

### Online Performances

Covideo Folk Club – see Worth Noting p4

Jason & Chloe Roweth – Saturday from 7pm – see Worth Noting p4

Homebaked Concertina – YouTube – see Worth Noting p4

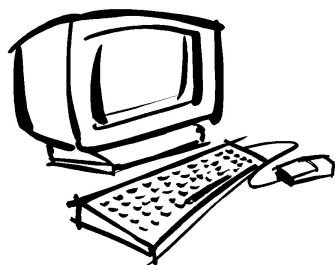
### Sessions

Hornsby Folk Club – see Worth Noting p4

Troubadour Folk Club sessions – First and third Sundays, 2-4pm, Kariong Gardens.  
Held outdoors with a zoom link.  
<http://www.facebook.com/TroubadourCC>

Concert Party – Monday nights, Bush Music Club, Hut 44, Addison Rd Community Centre, Marrickville. Bookings essential so numbers can be managed.  
Contact John Burch - [johnwburch04@gmail.com](mailto:johnwburch04@gmail.com)

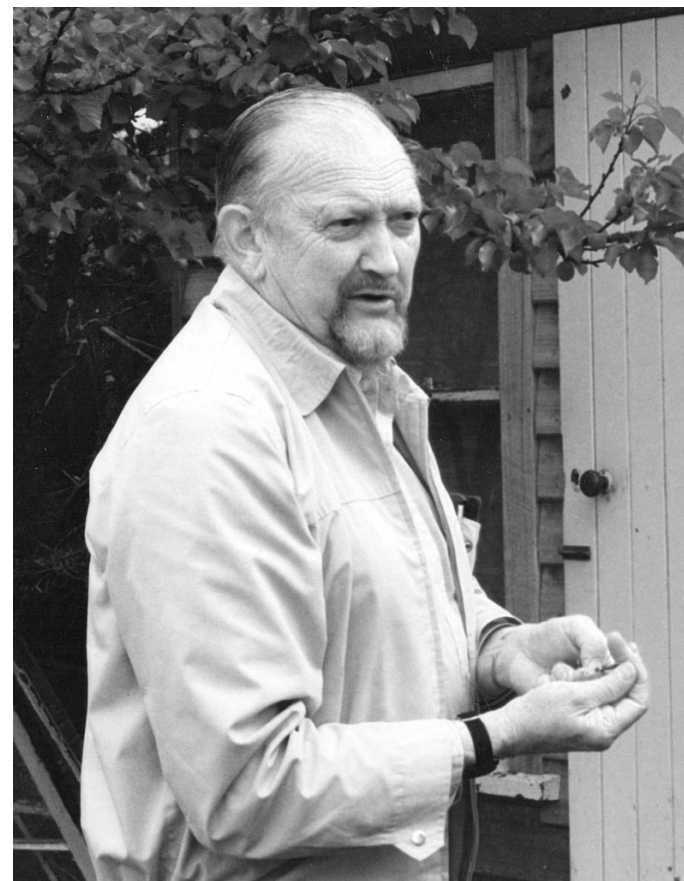
The Massive Singlet (a kind of singing session organised over Zoom).  
<https://www.massivesinglet.com>



Yes, I know it's electric, but it's the best we can do at the moment...

# MULGA WIRE

INCLUDING  
**SINGABOUT**



*2020 - Centenary of John Meredith's birth*

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# MULGA WIRE

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# BUSH DANCES

September - December

## BEECROFT Community Centre

Beecroft Road (opposite Fire Stn)

7:30pm—11:30pm

**Beecroft Dances are currently suspended due to restrictions on gatherings and social contact.**

Enquiries: Wilma 9489 5594

## Dukes Place

**Duke's Place is currently suspended due to restrictions on gatherings and social contact.**

## Bush Music Club enquiries:

0466 877 423 or

[bmcmail1954@gmail.com](mailto:bmcmail1954@gmail.com)

Also see our web site for Club doings, history, articles and blog:

[www.bushmusic.org.au](http://www.bushmusic.org.au)

## Cover:

John Meredith in Hobart in 1987.

Photo Tony Rees  
(Wikimedia Commons)

## Concert Party News

The BMC Concert Party group has been meeting every Monday night again for the past 7 or 8 weeks.

We have a core group of about 8 regulars and on most nights that has increased to 12 - 14. Everyone has improved playing as it's a concentrated effort with no singing and fewer numbers than before Covid-19. There is no slacking and we get stuck into it...

We miss sorely Ralph and Eric who in previous times were our musical leaders so fortunately George Bolliger has stepped up to the mark as stand in musical director. We have started selecting a dance tune set each week, which maybe was not played much in the past, and spend about 15 minutes practicing, playing and learning that set. Everyone agrees that this extra practice has been very beneficial.

Thanks to all attendees and especially to the "Core" group of regulars who have been along every week.

It's also been really nice to have met some new "Old BMC members" who have come along for an occasional musical fix, that has also added to the enjoyment.

From my perspective it's been great running the sessions and learning new music and dance tunes, I can now actually play the Jacaranda set without totally stuffing it up...

*John Burch*



Concert Party Zoom session.

New Members

★ Adele FIELDING ★

## Event Details

**Addison Rd Singing Session**, Hut 44, Addison Rd Community Centre, Marrickville  
☎ Glenys 0419 862 005 See p7

**Beecroft Bush Dance**, Beecroft Community Hall, Beecroft  
☎ Wilma 9489 5594

**Duke's Place**, Hut 44, Addison Rd Community Centre, Marrickville  
☎ Sandra 9358 4886 See p8

**English Country Dancing at the Hut**, Hut 44, Addi Rd Com Centre, Marrickville  
☎ David 0413 210 789

**Gosford Bush Dance**, East Gosford Progress Hall  
☎ Anne Maree 0413 588 634 <http://www.ccbdma.org/schedule.htm>

**Hornsby Folk Club**, Beatrice Taylor Hall (in Willow Park), Edgeworth David Ave  
☎ Barry 9807 9497

**Keith's Dance Workshop**, Upper Hall, Pennant Hills Community Centre  
<http://keith-wood.name/danceworkshops.html>

**Loaded Dog Folk Club**, Annandale Neighbourhood Centre  
☎ Sandra 9358 4886

**Playford Dancing at the Hut**, Hut 44, Addison Rd Comm Centre, Marrickville  
☎ Julie 9524 0247 See p13

**Poetry at the Hut**, Hut 44, Addison Rd Community Centre, Marrickville  
☎ Karen 9716 9660 See p7

**Songlines Song Session**, Australian Heritage Hotel, 100 Cumberland St, The Rocks  
☎ Jenny 9576 2301

**Sutherland Acoustic**, Tradies, Gynea  
☎ Jenny 9576 2301

**Sydney English Country Dance**  
<https://englishcountrydancesydney.com>

**Toongabbie Music Club**, 17 Whitehaven Rd, Northmead  
☎ 9639 7494

**Troubadour Folk Club**, CWA Hall, The Boulevard, Woy Woy  
☎ Michael 4342 6716



Greetings from lockdown and I hope everyone is going ok.

How things have changed in 6 months with Covid 19. All the BMC activities were put on hold for 3 months and only the monthly Poets' Corner and Monday Slow and Music Sessions recommenced in July under very strict conditions with no singing or wind instruments, numbers being limited, sanitising and attendance records kept. The Pennant Hills Workshops and Beecroft Dances are still on hold until the government gives the green light for dancing to recommence. Unfortunately this is not in the near future.

There have been so many concerts on Zoom including the Sydney Folk Festival which was very popular, the Homebaked Concertina Convergence concerts and a Chaika concert that I 'attended' which was terrific.

The BMC AGM is set for Saturday 26th September 2020 at 2pm at the hut with suitable distancing measures in place and we are looking at making the meeting available via one of the online platforms...please check out the details on our website or send a message to the club's phone 0466 877 423.

Stay warm and well and we'll all be looking forward to life returning to normal...whatever that is!!

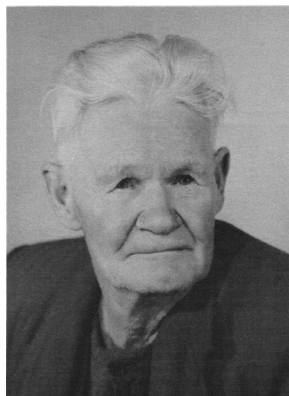
*Sharyn Mattern*

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## From the Archives

### Harold Percival Croydon "Duke" Tritton 1886 – 1965 Life Member



In early 1955 John Meredith received an excited phone call from Nancy Keesing saying that she had met an old shearer who knew the entire words to the song 'Goorianawa'. The old song had proved elusive to collectors, even for Banjo Paterson. John Meredith was going to take no chances so he decided to write to him but before he could post it Duke appeared at the door. John put the tape recorder on and recorded 18 songs including 'Goorianawa', 'Travelling, Down the Castlereagh', 'The Shores of Botany Bay' and others. Duke offered to sing some of his own songs but John was only interested in the traditional songs. We can thank Alan Scott for collecting songs such as 'The Sandy Hollow Line', 'Shearing at the Bar' and many others.

Duke had been born in Five Dock, New South Wales and after leaving school at 13 he worked a variety of jobs such as a shearer, fencer, timber cutter, coach driver, road worker, fossicker, rabbitter and boxer. The last one provided him with his nickname of "Duke".

Duke was soon accompanying John on his field trips and introducing him to other performers. Duke began to attend the Concert party. He would normally sing Solo as he was difficult to accompany because he would vary the tempo when he sang. This did not worry anyone as they enjoyed his singing. Not only a performer and composer, his book 'Time Means Tucker', tells the story of how, in 1905, at the age of 19, Duke Tritton and his mate 'Dutchy' Bishop rolled up their swags and went 'bush' in search of work and experience. 'Time Means Tucker' was at first published in the Bulletin but later was republished as a book. He sang for the concert party, ABC radio, appeared with Peter Seeger and upstaged Dave Allen on the Dave Allen show.

A final word on the "Duke": when offered free tickets to the smash hit "*Guys and Dolls*", which was showing in Sydney, he declined saying if it was called "*Blokes and Sheilas*" he would go. They changed the name for the night!

## Bush Music Club Inc. 2020 Annual General Meeting

**Where:** Hut 44, Addison Rd Community Centre, Marrickville

**When:** 2pm, Saturday 26th September 2020

### FORM OF APPOINTMENT OF PROXY

I, \_\_\_\_\_  
(full name)

of \_\_\_\_\_  
(address)

being a current financial member of the Bush Music Club Incorporated

hereby appoint \_\_\_\_\_  
(full name of proxy)

of \_\_\_\_\_  
(address)

being a member of that incorporated association, as my proxy to vote for me on my behalf at the annual general meeting of the association to be held on the 26th day of September 2020 and at any adjournment of that meeting.

My proxy is authorised to vote in favour of/against (delete as appropriate) the resolution (insert details).

Date: \_\_\_\_\_

Signature of member appointing proxy \_\_\_\_\_

NOTE: A proxy vote may not be given to a person who is not a member of the association.

### NOMINATION FOR COMMITTEE

I, \_\_\_\_\_  
being a current financial member of the Bush Music Club Incorporated,

hereby nominate \_\_\_\_\_

for the position of \_\_\_\_\_  
(President/Vice President/Treasurer/Secretary/Committee Member)

Signed (nominee) \_\_\_\_\_ Date \_\_\_\_\_

Signed (proposer) \_\_\_\_\_ Date \_\_\_\_\_

Signed (seconder) \_\_\_\_\_ Date \_\_\_\_\_

Return completed form(s) to Secretary Bush Music Club GPO Box 433 Sydney 2001 or  
<bmcm11954@gmail.com> no later than 18th September 2020

## The Swagman at the Golden Gate

Anon

Saint Peter put his quart-pot down and rubbed his saintly eyes,  
As through the cloud a figure, bowed and pursued by swarms of flies,  
Came tramping up to Heaven's Gate and stood there in amaze.  
He dropped his swag and tuckerbag and said, 'Well, spare me days!'

'I've humped this old Matilda since the age of seventeen.  
There's not a track in the great outback that we two haven't seen;  
So when I rolled me final swag I thought I'd cleaned the slate –  
But stone the crows! Before me nose I see another gate!'

'In fifty years of tramping and covering all the while  
Twelve miles a day, at least to say with two gates to the mile –  
I'm not much good at figures but the way I calculate  
In my career I've opened near on fifty thousand gates.'

'There was gates that fairly haunt me, there was gates of every sort,  
Sagging gates and dragging gates; high, low, long and short.  
Gates that seemed to challenge you and gates that seemed to grin -  
Lazy gates and crazy gates that hung by half a hinge;'

'Gates tied up with fencing wire and gates with fancy scrolls,  
With patent catch and homemade latch, and gates made out of poles.  
Wide gates and narrow gates, big barriers and small,  
Rusted gates and busted gates – I've wrestled with them all;'

'Now, I've opened them and shut 'em till the sight of all I hate,  
And I'd sooner miss yer Heavenly Bliss than open that there gate!  
What's that? You say you'll open it! Well, that's what I call nice!  
And close it too when I've got through? This MUST be Paradise.'

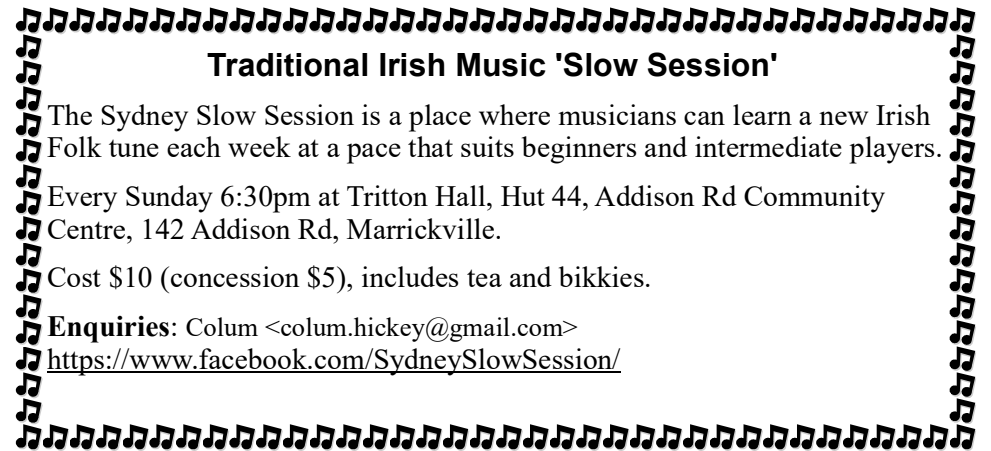
## Traditional Irish Music 'Slow Session'

The Sydney Slow Session is a place where musicians can learn a new Irish Folk tune each week at a pace that suits beginners and intermediate players.

Every Sunday 6:30pm at Tritton Hall, Hut 44, Addison Rd Community Centre, 142 Addison Rd, Marrickville.

Cost \$10 (concession \$5), includes tea and bikkies.

Enquiries: Colum <colum.hickey@gmail.com>  
<https://www.facebook.com/SydneySlowSession/>



## Bush Music Club Beecroft Bush Dance



Beecroft Community Centre  
Beecroft Road (cnr Copeland Rd)  
Cost: \$19 Adult, \$14 BMC Members  
Includes supper

*Due to current and likely future restrictions, the Beecroft Bush Dance has been cancelled for the remainder of 2020.*

## Beecroft Spot Prizes

At recent Beecroft dances we have been handing out special prizes to dancers at certain points during the night. The prizes are donated by the following local businesses:

**Woolworths** Thornleigh

**Dan Murphys**

**La Thai Restaurant** Thornleigh

**Topiary Café** Epping

**Westleigh Quality Meats** Westleigh

## Playford Dancing at the Hut

Next meetings:

*None planned for the remainder of 2020*

The Bush Music Club is hosting Sydney Playford dancing in our headquarters: Hut 44 (Tritton Hall) Addison Road Community Centre, Marrickville.

We meet on the first Tuesday of each month (except January). There will be live music as often as possible.

Cost \$7.

For more information contact:

Julie Bishop 9524 0247

Have you visited the **BMC Blog** recently? There are lots of new articles and photos of our activities over the past year. The address is:

<http://blog.bushmusic.org.au>

or follow the link from the BMC website.

## ELECTRONIC DELIVERY OF **MULGA WIRE**

The Committee is offering the option of electronic delivery alongside traditional paper copies. If you would prefer to receive an electronic copy - rather than a paper one, please contact us on **bmcmail1954@gmail.com**

## Making Direct Deposit Payments (Membership/Shop/Ball)

Direct Deposit details:

**BSB: 062-005**

**Acct: 0090 7524 (Commonwealth bank)**

**Ref: Member's Name & payment purpose**

Email details of payment to treasurer:

**Allen Davis** <allendavis@iprimus.com.au>

Membership forms or ball ticket forms still need to be sent, either by mail, filled out online, or scanned and sent by email.

## POETRY anyone?

We've started our Poetry sessions back at the BMC Hut at Marrickville.

If you enjoy reciting / reading / performing poems you like or perhaps write yourself, please join us in the Hut.

**When:** Usually **second** Saturday of the month, 2pm to 4pm

Remaining dates for **2020:** Sep 12, Oct 10, Nov 14, Dec 12.

**Cost:** \$5

**Where:** Tritton Hall, Hut 44, Addison Road Centre, 142 Addison Rd, Marrickville.

**Contact:** Karen 0432527737 (text messages preferred) OR  
karenmclean0806@gmail.com

## Have you got time for a bit of a chat?

We are now in the 66th Year of the Bush Music Club and our 70th is just around the corner. The Club has decided it is time to collect all those special memories of people and events. It would just be a friendly chat to talk about old times (and new times). Hopefully from this the Club will be able to publish these reminiscences for the 70th Birthday Celebrations. You don't need to have been President of the Club (but that would be good), everyone has stories to tell and we would love to hear them. We need to hear from dancers, reciters and the musicians.

If you are interested in contributing to this project and would like more information contact Kerry: [mandokerry@gmail.com](mailto:mandokerry@gmail.com) or 0409 600 949.

## DUKE'S PLACE

Australian Songs  
in Concert & session



Usually Second Friday of  
the Month Feb - Dec

Doors open 7:30pm  
Concert 8 - 10.30pm, followed by  
singing session  
(gates close midnight)

Tritton Hall - Hut 44  
Addison Rd Community Centre  
142 Addison Rd, Marrickville

\$10 - Bring a plate - bring songs

August - No Dukes - Sydney Festival

Friday 11th September - Cancelled

Friday 9th October - Cancelled

Friday 13th November -

Friday 11th December -

### Mulga Wire: 2020 Publishing Deadlines

Item Deadline	To Printers	Folding Session
20 November	27 November	1 December
12 February	19 February	23 February

### Pennant Hills Dance Activities Pennant Hills Community Centre: (lower, air-conditioned hall)

Unfortunately dancing has had to stop as the risk of spreading infection is much too great in such a close contact activity.

At this stage it is hard to see the workshop being possible before 2021.

See you at Pennant Hills when restrictions ease sufficiently!

## HENRY LAWSON (1867 – 1922)

### POET AND STORYTELLER

*Another rainy night on Petersham platform.  
I don't remember what I was doing here unless  
I had been out to see about a job.... But it was here  
that I struck the keynote or the keyline of  
Faces in the Street.*

(An excerpt from the 1903 manuscript,  
A Fragment of Autobiography, by Henry Lawson held  
at the Mitchell Library, State Library of NSW).

The poem, Faces in the Street, was published in 1888.

This commemorative plaque was unveiled by  
His Worship the Mayor, Councillor Morris Hanna OAM,  
Mayor of Marrickville on 4 March 2007  
with the kind permission of RailCorp.  
This plaque was an initiative of Marrickville Council  
to promote the heritage of the  
Marrickville Local Government Area  
during the National Trust Heritage Festival 2007.



Plaque on Petersham Station commemorating Lawson's association with the location.