragically killed in a bus accident in Tibet in 2003. There is more information about Herb and the workshop elsewhere in this edition of "Mulga Wire". Members of the "Up and Downers" bushwalking club (a club started by Herb) have been invited to attend. We will be dancing "Red Socks Reel", a dance written about Herb who often bushwalked in red socks. Other dances will be those popular at that time including Manchester Galop and Waves of Tory. If you remember Herb and Yu Hua from the "old days" please join us.

In April and May we will be practicing the dances for the Central Coast and Beecroft dances and the Heritage Ball.

Lots of dancing at Pennant Hills, so see you there!

John Short

| Monday 7.30-10.30 | THEME/DANCE STYLE | | |
|----------------------|---|--|--|
| 4 March | Practicing some dances for "Bush Dancing for Bushwalkers" | | |
| 11 March | Practicing some dances for "Bush Dancing for Bushwalkers" | | |
| 18 March | "Bush Dancing for Bushwalkers" special night | | |
| 25 March | Practice for JH Band Dance at Central Coast | | |
| 1 April | Practice for JH Band Dance at Central Coast | | |
| 8 April | Practice for JH Band Dance at Central Coast | | |
| 15 April | Practice for National Folk Festival Dance | | |
| 22 April | No workshop - Easter | | |
| 29 April | Practice for Jane Austen Dance at Central Coast | | |
| 6 May | Practice for Jane Austen Dance at Central Coast | | |
| 13 May | Practice for Goulburn Railway Ball | | |
| 20 May | Practice for Goulburn Railway Ball | | |

Programme March/April/May

Playford Dancing at the Hut

Next meetings:

Tues 5th Mar, 2nd Apr and 7th May7:30pm to 9:30pm

The Bush Music Club is hosting Sydney Playford dancing in our headquarters: Hut 44 (Tritton Hall) Addison Road Community Centre, Marrickville.

We meet on the first Tuesday of each month (except January). There will be live music as often as possible.

Cost \$7.

For more information contact: Julie Bishop 9524 0247

Have you visited the **BMC Blog** recently? There are lots of new articles and photos of our activities over the past year. The address is:

http://bushmusicclub.blogspot.com.au

or follow the link from the BMC website.

ELECTRONIC DELIVERY OF MULGA WIRE

The Committee is offering the option of electronic delivery alongside traditional paper copies. If you would prefer to receive an electronic copy - rather than a paper one,

please contact us on bmcmail1954@gmail.com

Making Direct Deposit Payments (Membership/Shop/Ball) Direct Deposit details: BSB: 062-005

Acct: 0090 7524 (Commonwealth bank) Ref: Member's Name

Email details of payment to treasurer: Allen Davis <allendavis@iprimus.com.au>

Membership forms or ball ticket forms still need to be sent, either by mail, filled out online, or scanned and sent by email.

Traditional Irish Music 'Slow Session'

The Sydney Slow Session is a place where musicians can learn a new Irish Folk tune each week at a pace that suits beginners and intermediate players

Every Sunday 6:30pm at Tritton Hall, Hut 44, Addison Rd Community Centre, 142 Addison Rd, Marrickville.

Cost \$10 (concession \$5), includes tea and bikkies.

Enquiries: Aisleen <aisleenevans@gmail.com>

https://www.facebook.com/SydneySlowSession/

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Bush Music Club Beecroft Bush Dance

> 7:30pm - 11:30pm Note start time **Beecroft Community Centre** Beecroft Road (cnr Copeland Rd) Cost: \$19 Adult, \$14 BMC Members Includes supper Sat March 2 - Sydney Coves Sat April 6 - Southern Cross Sat May 4 - Rosella Bush Band Sat June 1 - Short Dented Potts

Beecroft Spot Prizes

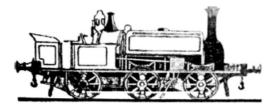
At recent Beecroft dances we have been handing out special prizes to dancers at certain points during the night. The prizes are donated by the following local businesses:

Woolworths Thornleigh AMS Hair Studio Thornleigh La Thai Restaurant Thornleigh Topiary Café Epping Westleigh Quality Meats Westleigh

| Bush Music Club Inc. 2019 Annual General Meeting |
|--|
| Where: Hut 44, Addison Rd Community Centre, Marrickville |
| When: 2pm, Saturday 30th March 2019 |
| FORM OF APPOINTMENT OF PROXY |
| I,(full name) |
| of(address) |
| (address) being a current financial member of the Bush Music Club Incorporated |
| hereby appoint (full name of proxy) |
| |
| of (address) |
| being a member of that incorporated association, as my proxy to vote for me on my behalf at the annual general meeting of the association to be held on the 30th day of March 2019 and at any adjournment of that meeting. My proxy is authorised to vote in favour of/against (delete as appropriate) the resolution (insert details). |
| Date |
| Signature of member appointing proxy NOTE: A proxy vote may not be given to a person who is not a member of the association. |
| NOMINATION FOR COMMITTEE |
| I, |
| hereby nominate |
| for the position of |
| Signed (nominee) Date |
| Signed (proposer) Date |
| Signed (seconder) Date |

Return completed form(s) to Secretary Bush Music Club GPO Box 433 Sydney 2001 or

bmcmail1954@gmail.com> no later than 23rd March 2019



Goulburn Railway Sesquicentenary Ball

Saturday 25th May 2019

Dances taught and called

7.30 pm - 11.30 pm



St Saviours Hall Bourke St Goulburn

Dance Music by

The Heritage Ensemble

| No tickets at the door Adult * Concession Group Booking Student Purchase online Purchase directly | Ticket Prices | |
|---|-----------------------|--------------|
| | Early Bird | Standard |
| | Till 30th April | From 1st May |
| Adult | \$50 | \$60 |
| * Concession | \$45 | \$55 |
| Group Booking | \$45 | \$55 |
| Student | \$40 | \$50 |
| Purchase online | trybooking.com/469110 | |
| Purchase directly | Carol James R | Real Estate |

GOULBURN LOCO ROUNDHOUSE PRESERVATION SOCIETY Inc

in association with

The BUSH MUSIC CLUB Inc

Enquiries: David Johnson 4884 4214

railwayball@davidjohnson.id.au

* Concession: Pensioners, Members of GLRPS or BMC.

| <u>•••</u> • | |
|--------------|---|
| | Event Details |
| | Singing Session , Hut 44, Addison Rd Community Centre, Marrickville lenys 0419 862 005 See p5 |
| | ush Dance, Beecroft Community Hall, Beecroft grid 9980 7077 / Wilma 9489 5594 |
| | ce , Hut 44, Addison Rd Community Centre, Marrickville andra 9358 4886 See p8 |
| | ush Dance, East Gosford Progress Hall nne Maree 0413 588 634 <u>http://www.ccbdma.org/schedule.htm</u> |
| | olk Club, Beatrice Taylor Hall (in Willow Park), Edgeworth David Ave arry 9807 9497 |
| | nce Workshop, Upper Hall, Pennant Hills Community Centre /keith-wood.name/danceworkshops.html |
| | g Folk Club , Annandale Neighbourhood Centre andra 9358 4886 |
| | olk Festival, Exhibition Park, Canberra ://www.folkfestival.org.au/ |
| • | Pancing at the Hut, Hut 44, Addison Rd Comm Centre, Marrickville ilie 9524 0247 See p13 |
| | he Hut, Hut 44, Addison Rd Community Centre, Marrickville aren 9716 9660 See p7 |
| | Song Session, Australian Heritage Hotel, 100 Cumberland St, The Rocks enny 9576 2301 |
| | Acoustic, Tradies, Gymea enny 9576 2301 |
| | Folk Festival /www.stalbansfolkfestival.com.au/ |
| | glish Country Dance //englishcountrydancesydney.com |
| | e Music Club, 17 Whitehaven Rd, Northmead 539 7494 |
| | Ir Folk Club, CWA Hall, The Boulevarde, Woy Woy lichael 4342 6716 |
| | |
| | |

Concert Party News

Following a very busy 2018 and delightful Christmas Party near Hut 44, the BMC Concert Party folk were looking to a peaceful break. Ha! It was not to be. The Illawarra Folk Festival at Bulli in January 2019 put paid to that vain hope.

Those who performed at Illawarra did great credit for the Club. The Concert Party performed at two Singing Sessions and a Bush Dance. Some wonderful photos were taken of all the above events. It is anticipated that these photos will form part of the visual historical records of the Club.

Of great pride and enjoyment was the Bush Dance, when 22 people played music to an appreciative and large group of dancers. Moreover, the sound of a completely acoustic band proved to be smooth, well balanced and most enjoyable. The BMC Concert Party band was joined in this performance by a number of other musicians who acquitted themselves very well indeed.

Allen Davis



Parramatta Park Picnic and Jam Session

"Garraway" shelter, Sunday 7 April 2019, 11am to 4pm

BMC members and families are cordially invited to bring along instruments, voices, goodwill and some food to a free picnic in the park and Jam session.

For details contact: Allen Davis 0439 831 531 Toongabbie Music Club

| | •• | | | | P |
|---|------------|------|---------------|---|---|
| | | | | AROUND THE BUSH MUSIC SCENE | h |
| Ö | Mar | 1 | 7pm | Addison Rd Singing Session | |
| 0 | Mar | 2 | 7:30pm | Beecroft Bush Dance, Sydney Coves | |
| 0 | Mar | 3 | 7pm | Songlines Song Session | |
| 0 | Mar | 5 | 7:30pm | Playford Dancing at the Hut | |
| 0 | Mar | 8 | 7:30pm | Duke's Place | |
| 0 | Mar | 8 | 7:30pm | Toongabbie Music Club | |
| 0 | Mar | 9 | 2pm | Poetry at the Hut | |
| Ņ | Mar | 9 | 7:30pm | Gosford Bush Dance, Social dance. Caller: Bill Propert | |
| Ņ | Mar | 14 | 7:30pm | Sutherland Acoustic Night | |
| | Mar | 15 | 8pm | Hornsby Folk Club | |
| | Mar | 16 | 3pm | Sydney English Country Dance | |
| | Mar | 17 | 2pm | Keith's Dance Workshop, Keith's Dances | |
| X | Mar | 22 | 7:30pm | Toongabbie Music Club | |
| Ă | Mar | 23 | 7:30pm | Loaded Dog Folk Club, MaD aDaM & Seamus Gill | |
| ň | Mar | 23 | 7pm | Troubadour Folk Club, Bob Fox (UK) | |
| ŏ | Apr | 2 | 7:30pm | Playford Dancing at the Hut | |
| 0 | Apr | 5 | 7pm | Addison Rd Singing Session | |
| 0 | Apr | 6 | 7:30pm | Beecroft Bush Dance, Southern Cross | |
| Ó | Apr | 7 | 7pm | Songlines Song Session | |
| 0 | Apr | 12 | 7:30pm | Duke's Place | |
| 0 | Apr | 12 | 7:30pm | Toongabbie Music Club | ľ |
| 0 | Apr | 13 | 2pm | Poetry at the Hut | |
| 0 | Apr | 13 | 7:30pm | Gosford Bush Dance, JH Dance Band | |
| 0 | Apr | 13 | 7:30pm | Loaded Dog Folk Club, Doug Jenner (UK) | |
| Q | Apr | 13 | 7pm | Troubadour Folk Club | |
| | Apr | 14 | 7:30pm | Sutherland Acoustic Night | |
| | Apr | 18-2 | 22 | National Folk Festival | |
| | Apr | 19 | 1 | Hornsby Folk Club | |
| Ă | Apr | 20 | 3pm | Sydney English Country Dance | |
| ň | Apr | 21 | 2pm | Keith's Dance Workshop, Contra - Becky Hill | |
| ŏ | Apr | 25-2 | | St Albans Folk Festival | 1 |
| Ō | Apr | 26 | 7:30pm | Toongabbie Music Club | 1 |
| 0 | May | 3 | 7pm | Addison Rd Singing Session | |
| 0 | May | | | Beecroft Bush Dance, Rosella Bush Band | |
| 0 | May | | 7pm | Songlines Song Session | |
| 0 | May | 7 | 7:30pm | Playford Dancing at the Hut | |
| • | May | 9 | 7:30pm | Sutherland Acoustic Night | |
| 0 | May | | 7:30pm | Duke's Place | |
| 0 | May | 10 | 7:30pm | Toongabbie Music Club | |
| 0 | May | 11 | 2pm | Poetry at the Hut | |
| | May | 11 | 7:30pm | Gosford Bush Dance, Jane Austen theme, <i>Short Dented Potts</i> | |
| 0 | May | | 8pm 7:20mm | Hornsby Folk Club | |
| | May | 18 | 7:30pm | Loaded Dog Folk Club, Garland Fine | |
| 1 | May May | 18 | 3pm 2mm | Sydney English Country Dance | |
| Ň | May | | 2pm 7:20mm | Keith's Dance Workshop, English Country | |
| Ň | May | | 7:30pm | Toongabbie Music Club Coulburn Bailway Ball (2010 Havitage Ball) | |
| | May May | | 7pm 7nm | Goulburn Railway Ball (2019 Heritage Ball) | |
| 0 | May | | 7pm | Troubadour Folk Club, <i>Mimosa Duo</i> | |
| 0 | See p | age | | re details of these events | |
| 5 | | | | | - |

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