

**AROUND THE BUSH MUSIC SCENE** - See p14 for details

Apr 8	7:30pm	Sutherland Acoustic Night	
Apr 9	7:30pm	Toongabbie Music Club	
Apr 10	7:30pm	Gosford Bush Dance - <i>The Waterbombers</i>	
Apr 11	6pm	Songlines Song Session	
Apr 16	8pm	Hornsby Folk Club	
Apr 18	2pm	Keith's Dance Workshop	
Apr 21	11am	Toongabbie Music Club	
Apr 23	7:30pm	Toongabbie Music Club	
Apr 24	2pm	<b>Bush Music Club AGM</b>	(see p12)
Apr 24	7pm	Troubadour Folk Club, C	
Apr 24	7:30pm	Loaded Dog Folk Club	
May 1	2pm	Poetry at the Hut	
May 7	7pm	Addison Rd Singing Session	
May 4	7:30pm	Playford Dancing at the Hut	
May 8	7:30pm	Gosford Bush Dance	
May 9	6pm	Songlines Song Session	
May 13	7:30pm	Sutherland Acoustic Night	
May 14	7:30pm	Toongabbie Music Club	
May 16	2pm	Keith's Dance Workshop	
May 19	11am	Toongabbie Music Club	
May 21	8pm	Hornsby Folk Club	
May 22	7:30pm	Loaded Dog Folk Club	
May 22	7pm	Troubadour Folk Club	
May 28	7:30pm	Toongabbie Music Club	
Jun 1	7:30pm	Playford Dancing at the Hut	
Jun 5	7:30pm	<b>Beecroft Bush Dance, BMC Concert Party</b>	
Jun 10	7:30pm	Sutherland Acoustic Night	
Jun 11	7:30pm	Toongabbie Music Club	
Jun 12	7:30pm	Gosford Bush Dance	
Jun 13	6pm	Songlines Song Session	
Jun 16	11am	Toongabbie Music Club	
Jun 18	8pm	Hornsby Folk Club	
Jun 25	7:30pm	Toongabbie Music Club	
Jun 26	7:30pm	Loaded Dog Folk Club	
Jun 26	7pm	Troubadour Folk Club	

# MULGA WIRE

INCLUDING  
**SINGABOUT**



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# MULGA WIRE

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# BUSH DANCES

March - June

## BEECROFT Community Centre

Beecroft Road (opposite Fire Stn)

7:30pm—11:30pm

- Mar** No dance (covid)
- Apr** No dance – Easter
- May** No dance
- Jun 5** Concert Party  
Margaret Bolliger calling

Enquiries: Wilma 9489 5594

## Dukes Place

*Duke's Place is currently suspended.*

## Bush Music Club enquiries:

0466 877 423 or  
bmcmail1954@gmail.com

Also see our web site for Club doings, history, articles and blog:

[www.bushmusic.org.au](http://www.bushmusic.org.au)

## Cover:

Dancing is back!  
Doing the Palais Glide at Beecroft well before the pandemic put a stop to all the fun.

Photo Mike Young

## Concert Party News

The BMC Concert Party group is meeting every Monday night again. There is also a Slow Session earlier on Monday Night coordinated by George Bolliger.

We have a core group of about 8 regulars and on most nights that has increased to 12 - 14. Everyone has improved playing as it's a concentrated effort with no singing and fewer numbers than before Covid-19. There is no slacking and we get stuck into it... Numbers in the hut are limited so make sure you book if wanting to attend!

We miss sorely Ralph and Eric who in previous times were our musical leaders so fortunately George Bolliger has stepped up to the mark as stand in musical director. We have started selecting a dance tune set each week, which maybe was not played much in the past, and spend about 15 minutes practicing, playing and learning that set. Everyone agrees that this extra practice has been very beneficial.

Thanks to all attendees and especially to the "Core" group of regulars who have been along every week.

It's also been really nice to have met some new "Old BMC members" who have come along for an occasional musical fix, that has also added to the enjoyment.

From my perspective it's been great running the sessions and learning new music and dance tunes, I can now actually play the Jacaranda set without totally stuffing it up...

*John Burch*



Concert Party will be playing for the Beecroft Dance in June.

Photo: Allen Davis

## Event Details

**Addison Rd Singing Session**, Hut 44, Addison Rd Community Centre, Marrickville  
 ☎ Glenys 0419 862 005 See p7

**Beecroft Bush Dance**, Beecroft Community Hall, Beecroft  
 ☎ Wilma 9489 5594

**English Country Dancing at the Hut**, Hut 44, Addi Rd Com Centre, Marrickville  
 ☎ David 0413 210 789

**Gosford Bush Dance**, East Gosford Progress Hall  
 ☎ Anne Maree 0413 588 634 <http://www.ccbdma.org/schedule.htm>

**Hornsby Folk Club**, Beatrice Taylor Hall (in Willow Park), Edgeworth David Ave  
 ☎ Barry 9807 9497

**Keith's Dance Workshop**, Upper Hall, Pennant Hills Community Centre  
<http://keith-wood.name/danceworkshops.html>

**Loaded Dog Folk Club**, Annandale Neighbourhood Centre  
 ☎ Sandra 9358 4886

**Playford Dancing at the Hut**, Hut 44, Addison Rd Comm Centre, Marrickville  
 ☎ Julie 9524 0247 See p10

**Poetry at the Hut**, Hut 44, Addison Rd Community Centre, Marrickville  
 ☎ Karen 0432 527 737 (text message preferred) See p7

**Songlines Song Session**, Australian Heritage Hotel, 100 Cumberland St, The Rocks  
 ☎ Jenny 9576 2301

**Sutherland Acoustic**, Tradies, Gynea  
 ☎ Jenny 9576 2301

**Sydney English Country Dance**  
<https://englishcountrydancesydney.com>

**Toongabbie Music Club**, 17 Whitehaven Rd, Northmead  
 ☎ 0439 831 531

**Troubadour Folk Club**, 147-149 Blackwall Rd, Woy Woy  
 ☎ Michael 4342 6716 <http://www.troubadour.org.au>



Welcome to the other side of Covid!!!

This has been a long haul for everyone and I hope that you are all safe and well.

The Pennant Hills Dance Workshops and Beecroft Family Dances will recommence soon – the Dance Workshop on 3<sup>rd</sup> May and Beecroft on 5<sup>th</sup> June – and this can't come quickly enough. Be sure to note these dates in your diaries and polish your dancing shoes ready to hit the dance floor!!

Festivals are also slowly returning with the National presenting a 2 day festival in Queanbeyan over the Easter weekend, the Kangaroo Valley Festival will be held 15-17 October 2021 and the Sydney Folk Festival is being held on 13-15 August 2021 (see items in MW). After this past year of lockdown and no festivals it will be good to be amongst it again.

The BMC AGM has come around again and will be held on Saturday, 24<sup>th</sup> April 2021 at 2pm. If you are unable to attend please complete the Proxy Form inside and forward to club as indicated on the form.

I would like to thank everyone for their patience and understanding during this difficult time and I look forward to catching up with you soon and, please, stay safe!

*Sharyn Mattern*

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## Worth Noting

The **Covideo Folk Club** has been established as a private group on Facebook. Lots of good items if you are on Facebook:

<https://www.facebook.com/groups/142692067094518/>

**Hornsby Folk Club** is having live concerts again with restricted numbers, and are also running online session nights via Zoom.

<https://www.facebook.com/hornsby.folk.club>

The Australian Music Association is having a **Make Music Day** on June 21, 2021. Participation can be individual or you can join another organisation that is hosting an event.

<https://www.makemusicaustralia.org.au>

The **Kangaroo Valley Folk Festival** is presenting a folk@home concert as a warm up for the festival. It will be held on 17<sup>th</sup> April and will feature the *Water Runners*.

Bookings essential and can be made via trybooking;

<https://www.trybooking.com/BPKFY>

The ABC has done an article on the resurgence of **Sea Shanties**, particularly in the online space.

<https://www.abc.net.au/everyday/what-are-sea-shanties-why-going-viral-online/100005620>

Back on 20th December 2020 **Southern Cross Bush Band** had it's **40<sup>th</sup> Birthday**. They played their first gig at the BMC's Glebe Dance on Sat 20<sup>th</sup> Dec 1980. Sadly they were unable to hold a dance to celebrate. Hopefully we will see them play live again soon!

Dave Johnson put together a collection of photos from those 40 years:

<https://photos.app.goo.gl/4W1EngJALESiqx9m6>

Sussex, Roland "Rona", 'iso', 'quazza' — words of the year speak to our Australian take on COVID' The Conversation 30 November 2020

<https://theconversation.com/rona-iso-quazza-words-of-the-year-speak-to-our-australian-take-on-covid-150949>

Sussex, Roland *Word for today*, University of Queensland Press, 2020, A\$24.99, a collection from his ABC radio program in book form. For more information visit:

<https://www.uqp.com.au/books/word-for-today>

Inner West Council now has a **Musical Instrument Library** based at its Ashfield Library.

## Bush Music Club Inc. 2021 Annual General Meeting

**Where:** Hut 44, Addison Rd Community Centre, Marrickville

**When:** 2pm, Saturday 24th April 2021

### FORM OF APPOINTMENT OF PROXY

I, \_\_\_\_\_  
(full name)

of \_\_\_\_\_  
(address)

being a current financial member of the Bush Music Club Incorporated

hereby appoint \_\_\_\_\_  
(full name of proxy)

of \_\_\_\_\_  
(address)

being a member of that incorporated association, as my proxy to vote for me on my behalf at the annual general meeting of the association to be held on the 24th day of April 2021 and at any adjournment of that meeting.

My proxy is authorised to vote in favour of/against (delete as appropriate) the proposed revised constitution.

Date: \_\_\_\_\_

Signature of member appointing proxy \_\_\_\_\_

NOTE: A proxy vote may not be given to a person who is not a member of the association.

### NOMINATION FOR COMMITTEE

I, \_\_\_\_\_  
being a current financial member of the Bush Music Club Incorporated,

hereby nominate \_\_\_\_\_

for the position of \_\_\_\_\_  
(President/Vice President/Treasurer/Secretary/Committee Member)

Signed (nominee) \_\_\_\_\_ Date \_\_\_\_\_

Signed (proposer) \_\_\_\_\_ Date \_\_\_\_\_

Signed (seconder) \_\_\_\_\_ Date \_\_\_\_\_

Return completed form(s) to Secretary Bush Music Club GPO Box 433 Sydney 2001 or <bmcmail1954@gmail.com> no later than 16th April 2021

## **Bush Music Club Annual General Meeting**

Location: Hut 44, Addison Rd Community Centre,  
142 Addison Rd, Marrickville  
Time: 2pm, Sat 24<sup>th</sup> April 2021

### Agenda

Annual reports  
Election of Office Bearers  
Proposed Revised Constitution

### Proposal for Revised Constitution

Our current constitution dates back to 1990 and since then Fair Trading has made significant changes to their model constitution. We therefore felt it was time to revise our constitution so that it aligns with the current model constitution.

The main areas where we needed to retain parts of our old constitution were in membership and our financial year.

We have also made provision for electronic meetings.

A copy of the proposed constitution may be found on our website and a copy will be available for viewing at Hut 44.

## **Australian Bush Music Coming Alive Again !**

The Covid Crisis is being beaten slowly and live performances of Bush Music and are on the rise!

One of our well-known BMC Club members, the Toongabbie Music Club, is preparing to perform at:

- *Planting and Play Day* in Northmead on Saturday 1 May 2021 and
- *Gallery Gardens Heritage Week Festival* in Parramatta on Sunday 2 May 2021.

Allen Davis 0439 831 531

allendavisguitar@gmail.com.au

## **Australian Spectrum Show Alive 90.5 FM**

Every Tuesday night 9pm to midnight

Listen worldwide at:

<http://alive905.com.au/ross-fear-australian-spectrum-show/>

For 12 years Ross Fear has presented all Australian music on the show including blues, roots, folk & cool country, instrumental jazz and alt rock. It includes live music gig guide segments.

Over the years the show has featured a number of Australian bush, folk and acoustic artists including The Bushwackers, the Bush Music Club, The Bottlers, Toongabbie Music Club, Medusa's Wake, Parramatta Hills Ukulele Network, Mike McClellan, Folk Federation NSW, Captain Match Box Whoopie Band, Fairlight Folk Lounge, Pete McMahon, Central Coast Ukulele & Folk Festival, Mirrabooka, Pat Drummond, Wheelers & Dealers, Kevin Johnson, Jack Pledge, Diana Anaid, Macquarie Towns Folk Club, The Water Runners, 8 Ball Aitken, Ami Williamson, Northern Beaches Music Festival, Bill Chambers, Mick Conway, Christeen Wheeler, Phyl Lobl, Wheeze & Suck Band, Russell Neal, Karen Lynne, and many more.

Ross has made a point of staying informed of what our club is doing and including that in his gig guide, as well as having some members of the Concert Party (limited by studio space) in as guests.

## Song of a Sock

Anon

*Knitted in the tram-car,  
Knitted in the street,  
Knitted by the fireside,  
Knitted in the heat,  
Knitted in Australia  
Where the wattle grows,  
Sent to you in France dear,  
Just to warm your toes.  
Knitted by the seaside,  
Knitted in the train,  
Knitted in the sunshine,  
Knitted in the rain.  
Knitted here and knitted there  
With the glad refrain,  
'May the one who wears them  
Come back to us again.*

(This poem was found in a pair of socks sent to Australian soldiers.)

## Traditional Irish Music 'Slow Session'

The Sydney Slow Session is a place where musicians can learn a new Irish Folk tune each week at a pace that suits beginners and intermediate players.

Every Sunday 6:30pm at Tritton Hall, Hut 44, Addison Rd Community Centre, 142 Addison Rd, Marrickville.

Cost \$10 (concession \$5), includes tea and bikkies.

**Enquiries:** Colum <colum.hickey@gmail.com>  
<https://www.facebook.com/SydneySlowSession/>

## Bush Music Club Beecroft Bush Dance



Beecroft Community Centre  
Beecroft Road (cnr Copeland Rd)  
Cost: \$19 Adult, \$14 BMC Members  
Includes supper

**Sat 5 Jun – Concert Party**

## Beecroft Spot Prizes

At Beecroft dances we have been handing out special prizes to dancers at certain points during the night. The prizes are donated by the following local businesses:

**Woolworths** Thornleigh  
**Dan Murphys**  
**La Thai Restaurant** Thornleigh  
**Topiary Café** Epping  
**Westleigh Quality Meats** Westleigh

## Playford Dancing at the Hut

Next meetings:

**4 May, 1 Jun, 6 Jul, 3 Aug, 7 Sep, 5 Oct, 2 Nov, 7 Dec.**

The Bush Music Club is hosting Sydney Playford dancing in our headquarters: Hut 44 (Tritton Hall) Addison Road Community Centre, Marrickville.

We meet on the first Tuesday of each month (except January). There will be live music as often as possible.

Cost \$10.

For more information contact:

Julie Bishop 9524 0247

Have you visited the **BMC Blog** recently? There are lots of new articles and photos of our activities over the past year. The address is:

<http://blog.bushmusic.org.au>

or follow the link from the BMC website.

## ELECTRONIC DELIVERY OF **MULGA WIRE**

The Committee is offering the option of electronic delivery alongside traditional paper copies. If you would prefer to receive an electronic copy - rather than a paper one, please contact us on **bmcmail1954@gmail.com**

## Making Direct Deposit Payments (Membership/Shop/Ball)

Direct Deposit details:

**BSB: 062-005**

**Acct: 0090 7524 (Commonwealth bank)**

**Ref: Member's Name & payment purpose**

Email details of payment to treasurer:

**Allen Davis** <allendavisguitar@gmail.com>

Membership forms or ball ticket forms still need to be sent, either by mail, filled out online, or scanned and sent by email.

## POETRY anyone?

We've started our Poetry sessions back at the BMC Hut at Marrickville.

If you enjoy reciting / reading / performing poems you like or perhaps write yourself, please join us in the Hut.

**When:** Usually **first** Saturday of the month, 2pm to 4pm

Remaining dates for **2021:** May 1, Jun 5, Jul 3, Aug 7, Sep 4, Oct 2, Nov 6, Dec 4.

**Cost:** \$10

**Where:** Tritton Hall, Hut 44, Addison Road Centre, 142 Addison Rd, Marrickville.

**Contact:** Karen 0432 527 737 (text messages preferred) OR

karenmclean0806@gmail.com

## Dancing Returns to the BMC!

Now that restrictions on dancing have been lifted we are bringing back our dancing activities. First to start will be Pennant Hill Dance Workshop and Playford (English Country) dancing in our Hut at Addison Road. Both will restart in May.

The first Beecroft dance will be held in June.

Participants will notice a few changes:

- Participants will be required to write their name and contact phone number on an attendance list.
- Hand sanitiser will be available
- Dancers may like to wear gloves
- A communal supper will not be provided. There will be hot water available but you need to bring everything else including your own cup.
- Numbers may need to be limited. We are not anticipating a problem at Beecroft or Pennant Hills, but it would be best to pre-book if attending Playford.
- There may be some changes to the dances selected to enable social distancing to be maintained.

## Festivals in 2021

Many festivals have had to be cancelled, but the following ones are going ahead.

### Sydney Folk Festival

13-15 August

<https://www.facebook.com/SydneyFolkFest/>

Presented by the Folk Federation of NSW and taking place in the heart of Sydney's CBD the Sydney Folk Festival is a three-day celebration of folk music and culture embracing traditions old and new from our own backyard to those from across the world.

### Folk by the Sea

25 September

<https://www.folkbythesea.com.au/>

This will be a smaller one day festival this year and is being called "Folk With a View". It is being held in a single venue, the Kiama Showground Pavilion. Ticket only entry.

### Kangaroo Valley Folk Festival

15-17 October

<https://www.kangaroovalleyfolkfestival.com.au/>

Music, dance and poetry in the picturesque Kangaroo Valley.

**New  
Members**

★ SMITH Michael J ★ ★ KNIGHT Ian ★

★ BONETTI Vanessa ★

★ DONOGHUE John ★

### Mulga Wire: 2021 Publishing Deadlines

Item Deadline	To Printers	Folding Session
14 May	21 May	25 May
13 August	20 August	24 August

## Pennant Hills Dance Activities

### Pennant Hills Community Centre: (lower, air-conditioned hall)

Now that restrictions have eased, the workshops will be returning, starting in May.

There will be a few changes to enable the workshop to operate in a Covid safe manner and we will need to keep a record of names and phone contact for all those who attend so signing in will be required.

As with all activities, if you are feeling unwell please stay at home.

During May we will be practising dances for the June Beecroft dance, along with some others.

See you at Pennant Hills!

## Programme May/June

MONDAY 7.30-10.30	THEME/DANCE STYLE
3 May	Practice for Beecroft/Gosford
10 May	Practice for Beecroft
17 May	Practice for Beecroft
24 May	Practice for Beecroft
31 May	Practice for Beecroft
7 June	More dancing
14 June	<b>Public Holiday. No workshop</b>
21 June	More dancing
28 June	More dancing



The final selection are a couple of much more light hearted items published in the *Sydney Stock and Station Journal*, 24 Jan 1919, P2 These were also found on Trove.

The first is a poem translated from Chinese and the second is a tale of a city girl's encounter with rural life. No authors given.

### A CHINESE POEM

Families when a child is born  
Want it to be intelligent.  
I, through intelligence  
Having wrecked my whole life,  
Only hope the baby will prove  
Ignorant and stupid.  
Then he will crown a tranquil life  
By becoming a Cabinet Minister.

— 'A Hundred and Seventy Chinese Poems.' Translated by Arthur Waley.

A simple maid from the city,  
engaged to a farmer bold,  
went down to pay him a visit  
on the old farm, I've been told.

She saw him place a door knob  
right under a trusting hen,  
and when she had realised what he had done,  
these words she said right then:

"I'm only a girl from the city,  
my age is just seventeen,  
and let me tell you, mister,  
that's the wickedest thing I've seen!

Take back your engagement ring,  
you cruellest of men!  
For what chance has a chicken  
with a man who can fool a hen?

# SINGABOUT

## MARCH 2021

### 1919

While looking at various items related to the Spanish Flu pandemic in 1918/19 I came across an interesting poem about a strike. The strike referred to was the 1919 Seamen's Union Strike, about which [solidarity.net.au](http://solidarity.net.au) says the following:

The biggest strike of 1919 was the Seamen's Union strike between May and August. While pay and conditions were central to the strike, it was also a strike directly concerned with the risk that influenza posed to seafarers.

The poem refers to Mr Millen who was Edward Millen, Minister for Repatriation and Leader of the Government in the Senate. Millen, with Acting Prime Minister W. A. Watt, brought about the end of the strike while Prime Minister Billy Hughes was overseas.

The poem also refers to Tom Walsh who was born in Ireland in 1871 and, as general secretary of the Seamen's Union, organised the 1919 strike for which he served three months in gaol.

Locking up Walsh didn't stop the strike but it did eventually end, in some places sooner than others, with the Union getting some of the conditions they were seeking met. Accommodation on the ships was somewhat improved, they got a pay rise and some better conditions regarding illness.

## Untitled Poem

The strike is off, the strike is on;  
The strike is going, the strike is gone,  
And back to work will the seamen go  
(At least they say that it will be so),  
And Mr. Millen says he dunno  
Whether they won't or whether they will,  
For the strike is over, and going still.

The steam is up and the fires are out,  
And no one knows what it's all about.  
The cause of Liberty cannot fail.  
Whilst brave Tom Walsh is secure in gaol.  
And Millen waits for the Sydney mail,  
And all Australia's murmuring, "Wow!"  
I wonder whether they're striking now.

The seamen whisper, with secret lips  
"Do they really mean us to man the ships?  
Do we still keep on with the funny old strike.  
Or work or idle as we may like.  
Or back to yacker full promptly hike?"  
And half their officers answer "Yea."  
But the other half is hollering "Nay."

And the ships lie idle, with rusting screws,  
While Millen radios out to Hughes,  
"We've a nice little strike on our hands to-day;  
Shall we keep it, Bill, 'till you come this way?  
Whatever you like! It's for you to say."  
And who knows whether to weep or scoff,  
At a strike that's on and is also off.

Published in the *Advocate*, Burnie, Tas, 27 Aug 1919, p4.  
Retrieved from Trove: <https://trove.nla.gov.au>

Post war patriotism was also prominent in 1919. There was quite an outcry when an anti-war poem was published in *Labour Call* resulting in public apologies and a change of management of the publication. Poems like the following were better received:

## A Poem.

(Dedicated to Lieut.-General Sir W. R. Birdwood).

Who was the man who led his men  
In the charge at the Dardanelles?  
And proved his able leadership,  
As history now tells.

And then again when out in France,  
He led the way 'gainst fearful odds.  
The battle line he formed stood there  
Unbent and firm as iron rods.

The man who spoke in a voice so calm,  
As he dashed across the sand,  
Out of "Dead Man's Gully"  
And into "No Man's Land."

He was the man when leaving France  
Those soldiers carried shoulder high—  
Yes, carried like some mighty King  
As wild cheers fairly rent the sky.

The first to climb the parapet—  
His sword he grasped in his right hand  
"Come on !" he said, and high and clear  
Rang out the words of that command.

He smiled at them—he tried to speak  
But failed—the men to him were dear,  
And from his eye, before the throng,  
He wiped away a silent tear.

And who was the man who urged his  
men,  
When footsore, weary, tired, and lame,  
And never once was known to shirk ?  
Ah! shirking wasn't Birdwood's game.

They cheered again, he waved his hand,  
The car moved off, and he was gone.  
The soldiers stood with bowed down  
heads  
And looked a picture most forlorn.

He never gave a thought to rank :  
He fought with privates side by side.  
And how those soldiers honored him—  
For him they would have gladly died.

They had loved him —how they loved  
him !  
And their hearts all throbbed with pain,  
With their parting scarcely over,  
They longed to meet him once again.

War Lords then thought the scheme no  
good  
Trying to beat the crafty Turk,  
So Birdwood must evacuate' .  
And try his hand at other work.

He was just a British General,  
But I think those soldiers knew  
That the heart that beat 'neath that khaki  
coat  
Was true—true—true.

But he'd been out there long enough  
To give old Fritz a nasty smack,  
And every soldier in the Force .  
Said, "He is the soul of Anzac,"

Vera Wallace.  
Lemana Junction.

Published in the *Circular Head Chronicle* (Stanley, Tas.), 12 Nov 1919, P3  
Retrieved from Trove: <https://trove.nla.gov.au>

# BUSH MUSIC CLUB inc

GPO Box 433, SYDNEY NSW 2001  
 Founded 1954

**MEMBERSHIP** APPLICATION [ ] RENEWAL [ ] UPDATE [ ]

Name: .....

Address: .....

Phone: Home ( ) ..... Work ( ) .....

Email .....

Would you like to receive: Electronic MW [ ] Yes Regular electronic news updates [ ] Yes

## YEARLY MEMBERSHIP

[ ] SINGLE \$30 [ ] FAMILY \$40 [ ] PENSIONER \$20  
 [ ] AFFILIATION (Clubs only) \$70 [ ] DONATION \$\_\_\_\_\_

## 5 YEAR MEMBERSHIP

[ ] SINGLE \$120 [ ] FAMILY \$150 [ ] AFFILIATION \$250  
 CASH / CHEQUE Enclosed \$ ..... (No cash through post please)

Signature: ..... Date: .....

Direct deposit details: BSB: 062-005 Reference: Your Name & "Membership"  
 Account: 0090 7524 Bank: Commonwealth

Email this form or details of payment to treasurer: Allen Davis: allendavisguitar@gmail.com

Office Use Only	Feb	Apr	Jun	Aug	Oct	Dec	
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Fee received	Appl approved	Record updated	Member Number	New Card Posted
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**INTERIM RECEIPT AND PROOF OF MEMBERSHIP** Name .....

Fee received by ..... \$ ..... Date ..... / ..... / .....  
 (Committee Member)

THIS IS PROOF OF MEMBERSHIP FOR 3 MONTHS FROM THIS DATE

If membership card is not received within 3 months  
 Please contact the Membership Secretary on 0412 145 262



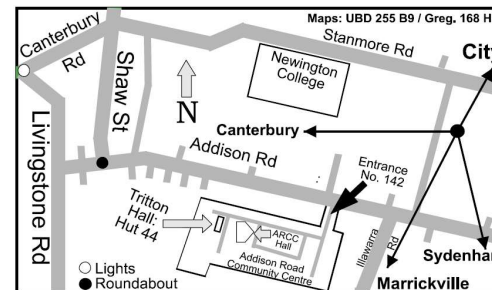
## Welcome to

# BUSH MUSIC CLUB inc

Australia's Traditional Songs, Dances, Music & Folklore

## MARCH - JUNE 2021

The Bush Music Club was formed in 1954 to promote awareness of Australian folk traditions. The Club does this by collecting, publishing and popularising our traditional songs, dances, music and folklore. Contemporary compositions in the traditional style are also encouraged.



**TRITTON HALL**  
 BUSH MUSIC CLUB HEADQUARTERS  
 Hut 44, Addison Road Community Centre  
 142 Addison Road, Marrickville

**PUBLIC TRANSPORT :**

**BUS:** 428 CANTERBURY - Stops outside Centre  
 426 DULWICH HILL and  
 423 EARLWOOD - Get off at Addison Road, walk 600m to Centre

**TRAIN:** To Newtown, then catch bus

ISSN 0157 3381

View our web site: [www.bushmusic.org.au](http://www.bushmusic.org.au)

## March 2021

Mon 1 Song & Music Sessions  
Sun 7 Irish Slow Session  
Mon 8 Song & Music Sessions  
Sun 14 Irish Slow Session  
Mon 15 Song & Music Sessions  
Sat 20 Performance Practice Playing  
Sun 21 Irish Slow Session  
Mon 22 Song & Music Sessions  
Sun 28 Irish Slow Session  
Mon 29 Song & Music Sessions

## April 2021

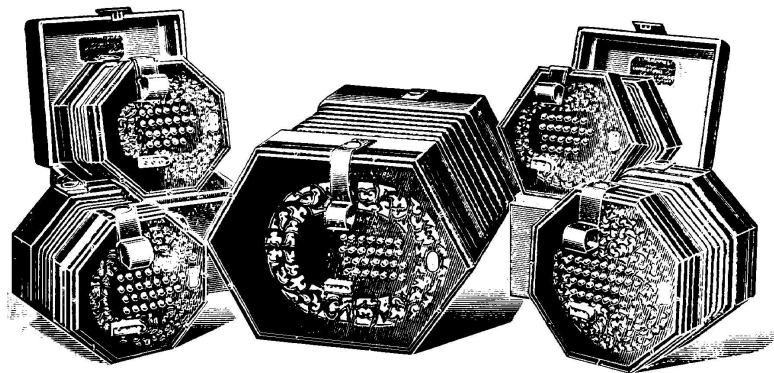
2-5 Easter Holiday  
Sun 11 Irish Slow Session  
Mon 12 Song & Music Session  
Sat 17 Performance Practice Playing  
Sun 18 Irish Slow Session  
Mon 19 Song & Music Session  
Sat 24 BMC AGM, 2pm Hut 44  
Sun 25 Irish Slow Session  
Mon 26 Song & Music Session

## May 2021

Sat 1 Poetry Session  
Sun 2 Irish Slow Session  
Mon 3 Song & Music Session  
Mon 3 PH Dance Workshop  
Tue 4 Playford at the Hut  
Fri 7 Addison Rd Singing Session  
Sun 9 Irish Slow Session  
Mon 10 PH Dance Workshop  
Mon 10 Song & Music Session  
Sat 15 Performance Practice Playing  
Sun 16 Irish Slow Session  
Mon 17 Song & Music Session  
Mon 17 PH Dance Workshop  
Sun 23 Irish Slow Session  
Mon 24 PH Dance Workshop  
Mon 24 Song & Music Session  
Sun 30 Irish Slow Session

## June 2021

Tue 1 Playford at the Hut  
Fri 4 Addison Rd Singing Session  
Sat 5 Poetry Session  
Sat 5 Beecroft Bush Dance,  
*BMC Concert Party*  
Sun 6 Irish Slow Session  
Mon 7 Song & Music Sessions  
Mon 7 PH Dance Workshop  
Sun 13 Irish Slow Session  
Mon 14 Song & Music Sessions  
Mon 14 PH Dance Workshop  
Sat 19 Performance Practice Playing  
Sun 20 Irish Slow Session  
Mon 21 Song & Music Sessions  
Mon 21 PH Dance Workshop  
Sun 27 Irish Slow Session  
Mon 28 Song & Music Sessions  
Mon 28 PH Dance Workshop



### Pennant Hills (PH) Dance Workshop:

7.30pm Monday nights

Pennant Hills Community Centre, Yarrara Rd.  
Both easy and more complicated bush dances.  
A great social evening for beginners and  
experienced. \$7

☎ Wilma: 9489 5594

### Beecroft Bush Dance:

1st Saturday (February to December)

Beecroft Community Centre  
Beecroft Road, Beecroft (Opp. Fire Station)  
7:30 pm to 11:30pm - Supper provided  
\$19.00 / \$17 conc / \$14 BMC members

☎ Wilma 9489 5594

### Covid19 Update

From April, most activities are  
now able to be held (albeit with  
possibly some modifications).

If you are planning on attending  
one of these activities, please  
confirm with the organiser  
beforehand to ensure there is a  
space available for you.

Names and contact numbers of  
attendees are required to be  
recorded to meet Government  
guidelines.

### Activities at Tritton Hall

Hut 44, Addison Rd Community Centre, 142 Addison Rd, Marrickville

#### Addison Rd Singing Session:

1st Friday, 7:30pm  
☎ Glenys: 0419 862 005

#### Irish Slow Session:

Sundays, 6:30pm-9:30pm  
☎ Colum <colum.hickey@gmail.com>

#### Playford at the Hut:

English Country Dancing  
1st Tuesday, 7:30pm-9:30pm \$10  
☎ Julie: 9524 0247

#### Poetry:

1st Saturday, 2pm-4pm \$10  
☎ Karen: 0432 527 737 (text msg preferred)

#### Song & Music Sessions:

Slow session for beginners and those just  
wanting a slower pace.  
Mondays 5:30pm to 7pm  
☎ George: 0417 437 746

General session for all musicians and  
singers, this session also trains and practises  
the BMC's *Concert Party*  
Mondays, 7:30pm \$10  
☎ John: 0411 195 088

#### Performance Practice Playing

Practice session for players who want to  
3<sup>rd</sup> Saturday, 2pm  
☎ George: 0417 437 746